

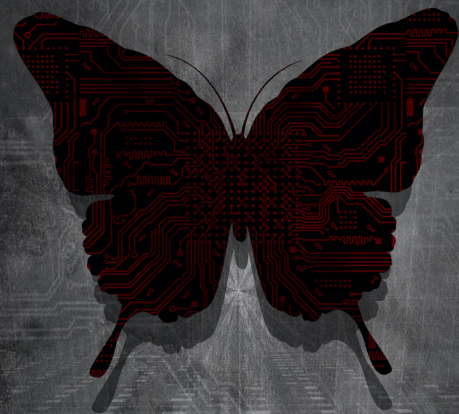
ANOMALY

A FILM BY
MICHAEL JEANPERT

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Hi-PROD



UN FILM DE MICHAEL JEANPERT

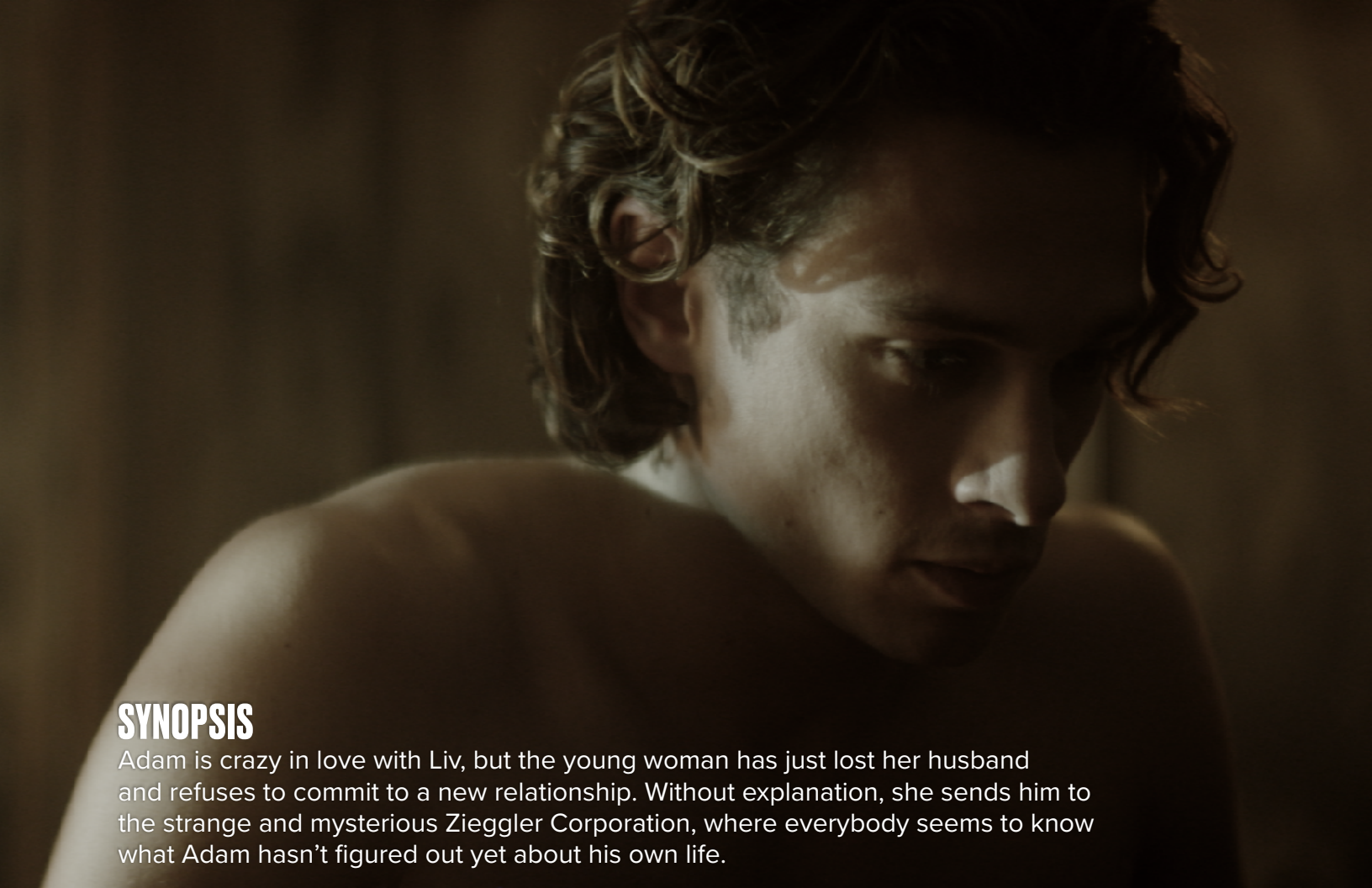
ANOMALIE

TANT QUE NOUS SOMMES PARMI LES HOMMES, PRATIQUONS L'HUMANITÉ

HI-PROD PRÉSENTE ANOMALIE, UN FILM DE MICHAEL JEANPERT AVEC ROBERTO CALVEI, FÉLIX GIFFREY, ÉTIENNE BARET,
VINCENT DENARD, CÉCILE MARJAN ET ALÉXIS JOUON. PRODUIT PAR MIKAEL BOZO. CO-PRODUIT PAR CORENTIN RAULT ET MICHAEL JEANPERT.
DIRECTEUR DE LA PHOTOGRAPHIE : MICHAEL BOZO. CHEF DÉCORATEUR : THÉOBY JULIEN. MONTAGE : CHRISTOPHE LA FAYE. MUSIQUE : JONAS ALEXANDRE ANDRILLON.
COSTUMES : DAVID LABROUSSE. MAQUILLAGE & COIFFURE : AURÉLIA LOUIS. MAQUILLAGE SPÉCIAL : DAVID SCHREIBER. RÉGIESSER GÉNÉRAL : OLIVIER COMBES.
PREMIER ASSISTANT RÉALISATEUR : KARIM MAÏCHAD. DIRECTEUR DE PRODUCTION : FRANÇOIS PHILIPPE. SCÉNARIO ET RÉALISATION : MICHAEL JEANPERT.

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P R O C H A I N E M E N T



SYNOPSIS

Adam is crazy in love with Liv, but the young woman has just lost her husband and refuses to commit to a new relationship. Without explanation, she sends him to the strange and mysterious Ziegler Corporation, where everybody seems to know what Adam hasn't figured out yet about his own life.



DIRECTOR'S STATEMENT

My generation has witnessed the birth and explosive development of personal computing and its applications. Like many people my age, I'm addicted to new technologies and fascinated by what we can accomplish with these tools. But this revolution gives us abilities that could overwhelm us in the near future. Location tracking, manipulation, spying, rights infringement and breach of privacy, addiction, depression... The list of problems associated with this new world is as long as the list of solutions it provides.

In this context, artificial intelligence is becoming one of the biggest challenges of our society. Today, more than half of the world's internet traffic is generated by bots, automated computer programs that replicate human behavior to interact with people without anyone noticing.



Our daily lives are full of increasingly smart, connected devices. We speak to our phones, to our refrigerators, to our cars. And I wonder, as many do, if we are not creating a monster, while some people already claim that social networks algorithms are destroying democracy.

This film can therefore easily be categorized as science fiction, but first and foremost it is a love story. What motivates me so much in this project is the idea that love, specific to human beings until now, can be found to exist somewhere else, where in theory it is impossible to find it.

To achieve this, I want to place the viewer in a realistic universe, romantic and reassuring, then slowly shift towards the fantasy to let him wonder about our place in this new world. Talk about the possibility that this monster we have created may be more worthy of love than mankind itself. That love always finds a way, that a bot, an "automated" may develop a conscience on its own, a soul, without his maker intending to.

This is to me the most fascinating theme science fiction has to give us.

Michael Jeanpert





BIOGRAPHY OF MICHAEL JEANPERT

Michael Jeanpert is a French screenwriter and director, born in Paris on September 12, 1977. His love of cinema dates back to childhood, inspired by a film buff father, and collector of fantasy and horror films. As a teenager, he was fascinated by the fine arts, illustration and comic books. He studied artistic anatomy by sneaking into classes at the École des Beaux-Arts de Paris, in Saint-Germain-des-Prés.

He then practiced photography and video, and self-taught, built his first computers himself. He then learned different techniques of motion design, on-set special effects, animation and CGI with the best software available.

In 2002, at the age of 24, he took his first steps in the film industry. He directed teasers, trailers and promoreels in France and abroad for clients such as WildBunch Distribution, Elle Driver, Gaumont, EuropaCorp, SND, Mars Distribution, Bac Films, StudioCanal, Memento Films, WTFilms, Charades or Orange/Studio37.

In 2006, he produced and directed his first short film in Super16mm MICROPOLAR. Despite an extremely tight budget and limited distribution, the film found its audience and wide support on the internet. It was featured prominently on the DailyMotion homepage that same year.

Since 2009, he has been directing commercials, for television and the internet, for French agencies such as Publicis Conseil and Ogilvy in Paris. In 2010, he directed a Nike spec ad/fan film, "Ordinary People", which went viral and got more than one million views on Youtube.

In 2018, he wrote and directed BACKDOOR, a fiction short film with Gwen Gourvenec (Le Petit Spirou), Xavier Valoteau and Vincent Deniard (nominated for a Molière award). The film was available on Amazon Prime video and other platforms in the US, Canada and the UK, and also broadcast on several TV channels in Europe, such as BeTv and OCS/MyCanal in France.

He is currently working on the development of several feature films projects.

PRODUCTION STILLS



Cast

Liv
Adam
Ziegler man
Ziegler technician
Ziegler deliveryman
Adam#2

Fleur Geffrier
Roberto Calvet
Etienne Baret
Vincent Deniard
Cédric Maruani
Alexis Loizon

Crew

Screenwriter, Director, Editor
Producer
Production manager
Assistant director
Casting director
Cinematographer
Recording engineer
Production design
Costumes
Makeup and SFX
Visual effects
Original music
Sound editing and mixing

Michael Jeanpert
Mikael Bozo
François Philippe
Karim Mekhaldi
Guillaume Moulin
Thomas Cousin
Alexandre Andrillon
Thierry Jaulin
David Labrousse
Aurélia Louis, David Scherrer
Sébastien Drouin, Thomas Duphil
Christophe La Pinta
Dinosaures



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