

Synopsis

Bagaal

Logline:

The story explores the life of an introvert and meek shepherd boy, who works in a village where everyone mistreats him including his mother.

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Kaddu, an introvert and meek 10yrs old boy lives with his mother in a village and works as a shepherd. He is extremely sincere regarding his work and doesn't feel anything problematic about it. On the other hand, the people around him including children mistreat him because of his work and slowly he understands that.

He tries to talk to his mother several times about leaving his work but she explains more depressive scenarios if he will leave that work. After calculating everything he makes a plan which will get him out of his work as a shepherd but the result turns out more than what he has expected.

In its journey, the film shows that sometimes people don't understand the impact of harassment until someone outrages and do something unthinkable. Towards the end film questions, why is it always necessary for someone to scream to show their pain? Who is going to decide how much harassment is enough for someone? There is an urgent need to change certain social scenarios and perspectives of people towards intolerance.