

BLACKOUT Treatment
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Late at night, Mothica sits in a crumpled red dress in the middle of the living room floor. She's hovering over a coffee table, digging a hole into the soil of a planter pot with her hands. The makeshift project table is lit by a task lamp.

Streaks of eyeliner stain her cheeks from crying, but right now Mothica looks serene - and a teensy bit sloppy. She stops digging for a second and lifts a flask into frame. She takes a long pull. Her hands are covered in soil.

She slams the flask next to a neat, white envelope about the size of a packet of sugar. The product name, "Beelzebub's Lonely No More" stands firmly above the tagline, "A companion for life!".

Mothica snatches the packet and eyes it.

She flicks it.

She rips it.

She dumps the contents of the packet, what looks like bright blue Pixie Stix powder, into the hole in the plant pot soil.

Flipping it to the back, the packet says, "Just add water".

Mothica shrugs and crumples up the instructions while dumping the rest of her flask into the soil.

The concoction bubbles into an electric blue fizz.

Mothica raises the flask back to sip the last drops and tips backward onto the floor, knocking into the coffee table and crashing the task lamp over - casting a huge shadow of the plant pot onto the wall.

Mothica is passed out.

Horror music swells as the pot's silhouette changes, outlining a plant rapidly growing from the dirt.

In wild shadow puppets, we watch the plant sprout arms, hands with claws, and a head with horns.

The horror music crescendos as the iris of the camera closes down around the image of the growing shadowed figured until everything is dark.

Title: BLACKOUT

The iris crashes open as Mothica sits up into frame. It's morning now.

The song Blackout starts.

MUSICAL INTRO

Over the opening chords of the song, Mothica surveys the living room mess as if she's seeing it for the first time.

The coffee table is collapsed onto the floor while the plant pot, now shattered, has spilled soil all over the place.

She notices the flask in her hand and holds it up. She shakes her head at it in disappointment.

VERSE ONE

"oh they tried their best to warn me"

Now cleaned up and looking fresh in a different red dress, Mothica sings along to the song as she sweeps soil into a dustpan with a hand broom.

"that you would only turn me blue"

She dumps the soil into a bin sitting next to her.

She throws her flask in as well.

In the kitchen, clear liquid splashes down into the sink.

"but nothing could've stopped me"

Mothica is pouring out a large bottle of alcohol.

"from falling right into you"

From Mothica's point of view, in slow motion we see the approaching image of huge, blue, horned figure through the liquid in the bottle.

PRECHORUS

"hold me down"

She stops pouring and lowers the bottle as her nonchalant facial expression changes slowly to awe.

An imposing blue, hand with black nails holds out Mothica's flask.

With wide eyes Mothica speaks earnestly toward what she sees.

"I'll do anything you tell me to"

Mothica runs from one side of the room toward BEELZEBUB - a

towering, blue-skinned, green-eyed, black-horned demon wearing a green leisure suit.

CHORUS

She jumps and crashes into his arms.

The lighting changes drastically from daytime to a stylized RED/BLUE scheme.

"baby when I black out"

Mothica and Beelzebub slow dance together.

Beelzebub's features are only revealed in pieces as they dance.

His horns...

His fangs...

His piercing green eyes...

His enormous hands...

...Mothica is transfixed and drunk on every detail.

"I'm not coming back down"

Between the stylized slow dance, we cross cut to Mothica partying in the living room, back in the regular lighting, by herself.

"I've always been my own worst enemy"

She closes her eyes and sways to the music by herself.

She drinks from the flask and spits it between her teeth at the camera.

"blame it on my own anxiety"

Back in the RED and BLUE, Beelzebub dips Mothica dramatically backward.

MUSICAL BREAK

Mothica sits up into frame.

She scans the living room. There's no one else there.

She looks into her bedroom.

She throws open the bathroom shower curtain. It's empty.

She tosses the flask into the bathroom trash can.

VERSE TWO

Mothica stares at herself in the bathroom mirror and speaks to her reflection as the water runs.

"I can barely be around you"

She looks down into the water draining down the sink.

"its the hardest thing I'll ever do"

Looking back up, Mothica sees her eyes are the same piercing green color as Beelzebub's.

"is learn to live without you"

She recoils, closes her eyes and shakes her head.

When she opens her eyes again, they're back to normal.

"cause I've got better things to do"

She shuts off the water and exits the bathroom...

Only to run directly into...

PRECHORUS

Beelzebub stands directly in front of Mothica in the living room - fully exposed in the light - flask outstretched.

Mothica looks apprehensive.

"let me out"

Beelzebub summons her with a charming smile and an open hand.

"after everything you've put me through"

Mothica relents and crosses the living toward her demon.

She takes his hand.

CHORUS

The lighting cuts again to RED/BLUE.

Mothica and Beelzebub slow dance once more, but this time Mothica is less in control - he waltzes her around like a rag doll.

"baby when I black out"

Mothica's feet are fully off the ground as the demon swings her in time with the song.

"I'm not coming back down"

We crosscut back to the living room, lit like normal, as Mothica dances alone, spinning circles with her arms stretched out to her sides.

"I've always been my own worst enemy"

Meanwhile, in the RED/BLUE, Beelzebub now sits in a chair in front of Mothica.

Beelzebub nods his head in approval while he twirls his finger, controlling Mothica's spinning dance.

"blame it on my own anxiety"

In the RED/BLUE, Mothica loses control and falls to her knees.

In the regularly lit living room, Mothica loses control and falls to her knees.

BRIDGE

Mothica is still on the ground in the RED/BLUE, but now her outfit has changed to a lacy, sky blue. She sings to the song.

"I'm losing my magic"

Mothica studies her new clothes. Her eyes are piercing green like Beelzebub's.

"nothing can calm me down"

Beelzebub rises from the chair and approaches her. His green eyes shining bright.

"in love with my madness"

Mothica raises her eyes to meet his.

Beelzebub reaches out his hand.

"until I drown"

Mothica looks pained as she sings out the word "drown" --

-- and at that moment black horns burst through her temples.

CHORUS

Mothica takes Beelzebub's hand.

"baby when I black out"

Beelzebub scoops Mothica up off the ground and into his arms.

"I'm not coming back down"

Beelzebub carries Mothica's limp body through the threshold of the house out into the backyard.

Her face upside down in his arms, Mothica, with full horns and green eyes sings directly to camera.

"I've always been my own worst enemy"

Beelzebub carries Mothica to the pool in the yard and starts down the steps into the water.

Mothica delivers her last line to camera.

"blame it on my own anxiety"

MUSICAL OUTRO

Beelzebub carries Mothica deeper into the water, and as the music fades, the two of them dip entirely below the surface.

The last piano notes play over the water as it grows still.

Credits roll over the pool.

THE END