

Extraneous Matter

Executive producer : Takashi Nakahara Photography and edit : Masashi Komino Illumination : Daiki Kato Recording, Sound and MIX : Yuya Shibafuji
Assistant director : Wataru Hiranami Dandy : Ryohhei Matsuda Hair and make-up : Mami Nakamura
Musical : Hiroyuki Onogawa VFX : Miyuki Wakamatsu Special arrangements : Mio Chiba, Tokihiko Endo
Production, distribution and advertisement : Vandalism. Making : Southcat

Kaoru Koide Syunsuke Tanaka
Nina Sakura Megumi Haruno Rino Adone Kudo
Director and script : Kenichi Ujana

異 Extraneous Matter 物



Directed by Kenichi Ujana

Japan - 2020 - 21 minutes - 4:3 - 5.1 surround sound

Original Title:異物 Film Language:Japanese Subtitle:English

Shootig Fomat:Digital Film Color:Black&White

Story

One day, a strange thing comes to her, who is suffering from being sexless with her boyfriend.

Director / Writer – Kenichi Ujana



Kenichi Ujana

Born April 20, 1984, from Tokyo.

He graduated from Aoyama Gakuin University, Faculty of Business Administration, Department of Business Administration. He has been an actor since 2001. In that process, he started to aspire to be a film director and began directing independent films in 2005. He has been selected for a lot of film festivals both in Japan and overseas. And in 2011, a special screening of Kenichi Ujana was held at the Yubari International Fantastic Film Festival.

He made his debut in theaters in 2016, directing the first feature film in the Japanese "GAL" -themed movie "Ganguro Gal`s Riot".

After that, he directed the second feature film "Good-Bye Silence", which depicts young people who have encountered music in a world where music is prohibited, and when it was released in 2018, it became a long-run screening.

In 2019, the third feature film "Wild Virgins", in which a virgin man over the age of 30 transforms into a witch, was released and was selected for many film festivals such as the 38th Brussels International Fantastic Film Festival and the 40th Fantafestival.

In 2020, in collaboration with the famous magazine NYLON JAPAN, the fourth feature film "Rolling Marbles" depicting women living in Tokyo was released.

The short series of "Extraneous Matter" directed in 2020 is currently selected for 27 film festivals in 10 countries. "Extraneous Matter -complete edition-" is going to to be released in theaters in 2021 will be the latest work.

●Biography

"Ganguro-Gals Riot" (2016)

Kohan Film Fest

"Good-Bye Silence"(2018)

14th Jecheon International Music&Film Festival

"Wild Virgins"(2019)

38th Brussels International Fantastic Film Festival

40th FantaFestival

29th Tama Film Festival

"Rolling Marbles"(2020)

●STAFF

Director : Kenichi Ugana

Executive producer: Takashi Nakahara

Produced by : Southcat Co., Ltd.

Writer : Kenich Ugana

Cinematographer: Masashi Komino

Gaffer : Daiki Kato Sound Operator : Yuya Shito

Assistant Director: Wataru Hiranami, Sho Ito, Hachi Nekome

Stylist:Ryohei Matsuda

Hair and makeup artist : Mami Nakamura Special Makeup : Mio Chiba

Editor : Masashi Komino VFX:Miyuki Wakamatsu

●CAST

Kaoru Koide

Shunsuke Tanaka

Nina Sakura

Megumi Haruno

Rino

Adone Kudo

●FILM FESTIVAL

LA Shorts International Film Festival(USA)

Nashville Film Festival(USA)

Nightmares Film Festival(USA)

Crash - International Fantastic Film Festival(Brazil)

Clermont-Ferrand Short Film Market Picks(France)

Cucalorus Film Festival(USA)

Fotofilm International Short Film Festival (Turkey)

Weyauwega International Film Festival(USA)

International Moving Film Festival(Iran)

NEO International Film Festival(USA)

Ostia International Film Festival(Italy)

NJ International Short Film Festival(USA)

International Shorts Film Festival(Australia)

Oregon State International Film Fest (USA)

Varese International Film Festival(Italy)

Sweden Film Awards(Sweden)

The Three Corpse Circus International Horror Film Festival(USA)

Asians On Film Festival Of Shorts(USA)

Paris Film Festival(France)

Lit Laughs International Comedy Film Festival (England)

Sci-Fi & Fantasy:Genre Lab (England)