

# ANOTHER CHILD

How many generations will keep the secret?



2020 PRESS KIT



# Another Child

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**DIADEM**  
PRODUCTIONS

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310-502-8452 | leanna@honeychildfilm.com

[www.honeychildfilm.com](http://www.honeychildfilm.com)

## LOGLINE

Filmmaker Leanna Borsellino has a strained relationship with her mother, Cyndi, stemming from her emotional absence while Leanna was sexually abused as a child. In her 20's, Leanna uncovers shocking secret information about her mother's past that ultimately involves four generations, and reveals the challenges they face for the family's future.

## SYNOPSIS

From the time she was 3, Leanna knew what her cousin did to her body behind closed doors was wrong. Still, shame kept her from telling anyone for many years. When she finally found the courage to tell her mother, the startling response caused Leanna to choose silent torment for several more years to come. Why did Leanna's mother repress her cry for help? ANOTHER CHILD is director Leanna Borsellino's attempt to unravel the confusing maze of emotion, religion, sexuality and family history to grasp her mother's triggers, and why she failed to protect her daughter. Finally reunited, Leanna and her mother Cyndi set out on a cross-country journey to rediscover their true selves, and to attempt to right some wrongs.

## OUR TEAM

- LEANNA BORSELLINO - DIRECTOR|EXECUTIVE PRODUCER
- JAMES HEADRICK - DIRECTOR
- LYNDSEY RAE - EXECUTIVE PRODUCER
- BOB NIEMACK - WRITER|PRODUCER
- RON "NEFF-U" FEEMSTER - MUSIC PRODUCER
- LAUREN RANZINO - CO-PRODUCER
- DAVE MATYIS - CO-PRODUCER
- RYAN WOOD - CINEMATOGRAPHY
- SUE HOSKINS - EDITOR



*LEANNA BORSELLINO -  
DIRECTOR / EXECUTIVE PRODUCER*

Leanna's love of film led her to attend Oral Roberts University, where she graduated Magna Cum Laude with a degree in Drama/Television/Film. She was honored with the award for Most Outstanding Senior in the Communication Arts Department in 2007. Leanna was also accepted into the Los Angeles Film Studies Center, a capstone program dedicated to immersing its students in real world application. She began interning at The Robert Evans Company (known for The Godfather I & II, Chinatown, Rosemary's Baby), which led to a job as the assistant of the company's two top producers. Leanna then worked in production at Digital Domain (Titanic, Curious Case of Benjamin Button, Tron), an Academy Award-winning digital effects company. After two years in the commercials division, the death of her grandmother prompted her to move home to Austin, TX to be near family. Leanna most recently worked as the Creative Services Manager for Hope Rising, a non-profit which specializes in the rescue, recovery, and rehabilitation of minors who are survivors of sexual abuse and sex trafficking. It is here that she was able to merge her passion for filmmaking with issues close to her heart.



*JAMES HEADRICK - DIRECTOR*

is a director/producer/editor with more than twelve years of working in professional production. James has a natural love for storytelling, which influenced his desire to create innovative films. His passion for storytelling led him to study Communications and Production at Concordia University in Austin, TX. His most recent works include producing and directing *Rising from the Ashes* (2012), working as consulting producer and editor for *Hourly America* (2015), and director of Photography for *Hotel Rendezvous* (2014). In addition to film projects, he has directed commercial projects for clients including Northland Cable, Concordia University, Texas State Technical College, RedBull, and NBC Sports.



*LYNDSEY RAE - EXECUTIVE PRODUCER*

Lyndsey Rae has worked as a writer, director, actor, singer/songwriter, and producer in film for the last 14 years. She has written and directed multiple Episodics for children's series, *The Superkids*, as well as many segments of their corresponding curriculum. She also wrote, directed, and co-produced the full-length feature, *Superkid Academy: The Mission*, working with Ron "Neffu" Feemster to create songs for the soundtrack. She has produced and directed many films, shorts, and music videos. Recently, she produced the short, *Happily Ever After*, which starred Angela Sprinkle and was directed by Carsten Kurpaneck, editor of *Earth to Echo*, and won awards at the Catalina Film Festival and was an official selection at the California Independent Film Festival. She is also a member of the Strand of Pearls whose albums, *Light in the Land* and *Strand of Pearls* sold over 80,000 units. She is currently working on a solo album. As an actress, she has starred live on stage in *Love and Other Strangers* as well playing the role of "Sarah" in film, *The Rally*



***BOB NIEMACK -  
WRITER/PRODUCER***

is a multi-award winning producer-director-writer-editor with extensive experience in series producing, budgeting, location and studio production, host shoots, and postproduction supervision. He began in television as an editor, and cut the Oscar and Emmy winning "SCARED STRAIGHT!" He has written, directed and produced hundreds of hours of reality and verite television for network and cable, receiving many honors including seven Emmy awards, two ACE awards and a Peabody. He also loves to play softball



***THERON "NEFF-U" FEEMSTER -  
MUSIC PRODUCER/ COMPOSER***

Ron Feemster is a Grammy-award winning songwriter/ producer/ composer who has worked with Michael Jackson, Dr. Dre, Eminem, Ne-Yo, Justin Bieber, and Sia among countless others. Born and raised in Grover, North Carolina, Theron started playing the drums and piano at 2 years old. Early on it was obvious that he was blessed with an incredible musical gift. Having grown up in his father's non-denominational, North Carolina church, Neff-U's music performance led him from gospel to classical orchestras and symphonies to Top 40 mainstream music. After graduating high school, Theron went on to Boston's well renowned Berkley College of Music. It was there in his dorm that he composed a musical composition that made its way into the hands of Will Smith, and became the theme song for Men In Black II. In 2001, Neff-U moved to Los Angeles where he came under the mentorship of both Dr. Dre and Michael Jackson and began working with artists across multiple genres over the next few years. His work led him to sign a publishing deal with Universal Publishing where he continues to write and produce for major label artists, most recently Justin Bieber, Train, Khelani, David Guetta, Sofia Reyes, Fantasia and more, as well as for film and TV, including ads for Toyota and music scoring for FOX TV.



***LAUREN RANZINO - CO-PRODUCER***

Lauren Ranzino has worked in unscripted television for the past 14 years for such networks as Bravo, MTV, TLC, Oxygen, amongst others. Her career spans through development, casting, and field production, but has primarily been spent in post-production Story Producing top rated shows. Before working in television, Lauren worked largely in the non-profit world, most recently for the human rights non-profit The Love Alliance, which she founded with her husband David in 2007 and ran for 6 years. It was there that Lauren began actively working to combat human trafficking. Another Child affords Lauren the unique opportunity to combine her extensive experience in post-production with her background fighting injustice.



## DAVE MATYIS - CO-PRODUCER

Dave has 35 years full-time experience in the broadcast industry. Companies he has worked with include Viacom, CBS Radio, PBS, ESPN, NPR affiliated TV & Radio stations, Capstar Broadcasting, & Entercom. For the past 10 years, Dave has owned his own production company called Fourth Man Productions. They specialize in custom video and audio productions for broadcast and the web. Current major TV projects are with Majesty Outdoors TV Show on Versus and NBC Sports. His role is editor, co-producer, cameraman, and equipment provider. This past season he received two Telly awards, one of which was for People's Choice" of an Outdoor Environmental Show. The second Telly was for best "Wildlife/Nature" episode. In addition, Fourth Man was nominated by Versus, for "Best Music" in an Outdoor series as well as "Best Conservation Show." Also he won "Inspirational Producer of the Year" by Austin PAC TV 2005. He has engineered many national talk shows on location; productions including Laura Ingrham, Dr. Laura, Mike Gallagher, and Michael Savage. He also has several years of live broadcast experience with Host Communications for the University of Texas Football and Basketball. Dave also built and designed multiple sound studios from the ground up for CBS, Capstar, and Gulf Broadcast. Dave has a passion for storytelling, and currently has 200 plus TV show productions produced.



## RYAN WOOD - CINEMATOGRAPHER

With a passion for cinematography and an eye for beauty, Ryan Wood is driven to create images that not only help shape the narrative, but also evoke an emotional response that can help transcend his work into something both memorable and visually evoking. He moved to Los Angeles from Northern California after studying film amid hands on experience shooting everything from documentaries and skate videos to narratives and music videos. His love for visual storytelling goes beyond the camera and instead caters to his creative range as an artist. When he doesn't have a camera in his hand you can find him riding horses or hanging out with his 2nd AC in training aka SAGE.

## SUE HOSKINS - EDITOR

apprenticed and was subsequently hired by Dave Bell Associates, a Los Angeles area documentary film production company that produced many of the early America Undercover documentary series for Home Box Office, including Victims Fight Back, Sex and the American Teenager, and Missing Persons Four True Stories, which was picked up as a pilot for NBC. That show grew into what would become the long-running network television series Unsolved Mysteries, where Sue was promoted to editor, and remained for the full twelve year run. During that time she worked as an editor and sound recordist on several ethnographic documentaries funded by science and education grants. Since then, she edited many non-fiction programs and series for most of the broadcast television networks including Discovery Networks, NBC, CBS, KCET, Lifetime, UPN, HGTV, PAX and TLC. Sue has also worked on several independent projects, including the California State Park documentaries and the Claremont art and architecture documentaries.



ANOTHER CHILD  
PRODUCTION STILLS



ANOTHER CHILD  
PRODUCTION STILLS



# ANOTHER CHILD BEHIND THE SCENES PRODUCTION STILLS



## PRESS/PUBLICITY



On November 2, 2016 Cyndi Borsellino was named Traffick911's Survivor of the Year.



# PRESS/PUBLICITY



## INTERVIEW WITH LEANNA BORSELLINO ABOUT HONEYCHILD

Following Films · 1/26/2015 · Interviews



Three years ago when I sat down with my mother and heard her story for the first time, I never in my life would've dreamt that the recollection of a painful past could have brought us to where we are today. I am so thankful and honored to be her daughter! I would not trade the reward of this experience for anything. It has challenged me to grow in ways that I never thought possible. I am looking forward to seeing where this road will take us as we strive on to finish a journey and a film. It is my hope that we will be a voice for innocent victims who still need to be heard.

### How do you describe Honeychild?

*Honeychild is a feature-length documentary that follows the story of an American-born woman, prostituted as a child, as she journeys across the United States with her daughter, recounting her extraordinary struggle for survival in the 1970's sex trade. Together they expose far more truths about America's children in the sex industry, than either had ever imagined possible.*

### How were you made aware of this story?

*About 5 years ago I was going through some keepsake boxes with my mother, when we stumbled upon a box with old letters and photographs from the 1970's documenting her past. It wasn't until that moment that I realized my mother had been prostituted as a child. I was curious and wanted to know more, so began delving into her story and then also researching current events. It was then that we realized this story was bigger than either of us imagined. I gathered a team together also passionate about the cause. Every day we learn something new that causes us to grow as a team. It's been a humbling and sometimes painful experience.*

### What compelled you to make this project?

*My mother. I knew what trafficking was before I found out about my mothers story. And knew even before then that I wanted to bring more awareness, but didn't know how. When I found out my mother had a story and she wanted to share it... well that was all the*



Liked by leannaswinger, gabrielledlg and 29 others

**honeychildfilm** Huge honor to be guests on [#thedifferencewithmattandkendal](#) today sharing our [#documentary](#) and heart on removing shame and walking in freedom from past labels that no longer define us [#thankyou](#) for reaching out to us and letting us share our passion on freeing victims of [#sextrafficking](#) and giving them a voice

**Honeychild** added 4 new photos.  
Published by Leanna Borsellino Swinger [?] · October 7, 2015 ·

Hope you had the opportunity to tune in tonight to KEYE 42 news at 10 to see a special segment on human trafficking featuring Cyndi Borsellino, we are so proud of you!



EP's Leanna Borsellino & Lyndsey Rae meet with Texas District Attorney Kirsta Melton

## 1ST FILM REVIEW:

# More than a film, it's Another Child

By [universalcinemamagazine](#) September 9, 2020

37 0

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The documentary [Another Child](#) is a film that makes this world a better place, and a perfect example that through art, we can bring light to darkness and begin to heal old wounds.

The film introduces [Leanna Borsellino](#) and her quest to revisit the scene of a crime with her mother Cynthia—facing the now abandoned childhood home where Leanna was repeatedly molested and sexually abused as a child by an older cousin. Speaking of her intent to connect with her mother, the filmmaker says: “what happened in this house has put a wall between us, making this film is my attempt to tear down that wall” over the visuals of the two sneaking into the abandoned structure. It is a powerful and telling beginning, a mother helping her daughter sneak into a dark place from the past to come to terms with what the present has to offer. The negotiation is laid out between the filmmaker and the viewer.. except there’s much more than any of us prepared for—much more, and more necessary than any of us would have imagined.

The film is an emotional roller-coaster, and reveals the essence of documentary filmmaking at its best for the film takes on a life of its own through the journey of discovery and sharing. It is by Borsellino’s bravery to share her multiple long-endured traumas that

### **Full review at Universal Cinema:**

<https://universalcinema.ca/more-than-a-film-its-another-child/?fbclid=IwAR0bh40yapjLCv0qX3Csjgq2SWAttWr6lsK54d3IBjllJyVHpMRG8VYu8>



## AWARDS/FESTIVALS



### [Oniros Film Awards \(Feb 2020\)](#)

- WINNER - Best Social Justice Film, Best Song, Best Trailer, Best 1st Time Director, Best Biographical Film (Grand Jury Prize), Best 1st Time Producer (Honorable mention)

### [Florence Film Awards \(Feb 2020\)](#)

- WINNER - Best Feature Documentary, Best Original Story, Best Original Score (Honorable mention)

### [Florence Film Awards - Annual Awards Ceremony \(April 2020\)](#)

- Winner- BEST FEATURE DOCUMENTARY

### [Prague International Monthly Film Fest \(June 2020\)](#)

- WINNER - Best 1st Time Director
- HONORABLE MENTION - Feature Documentary

### [Venice Film Awards \(June 2020\)](#)

- WINNER - BEST FEATURE DOCUMENTARY

### [Queen Palm International Film Festival \(July 2020\)](#)

- SILVER WINNER - BEST FEATURE 1ST TIME FILMMAKER
- HONORABLE MENTION - BEST MUSIC

### [Hitchcock Film Awards \(July 2020\)](#)

- WINNER - BEST DOCUMENTARY FEATURE

### [New York International Film Awards \(August 2020\)](#)

- WINNER - BEST BIOGRAPHICAL FILM

### [Sicily Independent Film Awards \(August 2020\)](#)

- WINNER - BEST FEATURE DOCUMENTARY

### [Cyrus International Festival of Toronto \(Sept 2020\)](#)

- WINNER - BEST SOCIAL JUSTICE FILM

### [Kalakari Film Festival \(Sept 2020\)](#)

- selected "BEST OF THE FEST"

### [Topaz Film Festival \(SEPT 12th, 2020\)](#)

- PREMIERE FEATURE FILM - premiere film of entire festival
- Filmmaker Q&A

CONTINUED..



Lonely Wolf: London International Film Fest (Sept 2020)

- WINNER - Best Performative Documentary

Brazilian International Monthly Independent Film Festival (Sept 2020)

-WINNER - Best Documentary, Best Director

Vegas Movie Awards (Oct 2020)

- WINNER - Best Inspirational Film, Best Editing

Artbox International Film Festival (Nov 2020)

- WINNER - Best Documentary

Reel Recovery Film Festival (Nov 6th-12th)

- Official Selection

Sherman Oaks Film Festival (Nov 15th - 29th)

- WINNER - Best Documentary Feature

- Q&A with filmmakers

Gold Movie Awards (pending Jan 2021)

Official Selection

## SUBMITTED/AWAITING STATUS

### FESTIVAL

### NOTIFICATION DATE

Spotlight Documentary Awards	Dec 16, 2020
Sebastopol Film Festival	Jan 26, 2021
Ann Arbor Film Festival	Feb 1, 2021
Female Eye Film Festival	Feb 1, 2021
American Doc & Animation FF	Feb 2, 2021
SR Socially Relevant FF NY	Feb 10, 2021
Docville International FF Belgium	March 10, 2021
Dallas Independent FF	March 30, 2021
Doc Edge Festival	April 15, 2021
Austin Spotlight Film Festival	Aug 2021
Annual Copenhagen Film Festival	Sept 3, 2021
Raindance Film Festival	Sept 15, 2021



# ANOTHER CHILD

How many generations will keep the secret?



Diadem Productions & BeLydia Presents "Another Child"  
Executive Producers Leanna Borsellino & Lyndsey Rae, Directed by Leanna Borsellino & James Headrick  
Music by Theron "Neffu" Feemster & Cynthia Borsellino, Produced by Bob Niemack & Lauren Ranzino  
Co-Produced by Dave Matyis, Cinematography Ryan Wood, Edited by Sue Hoskins

# Feature Film Premiere



Directors Leanna Borsellino, James Headrick / USA / 01:01:02

From the time she was 3, Leanna knew what her cousin did to her body behind closed doors was wrong. Still, shame kept her from telling anyone for many years. When she finally found the courage to tell her mother, the startling response caused Leanna to choose silent torment for several more years to come. Why did Leanna's mother repress her cry for help? ANOTHER CHILD is director Leanna Borsellino's attempt to unravel the confusing maze of emotion, religion, sexuality and family history to grasp her mother's triggers, and why she failed to protect her daughter. Finally reunited, Leanna and her mother Cyndi set out on a cross-country journey to rediscover their true selves, and to attempt to right some wrongs.

"The process of creating a film about your own personal story of chronic childhood sexual abuse is a very painful process to charter through. This journey took me 7 years, as initially my desire was to tell this story vicariously through my mother. Yet as the story developed and unfolded, it became clear that I couldn't honestly tell the story of my mother's childhood abuse, without also sharing my own trauma. If you have ever heard of stories of children who have suffered from years of sexual abuse, and wondered as they grew older what they would say if they were able to find their voice - I ask that you graciously recognize my film comes from the voice of such a child. I was that child. And this is my attempt to right some wrongs." - Leanna Borsellino

In partnership with

# A Conversation with

**WOMEN  
TEXAS**  
FILM FESTIVAL  
LEADERS. RADICALS. STORYTELLERS.



Leanna Borsellino -  
Director, Executive  
Producer



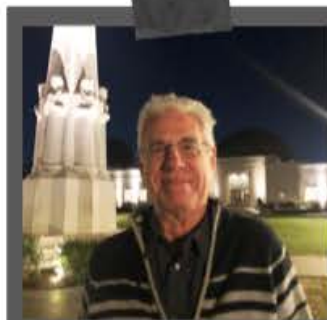
James Headrick - Director



Lyndsey Rae - Executive  
Producer



Dave Matyis - Co-Producer



Bob Niemack - Producer,  
Writer



Sue Hoskins - Editor



*Moderated by*

Michelle McAdam has spent the past 3 years empowering hundreds of survivors of sex trafficking at New Friends New Life in Dallas, Texas as their first Economic Empowerment Specialist and force behind the agency's first Economic Empowerment Program.

Michelle individually coached women in the areas of career and financial development in addition to leading classes in subjects that included Career Pathways, Financial Literacy, Resume Building, Interviewing, and Typing. These courses were intended to equip women, many with no prior formal work experience, with the tools needed to earn income and build wealth so that they could achieve personal financial freedom.

# Another Child with Filmmaker Talk

Available in 01d 06h 32m 28s



Pre-ordered successfully

Play trailer

Available September 12, 2020 5:00 PM CDT

Give as a gift

### Another Child

Closed captions available

### Another Child Film Discussion

Talk and Q&A with Filmmakers

Live in a day

1 film + livestream in package

Protected content

This content can only be viewed in authorized regions: United States of America, Canada, Australia, New Zealand, France, Spain, United Kingdom of Great Britain and Northern Ireland, Netherlands, Germany.

After this content becomes available September 12th at 5:00 pm CDT, you'll have

30 hours 30 minutes to start watching. Once you begin, you'll have 24 hours to finish watching the film. The September 12th at 7:45 pm livestream can be viewed anytime until September 13th at 11:30 pm.

Need help?



Susan Hoskins - Editor



Lyndsey Rae - Executive P...



Bob Niemack - Co-Produc...



James Headrick - Co-Dire...



David Matyis - Co-Produc...



Leanna Borsellino-Directo...



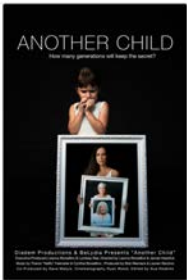
Michelle Mc Adam-Modera...



zoom

FLA Search Events Packages Passes Memberships

## Another Child



1) Select a showtime:

Nov 15, 2020 to Nov 30, 2020 (Virtual)

2) Select a quantity of tickets:

SOFF 2020 Ticket - No Gift Free 0

SOFF 2020 Ticket - \$5 Gift \$5.00 0

SOFF 2020 Ticket - \$10 Gift \$10.00 0

SOFF 2020 Ticket - \$15 Gift \$15.00 0

Add to cart

Filmmaker Leanna Borsellino has a strained relationship with her mother, Cyndi, stemming from her emotional absence while Leanna was sexually abused as a child. In her 20's, Leanna uncovers shocking secret information about her mother's past that ultimately involves four generations, and reveals the challenges they face for the family's future.

Cast: Leanna Borsellino, Cynthia Borsellino

Director: Leanna Borsellino, James Headrick

Writer: Bob Niemack

Length: 60 minutes





**social media/contact**

## FILMFREEWAY

<http://www.filmfreeway.com/anotherchild>

## IMDB

<https://www.imdb.com/title/tt4745772/>

## THE INTERNATIONAL DOCUMENTARY ASSOCIATION

<https://www.documentary.org/project/another-child>

## WEBSITE




<https://anotherchildfilm.com>






## social media/contact

 [www.facebook.com/anotherchildfilm](http://www.facebook.com/anotherchildfilm)  
2,185 likes

 @anotherchildfilm  
705 followers

 @honeychildfilm  
463 followers

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