

CAMION



FATEMEH FEREYDOUN

The story is about an eraser and two boys. One of the boys has a cute eraser with a shape of a Camion and the other one likes that eraser. The story begins when the eraser is lost.

Fatemeh Fereydoun, Born in 1992 in Iran, Tehran. Holds BA and MA in directing (Theater). She also has a diploma in Theater. She has directed 5 professional plays with large cast and crew since she was 18, which overall has had over 3000 audience. After several and variety of experiences in theater, during 10 years of her academic and practical works, she has shifted to cinema, through practically learning film editing, which has led her to edit a number of commercials, short films and documentaries afterwards. Beside directing 2 short films, she also had been as first director assistant and actress in some projects. She has had numerous experiences on working with actors and doing Dramaturgy of the scripts from her theater background, and now is combining those with making images and storytelling in front of the camera.

DIRECTOR'S BIOGRAPHY

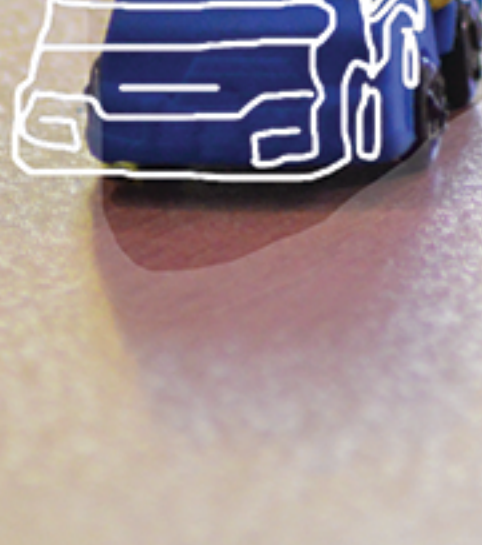
DIRECTOR'S STATEMENT

I think the world is built on ideas, and let's not turn the ideas complicated. This short movie is like a Haiku to me. I tried to show a simple storyline briefly. In my opinion, it shouldn't be necessary to add big accidents to a movie. The movie can be sweet like a memory, that one remembers from her/his childhood, as simple and brief as it is. That's why I decided to make "Camion" like a very short poem that shows pure feelings and moments.

The process of making a movie with children is like an emotional journey, we laugh and cry together, and makes us to be grown-ups. I think, the definition of ownership for children from 7 to 9 is not what it means to adults and that is why it becomes dramatic; if they like something they take it. In adulthood boundaries like possession issue prevent us from doing the same. I believe it would be better if we could share what we have with each other.

I see the world like one of the well-known HIKUS:
"An old silent pond
A frog jumps into the pond
Splash!
Silence again!"

Mitsuo Basho



CAST

Ali Alkhanjani
Samyar Akbarpour
Davin Janani
and Maryam Heydari

Director of photography: Daryush Rezaei
Editor: Shahin Sepehri
Director's Assistant: Mana Najjaran
Sound recordist: Ali Fazli
Sound designer: Hamed Hosseinzadeh
Set designer: Faezeh Mohammadi
Production manager: Azadeh abadpour

Line producer: Farzaneh Zinati
Music: Sasan Sattarzadeh
Colorist: Farbod Jalali
Make up: Amani Ataei
Photographer: Arash Vakizadeh
Graphic designer: Shiva Rastegar,
Arash Vakizadeh

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