

Dir. Miranda Bellamy

In Plain Air

Press kit



Brief Synopsis

In Plain Air celebrates the long career of artist Pauline Bellamy. We accompany her to a number of stunning Otago locations as she completes paintings amidst the elements. While she creates, we find out what makes her tick, where she has been, and where she is going.

About the film

In Plain Air was achieved on a small sub five thousand dollar budget. The budget was met mostly through a successful Boosted crowdfunding campaign that saw strong community support. The key crew were extremely generous with their contributions to the production through their talent, time and hard work. The film was shot on a combination of the Blackmagic pocket camera in 2K RAW & the Sony A7S. This film has been a passion project from the beginning, with an ethos of having fun and enjoying friends, whanau and community. I have aspirations to enter *In Plain Air* into selected international festivals, and eventually curate a touring exhibition of the paintings completed during production to be displayed alongside the film.

Key credits

Director, producer, camera operating: Miranda Bellamy

Camera operator, colour grading: Iain Fregley

Editor: Thomas Gleeson

Original score: Jack Northover

Audio design: Richard Wills

Trailer

<https://youtu.be/LcYnupF0qlo>

High res images & screengrabs

<https://tinyurl.com/inplainairimages>