

FAYSAL SOYSAL

Silenced Tree

CEVİZ AĞACI



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI



SILENCED TREE



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A short while after his dominant wife abandons the wimpy and meek Hayati, who is a literary teacher in a patriarchal town, the police find an unrecognized female corpse by the lake. Hayati wants to state that the body belongs to his wife and to take the blame for the murder that someone else committed.

LOGLINE



SILENCED TREE



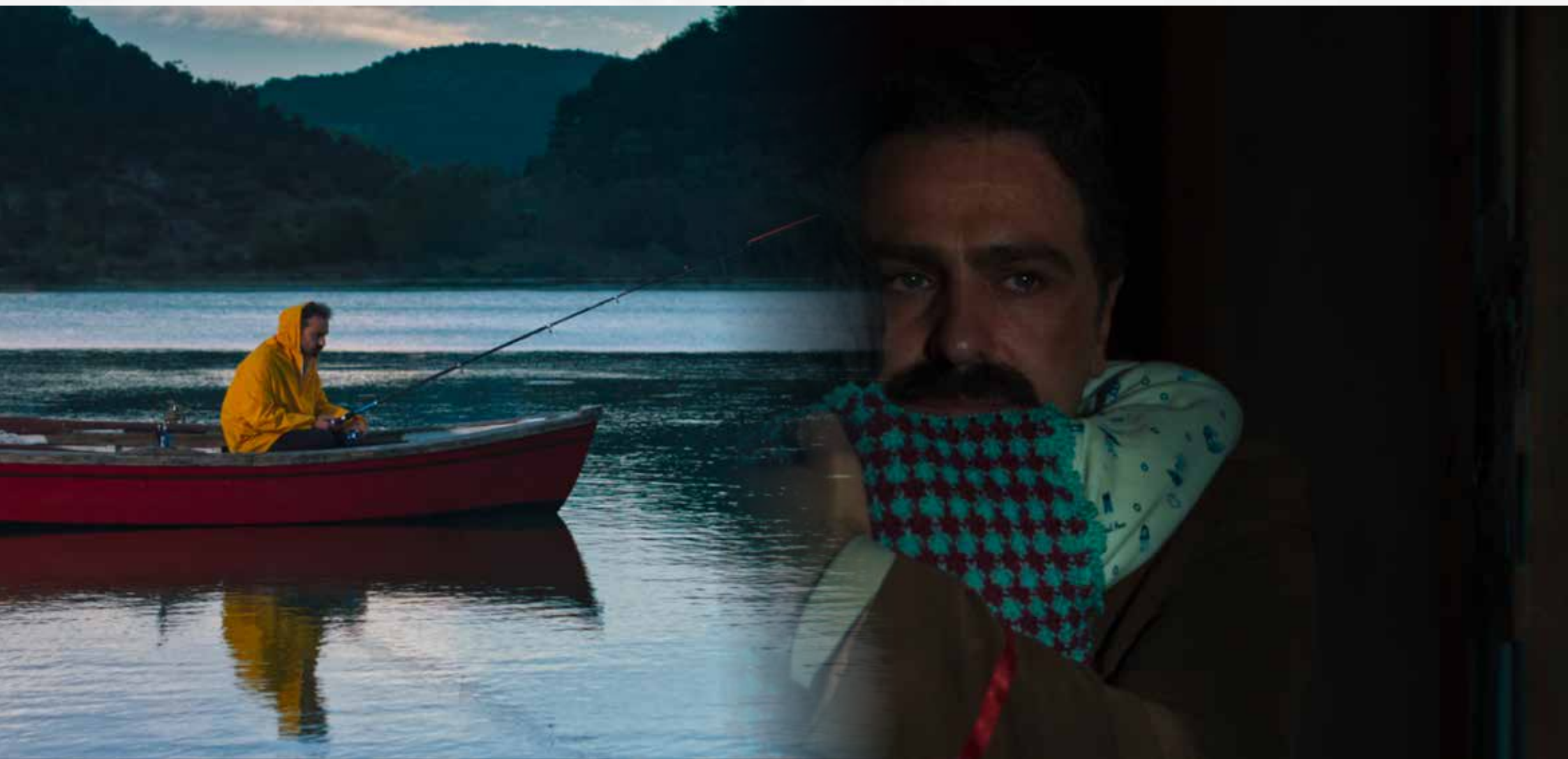
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PRODUCER'S STATEMENT

The Silenced Tree film has great importance as it attempts to reinterpret the feeling of “conscience” with the ways of art’s universal language against one of the most important means of humanity, evil. Because in times we live in, the war between religions and ideologies, insatiable and meaningless consumption, and the greed and dissatisfaction of the family members, the human being that maintains humbly, pure, and harmless life needs to feel hope for the future in order to continue to live. So that the feeling of hope and conscience gives humanity—throughout arts—a personality that prioritizes transparency, empathy, understanding, and

self-judging before judging others. With the development of this feeling, seeds of peace, friendship and love are laid. The Walnut Tree will contribute to the humanity and history of cinema if it succeeds in getting the glorification of this feeling by putting the world of an artist and this feeling in the center of everything. It is clear that the audience needs new perspectives in an environment where the number of works of art is increasing but their value is falling. Presenting this universal concern with a new story and fiction, the film has the potential to attract the attention of artists, young people, critics, and filmgoers.

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SYNOPSIS

Hayati is a writer whose talent is getting shattered as well his married life. He is deeply obsessed with reviving a dried walnut tree in his father's house. The more he tries to dig into his father's past and death, the more confused and lost he gets. Finding out about his wife having an affair is a terrible blow to him but his seemingly weak character does not allow him to react the way society wants him to do. While struggling to get rid of his hell like life, he meets his best friend's fiancée who looks so much like his own ex-girlfriend.

This meeting brings his memories back to life and he starts writing. Surprisingly the walnut tree starts budding as well. Right at the time hope flares up inside him, his mother dies and his wife runs with her lover. He can no longer take it and leaves the town. A couple of days later police finds a burnt body of a woman. Hayati gets arrested and accused of murder. Though he is innocent, he accepts the accusation.



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CASTING

HAYATİ
CHARACTER
SERDAR ORÇİN



FILMS

Secret Children
Waiting Room
On the Road Endless
Can
Back to Home: Sarıkamış 1915
Eight Day of Ali
Ask me Your Name
I Have an Appeal
Debt
Destiny

SERIALS

Gülbeyaz
Hayalet
Gümüş
Haneler
Sen de Gitme
Ulan İstanbul
Beş Kardeş
Oyunbozan
Kayıtdışı

YAPRAK
CHARACTER
SEZİN AKBAŞOĞLU



FILMS

My lovely neighbour
Junction
Lover on The Picture
But Muzeyyen That's The Deepest Desire
Foreigner
Childeren of Shit

SERIALS

Fi
Cesur ve Güzel
Beyaz Gelincik
Ufak Tefek Cinayetler
Behzat Ç.
Kardelen
Racon

SILENCED TREE

SERAP

CHARACTER

KÜBRA KİP



FILMS

My Father's Wings
Crack in the Well
Halef

SERIALS

Behzat Ç.
Yahşi Cazibe
Muhteşem Yüzyıl
Kayıtdışı
Çoban Yıldızı

AHMET

CHARACTER

MERT YAVUZCAN



ÇUKUR

UNUTULMAZ

THE TREASURE OF UGARİT

AMAN ANNEM GÖRMESİN

EMRET KOMUTANIM

SENİN UĞRUNA

EMRET KOMUTANIM ŞAH MAT - 2006 MELİH

KINALI KUZULAR NİŞANLIYA VERİLEN SÖZ

KANLI DÜĞÜN

MÜHÜRLÜ GÜLLER

DAR ALANDA KISA PASLAŞMALAR

YEDİ NUMARA

ÇİÇEĞİ BÜYÜTMEK

SELAM BAHARA YOLCULUK

DOLUNAY

KUZEY YILDIZI İLK AŞK

“

OTHER CAST

KADİFE

MOTHER

ŞEBNEM DİLLİGİL



GUARD

TURGUT

RIZA
AKIN



FISHERMAN

ISA UNCLE

ISKENDER
ALTIN



HISTORY

TEACHER

SEZAI





ARTISTIC CREW

DOP

GÖRÜNTÜ

YÖNETMENİ

VEDAT ÖZDEMİR

Anayurdu
Rauf

Aşkın gören gözlere ihtiyacı yoktur
Kırk kalpler bankası
İtirazım var
Sen aydınlatırsın geceyi
Beş Şehir
Uzun hikaye



COMPOSER

MÜZİKLER

PAYAM AZADI

Silence
Double
Appendix
Isolation
Vitreous Visit
BearSkin
Waran
An Ordinary Day



EDITING

KURGU

MOSTAFA
KHERGEHPOOSH

The Truck
My Brother Khosrow
Lovely Trash
Turtles Can Fly
Duel
The Insane Flew Away
Under the Skin of the City
The Pear Tree
Leila



SOUND DESIGN

SES TASARIMI

MOHSEN ROSHAN

Hello Cinema
The Peddler
The Bride of Fire
Vender
In the name of father
Red Ribbon
Glass Agency



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WRITER AND DIRECTOR FAYSAL SOYSAL

Faysal Soysal was born in Batman. He left medical school to focus on poetry and cinema in 2000. Between 2003 and 2007, he finished MA on “Film Directing” in Tehran Art University-Iran and at the same time “New Turkish Literature” at Van Yuzuncuyil University-Turkey. He did 4 short films in Iran, which were awarded at international film festivals. With ‘Dreams of Lost Time’(35mm), he’s become closer to find his own cinematographic language.

In 2008, with a scholarship, he attended to the New York Film Academy and directed 4 short films. He has been selected for Talent Campus of Sarajevo Film Festival

at 2009. He did his first feature film ‘Crossroads’ in 2013, (Filmed in Turkey and Bosnia) and it got 13 awards from film festivals. He did documentary series for Al Jazire and TRT TV. He used to be voluntary of Doctors Worldwide and produced Africa documentaries about their aid. They have been screened on TRT Documentary Channel in the name Worldwide Stories as 11 episodes. He published books on poetry and cinema. He is the director of International Amity Short Film Festival since two years. He finished his second feature film Silenced Tree as a first co-production of Turkish-Iranian at 2020.



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FILMOGRAPHY

Feature Film

Crossroads, 2013
Silenced Tree 2020

Documentary

Firstly, Songs has been Changed in Istanbul, 2014
Missing Times in Srebrenica-Prijedor, 2015
Worldwide Stories 10 episode, 2014-2015
Mother of Srebrenica 5 episode, 2015

His Books

Düşe Yağmalanan Hayal Kuyusu, poetry, 2003
Bir Ölünün Defteri, poetry, 2011
Akdenizdeki Çöl, Sohrab Sepeheri & F.G. Lorca, translated poems, 2011
The re-found Hope, A. Tarkovsky's Cinema, Babak Ahmadi, Translation, 2011

Short Film

Forbidden Dream 2005
Ithaki 2005
The Day I Became My Mother 2006
Dreams of Lost Time 2007
Mizan-sen 2008
What Time It Is? 2008

Music Video

İstanbul 2008
İthaca 2008



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AWARDS

‘Crossroads’

Best Screenplay at 32.Tehran International Fajr Film Festival, 2014
Best Turkish film of 2013 by Eskader Art Critics
Best New Talented Director 25.Ankara Film Festival, 2014
Special Juri Prize, 10.Kazan International Film Festival, 2014
Best Actor, 6.Prifest Kosova International Film Festival, 2014

“The Dreams of Lost Time”

Best Short Film - Boston Turkish Film Festival, 2008
Best Cinematography and Best film - Marmara University Film Festival, 2007
Honorary Award - Tehran International Short Film Festival, 2007
Best Short Film - Istanbul International Film Festival, 2007

“The Day I Became My Mother”

Special Media Prize - Baku Audio Visual Film Festival, Azerbaijan, 2006

“Forbidden Dream”

Second Short Prize - Kristal Klaket Film Festival, 2007
Best Script and Best Cinematography - Kisa Cek Short Film Festival, 2006
Best Film - Human Rights Short Film Festival in Istanbul, 2005
Best Film from Qazvin (Iran) Short Film Festival, 2005

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DIRECTOR'S STATEMENT

When I was on my way to find and establish the language of my cinema, being forced to watch all the injustices and murders of our century played a big role in choosing story of 'Silenced Tree' for my second film. Even though recently the media's attention to the increasing number of killings of women (in 2019, 474 women were killed by violence in Turkey) intensified in recent years, I noticed that there is not a sincere and worthy study, mentioning these tragedies. The most tragic issue was the fact that this savagery was still happening in a society that emphasizes morality and justice a lot. I want to look at a woman's murder as a side-story from a different perspective and to bring in different dimensions.

With this film, I want to find the dying down fire of our conscience by confronting us, namely humanity, with our dark and cowardly traits and blaze the fire with optimism. For this reason, I want to penetrate the cost of witnessing a murder and suicide over a minimal event within different perspective. In my story, I want to discuss in detail the obscure literary teacher Hayati's being a specter to a murder (slaughter of a woman by his husband) outside the town and not do anything

against it as a problem of the entire humanity's consciousness issue. I designed Hayati as a writer, who tries to protect his hope in the name of artistic creation in distress and deprivation like Van Gogh, so that we can think more broadly about what a pathetic and impotent individual can do and can not do in the face of crime and murder. In this case, when a person is looking for a strong root and hope through writing and literature, despite starting to live with his father's fate of suicide, what this person, disabled with feebleness, cynicism, and skittishness, will do when he witnesses a murder that his father witnessed. This question has always been a question I have encountered with different shades of environment that I lived in. In my film, Hayati, the most weak and helpless person among those who have power and potential, sacrifices him and undertakes the murder committed in order to clean the common conscience of mankind. Because he knows like we know that the killings of woman will not end with the capture of the killer. However, waking up the conscience of the society and pulling under great responsibility is a big step forward for the future generations not to crush the weaker ones.

SILENCED TREE

faysal soysal



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