

ANNA CAMP

MONIQUE COLEMAN AND KATIE BETH WEST

Gracebound



Don't be cruel to a
heart that's true.



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GRACELAND

Production Type..... Narrative Short
Runtime..... 14 Minutes
Genre..... Comedy
Completion Date..... August 8th, 2020
Language..... English
Country of Origin..... United States
Country of Filming..... United States
Format..... 1920x1080, 24fps, Color, Stereo Sound
Rating..... All Ages
Sales / Distribution..... Bonnie Discepolo - bonniekathleen@gmail.com - ph. 617.406.9375
Links..... IMDB: <https://www.imdb.com/title/tt9383690/>
Instagram: <https://www.instagram.com/gracelandindie/>
Facebook: <https://www.facebook.com/GraceLand-Indie-106229947904179>

LOGLINE: A southern mom's life is all-shook-up when her ten-year-old daughter claims to be the **reincarnation of the king of rock 'n roll**.

SYNOPSIS:

GraceLand is the age-old story of a mom and her daughter who claims to be the king of rock 'n roll: Elvis Presley.



PHOTO CREDIT: ALEX HARRIS

Prissy (Anna Camp) works hard to create a totally 'normal' life for her family in Charleston, South Carolina. Her home is perfectly appointed, she serves only healthy breakfasts, and chooses the best schools for her child. But tensions run high when on the first day of fourth grade her daughter Grace (played by newcomer Katie Beth West) claims to be the reincarnation of Elvis Presley.

The disruption of the perfect family life she's worked so hard to achieve leaves Prissy both worried for her child and concerned about how this behavior reflects upon her as a parent. All shook up, Prissy searches her heart to figure out what's really most important in order to be the kind of parent she wants to be and accept a new normal.



GraceLand uses the music of Elvis Presley and a young person's sense of connection to him as a vehicle to explore self-identity, gender, and a parent's acceptance.

PRESS RELEASE:



PHOTO CREDIT: ALEX HARRIS

GraceLand is a narrative short comedy that follows Anna Camp (*Pitch Perfect*) as Prissy, a mom whose life is all shook up when her fourth grader (played by newcomer Katie Beth West) claims to be the reincarnation of Elvis Presley. Monique Coleman (*High School Musical*) steps in as a supportive teacher who helps the family navigate this new situation.

“I thought it would be fun to use the symbol of Elvis as a vehicle for compassion and understanding and questioning gender norms.” - Bonnie Discepolo, Director - *GraceLand*

GraceLand actors Anna Camp, Monique Coleman, and director Bonnie Discepolo are childhood best friends who grew up in Columbia, South Carolina and remained close as they took their ambitions to Hollywood. *GraceLand* is the first project the three women have collaborated on since childhood.

GraceLand is co-written by Trevor Munson (*Moonlight*, CBS) and Bonnie Discepolo (*Rebel Without A Crew*). Actor Monique Coleman, an advocate for children’s rights and the youth ambassador to the UN was the first actor to sign on to the project stating, that *GraceLand* “has an important message.” Anna Camp is thrilled to work with longtime friends on a passion project.



PHOTO CREDIT: ALEX HARRIS



PHOTO CREDIT: ALEX HARRIS

Los Angeles casting directors Christine Scowley and Beth Nelson held nationwide casting to find a child to embody the spirit of Elvis. After seeing thousands of kids, they discovered Nashville native Katie Beth West. West said she was “nervous because her first scene in her first movie ever was with her favorite actress Anna Camp.”



In addition to a story that questions gender norms on screen, the crew featured intersectional representation including a primarily female creative team. Director of Photography and Sundance alum Zelmira Gainza, Production Designer Leslie Keel, Costumers Kathleen Roy and Krystal Nesmith, Prop master Aimee Sullivan, Head of Hair and Makeup Sarah Pearson, and Editor Kenji Yasutake were just a few of the talented women to help bring *GraceLand* to the screen.

Southern Photographer Alex Harris lensed promo/set photos and his photography series “Our Strange New Land” was recently featured at the High Museum of Art in Atlanta.

GraceLand was produced Stephen Moffatt and funded by the South Carolina Film Commission’s Indie Grants program, helmed by Brad Jayne, in collaboration with Trident Technical College. It was filmed on location at Porter-Gaud School and featured the voice of Lance Lipinsky as Elvis in addition to original vocals by actor Katie Beth West.

CAST



Anna Camp as Prissy (Mom)



Anna Camp has quickly established herself as one of the industry's most exciting, scene-stealing talents on stage and screen. Film credits include *Pitch Perfect*, the independent feature *Brave New Jersey*, *One Night, Goodbye To All That*, which premiered at the 2014 Tribeca Film Festival, and the Academy Award-nominated film *The Help*. On television, Camp recently starred in Amazon's critically acclaimed 1970s newsroom drama *Good Girls Revolt* based on the novel by Lynn Povich. Camp is also widely known for playing the vampire-hating role of "Sarah Newlin" on HBO's *True Blood*. The show and Camp earned a Screen Actors Guild Award nomination for Outstanding Performance by an Ensemble in a Drama Series, on behalf of their work on the series. Other television credits include: *Saints and Strangers*, *The Good Wife*, *Mad Men*, *The Office*, and *How I Met Your Mother*. On Broadway, Camp starred opposite Daniel Radcliffe in the 2008 Broadway revival of *Equus*. She also appeared in Mike Nichols' *The Country Girl*, opposite Morgan Freeman and Francis McDormand. Camp was also nominated for a Lucille Lortel Award on behalf of her performance in the Rebecca Taichman-directed production of *The Scene* opposite Tony Shalhoub and Patricia Heaton. Camp grew up in South Carolina and currently resides in Los Angeles.



Monique Coleman as Ms. Snell

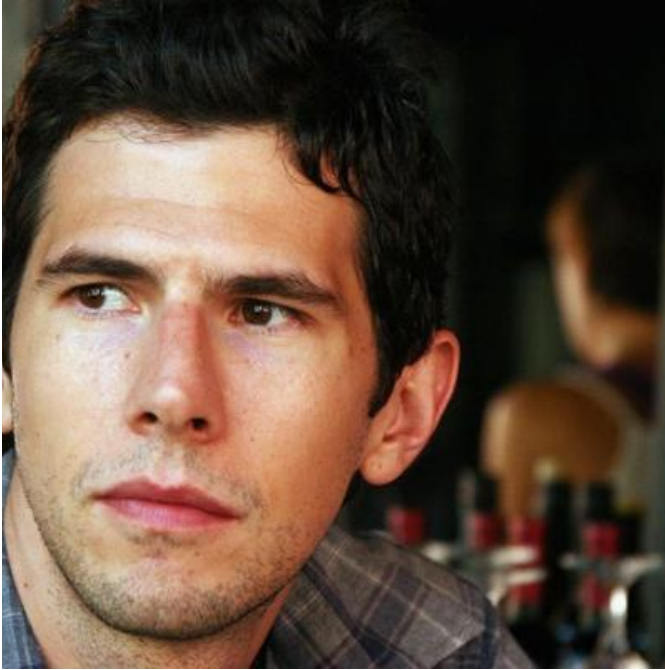


Monique is an actor, producer, activist and host. She is best known for playing 'Taylor Mckessie' in the *High School Musical* franchise for the Disney Channel, and currently hosts and executive produces her own original non-scripted series *Gimme Mo* through her production company Motivated Productions. She earned a 2019 Daytime Emmy nomination in the Outstanding Host for Lifestyle, Children's or Special Class Programs category for her work on the show. Her most recent acting credits include the movies *Somebody's Someone* for Lifetime, *Steppin' Back to Love* for TV One, and the independent features *Phobias*, *The F Happened*, and *GraceLand*.

Monique works tirelessly to balance her work in entertainment with her passion for advocacy. She was the first Youth Champion of The United Nations, and is a longtime champion of that foundation's Girl Up Campaign. She is also a Good Starts Young Ambassador for Allstate.

Mo currently lives in Los Angeles with her husband, Walter.

CAST



DANIEL ERIC GOLD

as Jack (Dad)

Dan attended Lee Strasberg's Theater Institute as a teenager, and went on to graduate from Penn State in 1996, with a degree in Theater Arts.

He is known for *Charlie Wilson's War*, *Definitely, Maybe*, and *War of the Worlds*.



KATIE BETH WEST

as Elvis

Katie Beth West is a bright new star to watch out for in the Entertainment Industry! At the young age of twelve Katie Beth had the opportunity to play her first big role as Elvis in the film *GraceLand*. Katie Beth has appeared in over 15 theatre productions ranging from Gretl in Star Bright Theatre's production of *The Sound of Music*, Annie in their production of *Annie*, to Bitsy in Brentwood Middle School's production of *Inside Out Atlas*. As well as being an accomplished actor Katie Beth also sings and has performed in various school productions as well as with the Nashville Creative House Master Class series. Katie Beth studies with acclaimed acting coach and Belmont Professor, Bridget Berger and studies voice with Moe Loughran of the Nashville Creative House. When not acting or singing, Katie Beth enjoys playing the ukulele, spending time with her golden retriever Cosmo, and spending quality time with her family in Nashville, TN.

DIRECTOR'S STATEMENT



PHOTO CREDIT: ALEX HARRIS

GraceLand, is inspired by a true story.

I've struggled with being an outsider, and many of my films feature women who make alterations, or want to make alterations to their bodies or personas. In *GraceLand* I wanted to turn my storytelling on its head and instead of showing the struggle to gain acceptance, revel in a character who knows exactly who they are: Elvis. *GraceLand* is from the perspective of a parent trying to navigate how to effectively raise a child who is so sure that he is someone different than the parent expected.

“In many way *GraceLand* is a fairytale, a guide to how I wish the world was.” - Bonnie Discepolo

Ultimately Prissy comes to see and accept Elvis and supports him in expressing his identity to the greater world. It's my hope that in using the cultural icon that is Elvis Presley, audiences who may not cheer for a trans boy, will find themselves rooting for our little Elvis Presley.

There are a lot of opinions from the various characters in the film. Elvis is certain that he is Elvis. Dad thinks the whole Elvis thing is just a phase. The local teacher, supports Elvis's creativity and expression but doesn't buy the 'Elvis reincarnation' element and is pretty sure he's simply expressing gender. Mom is well... terrified. Prissy knows she raised a little girl named Grace, and is pretty sure that at best this Elvis phase will be an embarrassment and reflect poorly on her as a mother but at worst will be the first step toward a life of misery, confusion, and unhappiness for her child.

I intentionally leave the answer to exactly what is going on and who is right ambiguous because each character has their own truth. Ultimately, my hope with this project is to convey the idea of acceptance and support even when we don't totally understand and share a message of joy and understanding with places and people who see things differently.

FILMMAKING TEAM



TREVOR MUNSON

Writer

Graceland co-writer Trevor Munson grew up in Texas, where he earned an M.A. in English Literature from Texas State University. Since moving to Los Angeles to pursue a career in screenwriting, Trevor has had a number of film and television projects made including: *Lone Star State of Mind*, starring Joshua Jackson and Jamie King produced by Sony ScreenGems, and the CBS series *Moonlight*, starring Alex O'loughlin (*Hawaii Five-0*) for which he served as co-creator and co-Executive Producer and which won the People's Choice award for Best New Drama. Most recently, Trevor was hired to adapt Warren Adler's novel, *Serpent's Bite*, into a script which will star Anna Camp (*Pitch Perfect*, *Perfect Harmony*). On top of his busy writing career, Trevor currently teaches a thesis prep screenwriting class for the University of Southern California.



BONNIE DISCEPOLO

Director/Writer

Bonnie Discepolo (Ryan) is a director and co-screenwriter of comedy short *GraceLand* starring Anna Camp. *GraceLand* is an official selection of the SCAD Savannah Film Festival narrative shorts competition in the Southern Voices block. Their *El Mariachi*-style film *Grandma's House*, screened during the 2018 SXSW Film Festival. El Rey also acquired their award-winning horror short *Three Legged Dog* (Indie Grits - 2018, Best Dark Comedy Short Atlanta Underground Horror Fest - 2017.) Discepolo is featured in The Wrap's Oscar Contenders Showcase 2019 for father-daughter connection drama *Real.Live.Girl*. An award-winning actor themselves, they now spend most of their time behind the lens, audiences may recognize Bonnie as a participant on Robert Rodriguez's docu-series *Rebel Without a Crew*. They are an alum of Boston University's College of Fine Arts and the Moscow Art Theater School. Bonnie credits creative success to growing up and performing theatre in Columbia, South Carolina.



BRAD JAYNE

Producer

Brad is a producer and director based in Charleston, South Carolina, with work celebrated by Sundance, Tribeca, Palm Springs, International Public Television Showcase, Savannah Film Festival, the American Jazz Museum, and many more. Brad also founded and manages programs that support the media arts in the Southeast and the world including the South Carolina Film Commissions Indie Grant's program, the Young Filmmakers Project and the Wide Angele lab with Effie T. Brown, the nation's only state-supported diversity and inclusion media incubator. Though traveling far and wide, he is proudly a Southern storyteller and filmmaker; as a son of the South, he recognizes the immense resources and rich culture in his home region, and has dedicated himself to the advancement of its communities and production industry.

FILMMAKING TEAM



STEPHEN MOFFATT

Producer

Stephen Moffatt's producing credits include the unscripted TV series *Gear'd Up*, *Master of Disaster*, and A&E's *Wrecking Plan*. Other credits include the feature film *Grandma's House*, and several independent films, including *Unspeakable* which premiered at SXSW 2018 and *GraceLand* starring Anna Camp. He has also produced over 30 theatrical productions for The Blank Theatre's Main Stage season and for their national Young Playwrights Festival.



KEVIN PETERSON

Line Producer

Kevin Peterson is an independent filmmaker born and raised in Dayton, OH but South Carolina is home. Kevin came to the Indie Grants program with a background in Entertainment Business and has worked with Brad Jayne as a member of the producing team for the past three years. When he is not participating in the program, he spends his time writing original LGBTQ content, soaking up knowledge about new scientific breakthroughs, and making time to get out and put some miles beneath his feet camping and hiking in the South Carolina upstate.



ZELMIRA GAINZA

Director of Photography

Zelmira Gainza is a British/Argentine cinematographer. Her recent credits include *Luxor* (Sundance 2020), *The Outside Story* (Tribeca 2020), *Egg* (Tribeca 2018), *Tooth and Nail* (SXSW 2018), *So Good to See You* (Sundance 2016), and *Havana Motor Club* (Tribeca 2016). She has worked all over the world shooting narrative, commercial, and documentary work. She lives between New York and Stockholm.

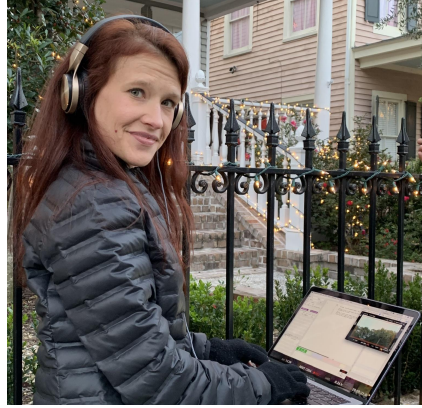
FILMMAKING TEAM



LESLIE GRACE KEEL

Production Designer

Leslie Grace Keel has worked as production designer on numerous independent films such as *May, Red*, *Welcome to the Jungle*, *April's Showers*, and *Dead Birds*. Born in Los Angeles, California, the daughter of actor/singer Howard Keel, she spent years traveling and grew up behind the scenes. She spent years traveling and grey up behind the scenes. Inspired by film, architecture, and her love for art, she graduated the University of Southern California's School of Fine Arts. Working in close proximity to USC Film School, Leslie built relationships with film graduates such as Richard Kelly (*Donnie Darko*) Rian Johnson (*Looper*) and Lucky McKee (*The Woods*).



CLAIRE TANNER

Script Supervisor

Claire Tanner is a script supervisor based in Atlanta, GA. She came to work in film and television after leaving a career in medical administration. She loves the energy of being on set, and the collaborative process of working with all the different departments to tell a story. Her favorite part of working on *GraceLand* was working with a female director who was so warm and open to input from others while staying true to the story she set out to tell. In her spare time Claire can be found sipping a cup of Earl Grey tea, working as a glass artist, or making pasta from scratch. She hopes you enjoy *GraceLand* and find the courage to be your own true self and have a community who celebrates who you truly are.



ROSA MARTINEZ

Makeup Department Head

Raised in Charleston, Rosa has been a creative soul since she was a child. Flowing that creative energy into Makeup was a no brainer for her. Her parents never let her touch makeup until she was 15 and for that reason, it made her so curious on the subject. She read books, looked at magazines, and watched films to study makeup. Now she's a professional in her field and works on films, commercials, advertisements, and brides. Rosa enjoys photography and spending time with her husband Martin and their mini dachshund, Rocko.

FILMMAKING TEAM



PUPPETT

Additional Editor

Puppett is a seasoned director and editor, and her work has screened in over 60 festivals. While primarily a narrative film editor, Puppett recently edited Seed&Spark's first original content: a stand-up comedy special and accompanying short documentary episodes. Additionally, Puppett recently produced and edited *Too Many Bodies*, a music video dealing with gun violence in America. The video leads viewers to a website with resources for survivors and loved ones as well as information on advocacy and voting for common sense gun laws (toomanybodies.org). Inspired by the Golden Globes errors of 2017, she edited a parody trailer for *Hidden Fences* which was viewed over 3,000 times in its first 24 hours online. As a director, Puppett has premiered work at Slamdance, Outfest, and Inside Out. She currently has a short film in post-production and is developing several scripts.



JAZLYN AZUCENA

Camera Assistant

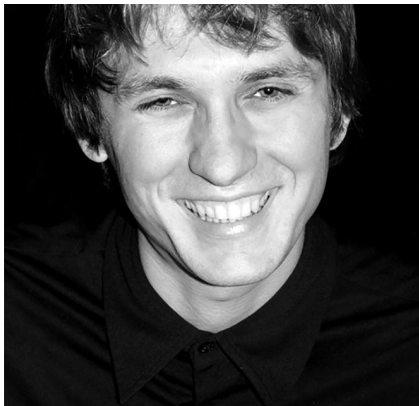
Jazlyn Azucena was born and raised in Greenville, South Carolina. As a kid it never occurred to her that making movies could be a career. Growing up in a low income, single parent household, and being a second-generation immigrant was tough so watching movies and tv shows became an escape. One main thing films and TV shows helped her with was coming to terms with her sexuality. This industry can influence people on a large scale and she wanted to contribute to society in a positive way through film. Azucena got her foot in the door by working on *GraceLand*. She finds it's rewarding to know that you and a group of other passionate people worked together to make an idea come to life for other people to see.

FILMMAKING TEAM



ALEX HARRIS
SET PHOTOGRAPHER

Alex Harris is a photographer who has lived and worked for extended periods in Cuba, the Inuit and Yupik villages of Alaska, the Hispanic villages of northern New Mexico, and across the American South. He has taught at Duke University for more than three decades and is an Emeritus Professor there. He is a founder of the Center for Documentary Studies and of *DoubleTake Magazine*. Harris's awards include a Guggenheim Fellowship in Photography, a Rockefeller Foundation Humanities Fellowship, and a Lyndhurst Prize. His book, *River of Traps*, with William deBuys, was a 1991 finalist for the Pulitzer Prize in general non-fiction. Harris's work is represented in major photographic collections, including The J. Paul Getty Museum in Los Angeles, the Museum of Modern Art in New York, and The San Francisco Museum of Modern Art. His photographs have been exhibited widely, most recently in a solo exhibition at the High Museum of Art in Atlanta titled, "Our Strange New Land," and comprised of photographs from narrative movie sets across the South. As a photographer and editor, Harris has published eighteen books, including most recently, *Dream of a House: the Passions and Preoccupations of Reynolds Price*, and *Where We Find Ourselves: The Photographs of Hugh Mangum, 1897-1922*, both books with Margaret Sartor.



LUCAS LECHOWSKI
COMPOSER

A Polish composer, violinist, and guitarist, Lucas has participated in two ASCAP film scoring workshops (ASCAP/NYU and ASCAP/Columbia University). The film he was collaborating on during the 2012 ASCAP/Columbia University Film Scoring Workshop, *Un Munod para Raúl* (written and directed by Mauro Mueller), won many awards, including the Student Academy Award in 2013. Lucas also worked on an original music for a two-hour NBC TV special commemorating the 50th anniversary of the assassination of John F. Kennedy.

BEHIND THE SCENES PHOTOS

The High Museum of Art website states:

“The American South has become a nexus of film production in the United States. By 2016, more major features were being shot in Georgia than in California. Alex Harris (American, born 1949) began photographing this wave of filmmaking, focusing his attention on independent productions that were under way from Louisiana to Virginia. Our collective idea of the South has largely been shaped by great storytellers—whether novelists, musicians, or photographers—who endeavored to articulate the layered character of this strange land.

In addition to over 65 prints, the exhibition includes a three-channel video piece composed from numerous stills Harris created on set, which evokes the emotional range and complex narrative techniques employed by the filmmakers he worked with. He intentionally sequenced the resulting images, pairing them with a newly commissioned score, to draw out the recurring themes prevalent in recent popular cinema.

“Our Strange New Land: Photographs by Alex Harris” is the latest chapter in the ongoing Picturing the South Project, for which the High Museum commissions artists to create original bodies of work that offer new perspectives on the South’s social and geographical landscapes.”



OUR STRANGE NEW LAND

Local photographer Alex Harris served as the on set photographer for *GraceLand*. The world renowned photographer then went on to be featured in a retrospective at the High Museum of Art in Atlanta. Photos from the set of *GraceLand* appear in the exhibit, including a piece that inspired Mr. Harris's title for the collection *Our Strange New Land*.

“I loved being on set with *GraceLand*, the title from my whole body of work on movie sets came from a book on a shelf in that classroom called, *Our Strange New Land*. I'm especially pleased with three screen installation – a 22 minute piece with commissioned sound – I put together for the High Museum gallery.” - Alex Harris





ABOUT INDIE GRANTS:

Indie Grants is a one of its kind production and training grant from the South Carolina Film Commission and Trident Technical College. The program funds and produces short films by South Carolina filmmakers, brings in top-notch professionals to work with the filmmakers, and has Trident Tech film students work under the crew as hands-on training.

“Films produced through the program have been official selections of Sundance Film Festival, Tribeca Film Festival, ...and many more.” - Brad Jayne, Founder - Indie Grants

Recent Indie Grants collaborators include Oscar-winning DP Russell Carpenter (*Titanic*, *Avatar 2*), actress Anna Camp (*Pitch Perfect*, *Perfect Harmony*), filmmaker Bonnie Discepolo (*Robert Rodriguez’s Rebel Without a Crew*), actor AJ Bowen (*You’re Next*, *The Sacramento*), writer Trevor O. Munson (*Moonlight*, *LoneStar State of Mind*), DP Peter Simonite (*The Perfect Guy*, 2nd Unit DP on *Tree of Life*), and writer Brad Land (*Goat*).

Films produced through the program have been official selections of the Sundance Film Festival, Tribeca Film Festival, Palm Springs Film Festival, Austin Film Festival, FantasticFest, Cucalorus, Bentonville Film Festival, SCAD Film Festival, Tall Grass Film Festival, New Orleans Film Festival, Atlanta Film Festival, Cleveland International Film Festival, LA Film Festival, DragonCon, and many more. The result is international exposure for the state’s film industry and applied training for the next generation of South Carolina crew.



MORE INFORMATION CAN BE FOUND AT INDIEGRANTS.ORG

ALL ABOUT THE ELVIS MUSIC!!

Q. How did you get Elvis Music?

A. Great question! We made it! Lance Lipinsky sang the songs! Lance Lipinsky is known for his performances as Jerry Lee Lewis in Chicago's Tony Award-winning *Million Dollar Quartet*. An entertainer and songwriter, Lipinsky delivers an explosive piano performance showcasing his influences of the 1950s and '60s in his original music.



Lance and his band take on a modern evolution of a timeless throwback style combining such sounds as rockabilly, classic country, and '60s pop music in their unforgettable live concerts.

“What’s good doesn’t die.” - Lance Lipinsky



The 29-year-old Texas native Lipinsky feels obligated to broadcast his talents to audiences nationwide. In a birthright that showcases a haunting musical persona from the past, Lipinsky carries on the tradition of his heroes in a crusade that is “retro revival.”

Lance’s recorded his first album on vintage analog equipment at Hi Style Studios in Chicago and the legendary Sun Records in Memphis, Tennessee. Visit his website at lancelipinsky.com and for more information on the band, visit: thelovers.com.

Q: Did you know that you would have to recreate all the Elvis music for *GraceLand*?

A: Not originally. We had “Blue Suede Shoes” as the opening song and “Jailhouse Rock” for the talent show performance. I personally love the queer themes and rock sound of “Jailhouse Rock,” but when we contacted the Elvis Estate, they said no. So we had to regroup. We ended up using “Blue Suede Shoes,” because it’s a Carl Perkins song, and we contacted Sun Records to get the rights. Once Sun Records was on board, we knew we would have to recreate, record, produce, and mix the songs to sound like Elvis! Luckily music supervisor Barry J. Neely was a pro at this!

Q: How did you meet Lance Lipinsky?

A: We saw Lance Lipinsky and The Lovers perform before we shot the film. I told him the premise of a child who believes that they are the reincarnation of Elvis Presley and he LOVED it. We stayed in contact and later when we were ready for music, Lance laid down the tracks in Austin, Texas with producer Tony Browne.

Q: When did you decide on “Amazing Grace” as the closing credits song?

A: We had score for the closing credits, but we put the Elvis version of “Amazing Grace” in as temp score when we were trying to find songs that Elvis is famous for, but are in public domain. “Amazing Grace” was a stroke of luck and we thought of it long after writing, production, and even editing were under way. It was the last element, but really feels like a perfect cherry on top, because the film is about grace, understanding, compassion, and love.



FUN FACTS!



- Actors Anna Camp (*Pitch Perfect*), Monique Coleman (*High School Musical*), and director Bonnie Discepolo (*Rebel Without A Crew*) are all childhood friends who grew up doing theatre in South Carolina.
- *GraceLand* was funded by a grant from the South Carolina Film Commission through Indie Grants and Trident Technical College.
- The *GraceLand* crew was 75 percent women and BIPOC: Almost every department was headed by a woman including: Director, Co-writer, Director of Photography, Production Designer, Props Master, Costume Designer, and the Hair and Makeup team.
- Austin-based singer Lance Lipinsky recreated the voice of Elvis. Because *GraceLand* couldn't get the music rights to Elvis songs, music supervisor Barry J. Neely recreated, recorded, and produced new versions of "Blue Suede Shoes" and "Amazing Grace" to match the style of Elvis using Lance Lipinsky's vocals and Rockabilly musicians from across the country. The songs were made from pieces recorded in New York, Los Angeles, and Austin.
- Actor Katie Beth West was discovered through local Nashville Theatre. This was her first film job and West's first scene was with her acting hero Anna Camp. She was "soooooo nervous." West had to cut off all her hair to play Elvis and spent the night crying, but showed up to set like a pro ready to work.
- The SCAD Savannah Film Festival is the Southeast premiere of *GraceLand*.
- Katie Beth West's vocal are performed and recorded live in the Porter-Guad theatre.
- *GraceLand* was shot on location in Charleston, South Carolina and used local Trident Technical students for the crew.
- Local Charleston band Jump is featured on the soundtrack with their song "Do You Believe Me Now," because they were a childhood favorite of Anna, Monique, and Bonnie.

FUN PHOTOS!



SOCIAL MEDIA SHARE SAMPLES



SOCIAL MEDIA SHARE SAMPLES



MEDIA COVERAGE

<https://www.savannahnow.com/news/20201021/scad-savannah-film-festival-southern-voices-showcases-wide-range-of-filmmakers-experiences>

<https://annasnothere.blogspot.com/2020/10/graceland-short-film-review.html?fbclid=IwAR3G-2VGKzp27WL4rPvJRAAtIPoWP91tRkS8doANyNcsa2x9Je0dRRQw3Cys>

[Bentonville Lineup Announcement](#)

DEADLINE, July 22, 2020

[South Carolina Film Commission Indie Grants Winners](#)

INDIEGRANTS.ORG, 2018

[Alex Harris "Our Strange New Land" exhibition's title inspired by Graceland set](#)

CNN, May 27, 2020

[Graceland director Bonnie Discepolo part of Robert Rodriguez's Rebel Without a Crew](#)

INDIEWIRE, March 20, 2018

<https://www.onlineathens.com/news/20201021/scad-savannah-film-festival-southern-voices-showcases-wide-range-of-filmmakers-experiences>



CREDITS

CAST

Prissy	Anna Camp
Ms. Snell	Monique Coleman
Dad	Daniel Eric Gold
Elvis	Katie Beth West

CREW

Director	Bonnie Discepolo
Writer	Trevor Munson & Bonnie Discepolo
Producers	Brad Jayne, Stephen Moffatt
Director Of Photography	Zelmira Gainza
Editor	Kenji Yasutake
Art Director	Leslie Keel
Original Music	Lucas Lechowski
Casting Director	Christine Scowley, Beth Levy Nelson C.S.A
Sound Design	Michael Malerba
Production Manager	Kevin Peterson
First Assistant Director	Ed Tilden
Script Supervisor	Claire Tanner
Makeup Artist	Rosa Martinez
Costume Designer	Kathleen Roy
Props	Aimee Sullivan
Hair	Sarah Pearson

