

a film by
MARTIN BASILE

ZENO'S PARADOX

starring
VITTORIO SALDUTTI
STELLA FONTE and with EMANUELE PACCA



ZENO'S PARADOX

Produced by VITTORIO SALDUTTI and MARTIN BASILE

Trailer

vimeo.com/mbasile/zenosparadox

Original title (Italian)

Il Paradosso di Zenone

Runtime

12:30

Shooting Format

Digital

Aspect Ratio

21:9

Color

Color

Language

Italian

Country of

Italy

Filming

Contact Info

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Synopsis

Vittorio suddenly leaves college and gets back to his family in the countryside. Something convinced him that the dark secret he shares with his parents will stop him from fulfilling his aspirations.

Director's Statement

"Zeno's Paradox" was mainly inspired by the lead actor's own experience. When he asked me to write a short film for him to play, we talked about his aspirations and concerns. He's been trying to launch his career as an actor for a while, but everybody always advised against it and suggested instead to work in his family's farm in the countryside.

I actually feel the same kind of concern. Since I come from a region without any relevant film company or production and know very few people from the industry, I'm sometimes afraid of not getting any opportunity to make a living from my work as a director and, eventually, be forced to do something else to survive.



I know many people who feel the same way, people who know what their true calling is, but don't know how to make it reality. I truly believe that the only way to succeed is by persisting. This is why I decided to write this short film.

The title refers to Zeno's most famous paradox, about Achilles and the tortoise. Since the protagonist is a philosophy student, he ponders about his concerns throughout the film, referring to famous philosophical quotes. Zeno's paradox proves that movement is only an illusion. Everything stays still, so change is not possible. Will Vittorio be able to change his own life?



Credits

Vittorio VITTORIO SALDUTTI
Mother STELLA FONTE
Father EMANUELE PACCA
Giancarlo GUIDO IOZZI
Victim DANIELE FOGLIETTA
Roommate MARTIN BASILE

Director, DOP, Editing, VFX MARTIN BASILE
Screenplay MARTIN BASILE
ANDREA SALOMONE
Assistant directors PAOLO TALAMONTI
ELISA CILIA
Script supervisor EMIDDIO RUSSO
Boom operator ROSA MARANO
Make Up Artists FABIANA PIA GENTILE
MARTINA CHIA
ALESSIA DI TUCCIO
Original soundtrack MARTIN BASILE
Bass player MARCO 'CIUBBE' BRUNI



Film Stills



Behind the scenes



The Director

Martin Basile (born March 21 1992) is an Italian film director, screenwriter, songwriter. His films mainly focus on themes related to ontology and the concept of reality, using the medium as a metaphor for experiencing life.



His short films *ALEXIA* (2019) and *Filmmaking kills* (2017), both selected and awarded by many festivals, use filmmaking as an unreliable mechanism, making the viewer wonder on what is real and what is not.

He also wrote many albums and won several prizes as a songwriter.

