



IN IBADAN

A FILM BY TAIWO EGUNJOBI

A CONTENTDOCKS & CENTER STAGE PRODUCTION PRESENTS IN IBADAN
STARRING TEMILOLU FOSUDO, GOODNESS EMMANUEL, SOLA FOSUDO,
SIMILOLUWA OLATUNJI, BABATUNDE ADERINOYE, CHRIS ANYANYA, DAMILOLA ONI
DIRECTOR - TAIWO EGUNJOBI WRITER - ISAAC AYODEJI EDITOR: MARTINI AKANDE
PRODUCER - TEMILOLU FOSUDO AND TAIWO EGUNJOBI
DOP: OKWONG FADAMANA EXECUTIVE PRODUCER: TEMILOLU FOSUDO





In Ibadan

**RUNNING
TIME**

84 minutes

**PRODUCTION
COMPANY**

Centrestage Productions
ContentDocks

**DIRECTED
BY**

Taiwo Egunjobi

LANGUAGE

English, Yoruba,
Pidgin English

WRITTEN BY

Isaac Ayodeji

**PRODUCED
BY**

Temilolu Fosudo
Taiwo Egunjobi

CONTACT

+2348120126440
taiwoegunjobi@gmail.com



Synopsis

Former lovers Obafemi and Ewa have not spoken for 5 years since Ewa left Ibadan, her unexpected return to the ancient city sends them spiralling back into the past.

Making his feature debut, director Taiwo Egunjobi exquisitely constructs a minimalist tale, set within the ancient city of Ibadan, transforming a familial breakup tale into an intimate portrait of two lovers,

about the film

In Ibadan is a love story about former lovers, Ewa and Obafemi, who had been separated when Ewa left Ibadan five years ago to settle in Lagos, she returns, now married with a son, to find closure. In Ibadan was created from the personal experiences of Taiwo and his friends, 20 something year olds, juggling relationships and career opportunities, between the ancient city of Ibadan and Lagos, the city of dreams.

However, this is a film about dealing with heartbreak and the tragedy of young love. Certainly not new ground narratively, but a new angle, separate from the loudness and the pretentiousness of mainstream Nollywood. Not necessarily glossy technically, this film strives to be an honest slice of life.

This is a ContentDocks and Centrestage production, written by Isaac Ayodeji and directed by Taiwo Egunjobi and featuring Temi Fosudo, Goodness Emmanuel, Babatunde Aderinoye, Sola Fosudo, Chris Anyanya and Simi Olatunji. Taiwo Egunjobi and Temi Fosudo produced the film. The cinematographers of the film were Okwoung Fadamaner and Taiwo Egunjobi. The production designer was Taiwo Egunjobi and the film editor was Kunle Martini Akande.

taking a risk

Making this film was for Taiwo and his friends; a gaggle of cinephiles, musicians and independent filmmakers an opportunity to create something artistically and emotionally resonant with available resources. This being the next step after making numerous short films and disappointments in putting together projects with significant budgets. It was the right project to take on for Taiwo and producer Temi Fosudo, a film with no stars, explosions or gloss, save for Sola Fosudo's presence in the cast list for a small but important role.

Taiwo had a data collection tool, his trusty Panasonic GH4 , while Temilolu Fosudo, the producer, a respected young playwright had access to some film lights and a house. Both University of Ibadan graduates, the crew and most of the crew was complimented with trusted old school mates from the Theatre department and Psychology department, from pre production to post. The average age on set being 23 years old.

Shot in 7 days in November 2019 with little less than 200,000 naira (500 dollars), most of which went to catering , the production battled through only by sheer determination of the film producers and a supportive community of family and friends.

Cast Biographies

Temilolu Fosudo

Temiloluwa Fosudo is a practiced actor; he has worked on several film, theatre and television productions in this capacity. Some of these works include: The Maid (African Magic Original Film), King Baabu by Wole Soyinka (in commemoration of the Pyrates confraternity), Family First (TV series by Rare Edge Media), Jonathan Gullible (a touring play by Students for Liberty), Stepping Up (FCMB sponsored TV series), Kopa (African Magic Original Film), William Shakespeare's Hamlet and Julius Caesar (playing Hamlet and Brutus respectively) etc.

He received his training at the University of Ibadan where he bagged a Bachelor of Arts (B.A) and Masters of Arts (M.A) degrees in Theatre Arts. He is also a playwright/author, screenwriter and producer. He has written eight plays, two of which have been published.

His play Another Episode of Trauma was selected by UBEC (Universal Basic Education Commission) as part of their intervention program and was also read by the National troupe of Nigeria at the National theatre for their 29th play reading session. He was also second runner up in a playwriting competition organized by Beeta Universal Arts Foundation with his play Milk, Honey and Whatnot. In Ibadan is his feature debut as a producer.

Cast Biographies

Goodness Emmanuel

Goodness Emmanuel received her training as an actor, in the University of Ibadan, where she bagged a Bachelor of Laws degree. However, she was more or less a theatre artiste as she partook in several theatre productions and academic courses. Since leaving the University, she has continued to grow as an artiste, featuring in several theatre, TV and film productions which include: Kongi's Harvest (in commemoration of Wole Soyinka at 75), Tribute to Broadway (Lagos Theatre Festival, 2016), Still Single in Gidi (Lagos Theatre Festival 2017 & 2018), Mammy Water's Wedding (Black Heritage Festival 2014), , Eyimofe, AMAA awards highest nominated movie, Crossroads (Jungle Films), Rumour has it, Pushing 30 (Africa Magic) The Griot (Which she produced), Forbidden (MNET Africa), Ajoche (MNET Africa), Soul Sistas (Royal Roots production), The Pulse (Whitestone Cinema) and many more. Goodness Emmanuel is also a proficient singer and Producer. Her first feature-film, The Griot, is in the works.

Cast Biographies

Chris Anyanya

Chris Ikechi Anyanya is an actor, writer, musician, an budding businessman. A graduate of Theatre from the University of Ibadan, Chris is an open minded and liberal artist who believes in mining the glories of our art.

Chris aligns with determinism theory and hopes we do our bit to leave the world a better place than we met it, hereby helping the next generation frame out better through art.

A practicing Theatre artist and lover of football and any kind of music with the belief that the encounters of any art is meant to elevate.

In Ibadan is on of such, collaborating with a feature film debutant, Taiwo Egunjobi to help sail through a vision of the ancient city of Ibadan in a love story playing the sub villain.

Cast Biographies

Sola Fosudo

Sola hails from Lagos State. He was trained as a dramatist at Obafemi Awolowo University and University of Ibadan where he obtained a Master of Art degree in drama. He has featured and directed several Nigerian films. He is the head of the Department of Theatre Art, Lagos State University and the University's director of information

Filmmakers Biographies

Taiwo Egunjobi (Director)

Taiwo is currently the creative director at Contentdocks and also founder/Editor in Chief of African filmmaking resource platform, filmkaku.com

A self taught filmmaker, Taiwo Egunjobi started his journey at the University of Ibadan when he wrote and produced a short film titled "Blades of Ennui" (2013) He graduated with a psychology degree and has continued writing and making films and television content. He has since written feature films like Femi Odugbemi's "Gidi Blues" and Tunde Kelani's "Sidi Ilujinle"

His experimental short films "Musomania" and "Don't be a Nollywood Stereotype" have been selected to film festivals. (Zuma International Film Festival, In short Film Festival)

"In Ibadan" is his feature debut as a director.

Filmmakers Biographies

Temilolu Fosudo (Producer)

Temiloluwa Fosudo is a practiced actor; he has worked on several film, theatre and television productions in this capacity. Some of these works include: The Maid (African Magic Original Film), King Baabu by Wole Soyinka (in commemoration of the Pyrates confraternity), Family First (TV series by Rare Edge Media), Jonathan Gullible (a touring play by Students for Liberty), Stepping Up (FCMB sponsored TV series), Kopa (African Magic Original Film), William Shakespeare's Hamlet and Julius Caesar (playing Hamlet and Brutus respectively) etc. He received his training at the University of Ibadan where he bagged a Bachelor of Arts (B.A) and Masters of Arts (M.A) degrees in Theatre Arts. He is also a playwright/author, screenwriter and producer. He has written eight plays, two of which have been published.

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Filmmakers Biographies

Isaac Ayodeji (Screenwriter)

Isaac is a screenwriter based in Southwestern region of Nigeria. Self taught, he has spent the last five years writing for film and TV. In each incarnation, his mission has always been to tell deeply human and entertaining stories. His background as a prose writer and physiotherapist gives him a unique understanding of the human condition and continues to influence his style.

Isaac has written for some of the biggest producers in Nigeria. His credits include *A Weekend With Mom, The Keeper* and other number of TV projects for Africa Magic, Iroko and AMC; *Borokini* , the first Yoruba Telenovela airing on AM Yoruba, *Fractured* , a political drama set to be aired on ROK; and unproduced projects for the likes of *Jade Osiberu, Cheta Chukwu, Tosin Igbo and Kayode Kasum* . Notable awards include a best short film win at the Abuja International Film Festival.

FULL CREDITS

CAST

OBAFEMI - TEMILOLU FOSUDO

EWA - GOODNESS EMMANUEL

SAMUEL - CHRIS ANYANYA

AREMU - BABATUNDE ADERINOYE

SEGUN - RYAN OLUWATUYI

SAYO - SIMILOLUWA OLATUNJI

EWA'S FATHER- SOLA FOSUDO

FACTORY WORKER - ISAAC AYODEJI

MRS KUNBI - DAMILOLA ONI

DPO - ADEMOLA ADIGUN

CID AGENT - 1 ENIOLA OYETOLA

CID AGENT - 2 OGINNI BERNARD

NEIGHBOR - MARTINI AKANDE

SERVER RIDWAN ABDUL-YEKEEN

LADY BY THE ROAD ELLA FOSUDO

Full Credits

CREW

PRODUCTION MANAGER - MARTINI AKANDE

ASSISTANT DIRECTOR- GBENGA OJERINDE

ASSOCIATE PRODUCER - DEBOLA OGUNSHINA

STORY CONSULTANT - DEMILADE MEDUOYE

SUPERVISING EDITOR - TEMILOLU FOSUDO

SET DECORATOR - VICTOR ADEDEWE

ART DIRECTOR - TAIWO EGUNJOBI

COLORIST - MARTINI AKANDE

WARDROBE - OMOLORO ASABI

MAKEUP - OLAWUNMI OLADIPUPO

STILL PHOTOGRAPHER 1 - BUSAYO DAIRO

STILL PHOTOGRAPHER 2 - AYOMIDE ELEMO

CONTINUITY MANAGER- ISAAC AYODEJI

BOOM OPERATOR - OLUWATOBILOLA BABALOLA

CATERER - REMILEKUN ODEGBAMI

GRAPHICS DESIGNER 1 EZIM OSAI

GRAPHICS DESIGNER 2 PRECIOUS ADEITAN

CREW (cont)

GAFFER RIDWAN ABDUL-YEKEEN

PRODUCTION ASSISTANT 1- ISRAEL OGUNDARE

PRODUCTION ASSISTANT 2- KOREDE IZOBO

SUBTITLE IN ENGLISH KOLADE AKANDE

FILM SCORE- JOSHUA OHIA (JAYTRIX)

SONGS

