

MARIANNE  
SÄGEBRECHT

MICHAEL  
MENDL

ERIK  
BORNER

SANDRA  
FLECKENSTEIN

# Silence

When is the right time  
to live the moment?



BLUE SCREEN ENTERTAINMENT PRESENTS  
IN ASSOCIATION WITH ATLAS INTERNATIONAL A ERIK BORNER MOVIE MARIANNE SÄGEBRECHT MICHAEL MENDL  
ERIK BORNER SANDRA FLECKENSTEIN WITH CAROLIN FREUND THOMAS JANSEN SONJA LEIBRANDT LUCA SIMON KRON VOLKER MUSSAUER  
MUSIC BY PETER RIES FILMSOUND KLANGBEZIRK EDITED BY SUSANNA TOMAS AND ERIK BORNER POSTPRODUCTION MEDIA ATELIER  
DIRECTOR OF PHOTOGRAPHY CHRISTOF WAHL JEAN-MARC JUNGE PATRICK VOELKEL PRODUCED BY STEFAN FRIEDRICH WRITTEN AND DIRECTED BY ERIK BORNER



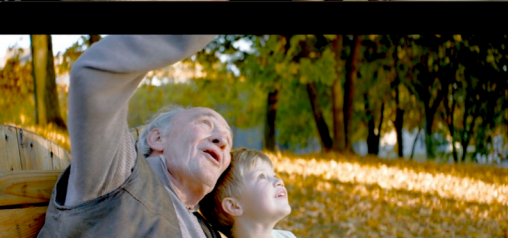
# Silence

„An homage to the grateful moments in life“



Marianne Sägebrect

Michael Mendl



Erik Borner / film debut & world premiere



non public awards:



**Title:** SILENCE

**Genre:** Arthouse / World Cinema

**Director:** Erik Borner

**Cinematographer:** Christof Wahl

**Length:** 71 minutes

**Format:** Cinemascope

„A strangely beautiful piece of art“

„This movie will touch many people“

 **atlas  
international**

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Marianne Sägebrecth and Michael Mendl (*Scene at the autumn lake*)

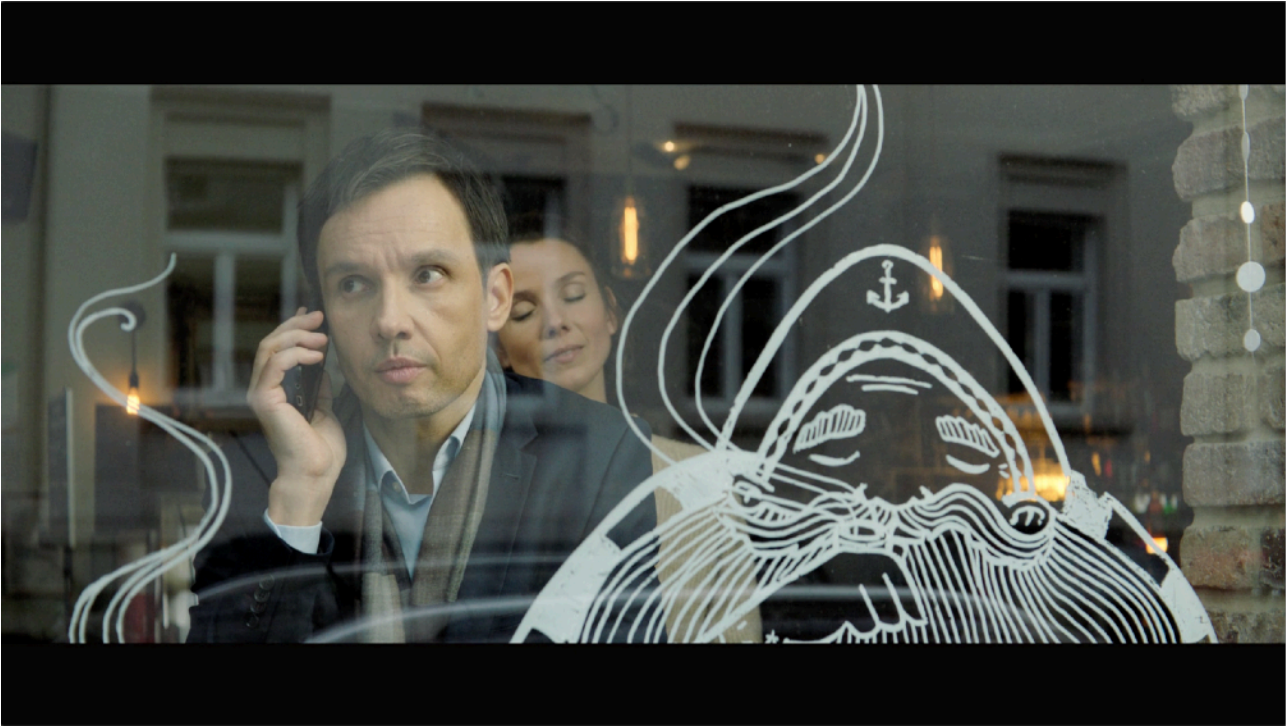
## **BRIEF SYNOPSIS OF „SILENCE“**

Inspired by a few youngsters in a coffee bar talking about aging, a middle aged man sinks into the idyllic surrounding of a lake. At this place the man seems to have turned into an old gentleman who lingers and enjoys life at that unique spot.

His thoughts and encounters at the lake seem to be magically linked to the busy man in the coffee bar and its visitors...

Is it the yearning for silence and slowing down, which keep directing the mans thoughts in the coffee bar to this very special place at the lake while running the rat race of daily life?

“Silence” is a „strangely beautiful“ piece of art. An homage to life and what matters most.



Erik Borner and Sandra Fleckenstein (*Scene in the Café*)

## ERIK BORNER - DIRECTOR

- Since 1992 in front of and behind the camera in almost all film-professions as an actor, cinematographer, scriptwriter, editor and music-composer.
- Diverse short-length films and full-length documentaries
- Awarded as an exemplary director at the 8th-Youth-Film-Days in Frankfurt / Germany for „Schlag 9“ (short)
- Awarded with the ITVA Award for his documentary "Everyone can do something“
- Awarded as the winner of the „Best Inspirational Film“ at the - **non public** - Los Angeles Film Awards, December 2019 for „Silence“ (film debut)
- Awarded as the winner of „Award of Excellence Special Mention“ at the - **non public** - Accolade Global Film Awards, January 2020 for „Silence“ (film debut)
- Momentarily Erik Borner is working on a comedy named „The world is bad“ and a Netflix-like Thriller-Crime series named „Chamäleon“.

## **DIRECTORS STATEMENT**

For many years I have been observing the growing discontent and the little and bigger conflicts widespread in all social classes. It seems like people have forgotten how to be human in our ever so hectic and remote-controlled world.

Long ago the old man at the lake learnt that it does not take much to be happy. Amidst the meditative atmosphere of the picturesque autumn scenery he savors the moment which is not appreciated often anymore in our every day life - the every day life personified by the man in the coffee bar.

My film is meant as an invitation to rediscover the beauty of the moment. Within one single moment of laughing out loud or in a moment of silence lies life in its entire intensity and which the majority of our society is unfortunately not aware of.

I think, we are simply rushing through our life and at the same time we are yearning for the moment: A good conversation, a wonderful song, the smile of a child – also the one in ourselves – a stroll through nature or an inspiring film.

I believe that this vision, i.e. the rediscovery of outer and inner silence, enjoying the precious moments in life, has meanwhile become a great challenge in our society. The rediscovery of the here and now though is essential for the survival of our society and is being aroused again by our film.

## Cast & Crew

<b>Production</b>	Bluescreen Entertainment GmbH Königsallee 43 71638 Ludwigsburg
<b>Producer</b>	Stefan Friedrich
<b>Director and script</b>	Erik Borner
<b>Cinematographer</b>	Christof Wahl - <i>Café scenes</i> Jean-Marc Junge - <i>Lake scenes</i> Patrick Voelkel - <i>Drone scenes</i>
<b>Gaffer</b>	Hardy Böhme
<b>Sound</b>	Antoine Schweitzer
<b>Construction</b>	Guido Theis
<b>Postproduction</b>	Media Atelier, Mainz / Germany
<b>Editing</b>	Susanna Tomas, Erik Borner
<b>Music</b>	Peter Ries
<b>Sounddesign</b>	Klangbezirk, Wiesbaden / Germany
<b>Main Cast</b>	Marianne Sägebrecth ( <i>Old Lady at the lake, Guest Star</i> ) Michael Mendl ( <i>Old Gentleman at the lake</i> ) Sandra Fleckenstein ( <i>Service in the Café</i> ) Erik Borner ( <i>Man in the Café</i> )
<b>Genre</b>	World Cinema / Arthouse
<b>Format</b>	Cinemascope / 2K / DCP
<b>Sound</b>	5.1 surround sound
<b>Length</b>	71 minutes

## CONTACT DETAILS

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### Official Website

[www.stille-derfilm.de/english](http://www.stille-derfilm.de/english)

*There you'll find further information  
and exciting production insights.*



[www.atlasfilm.com](http://www.atlasfilm.com)



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