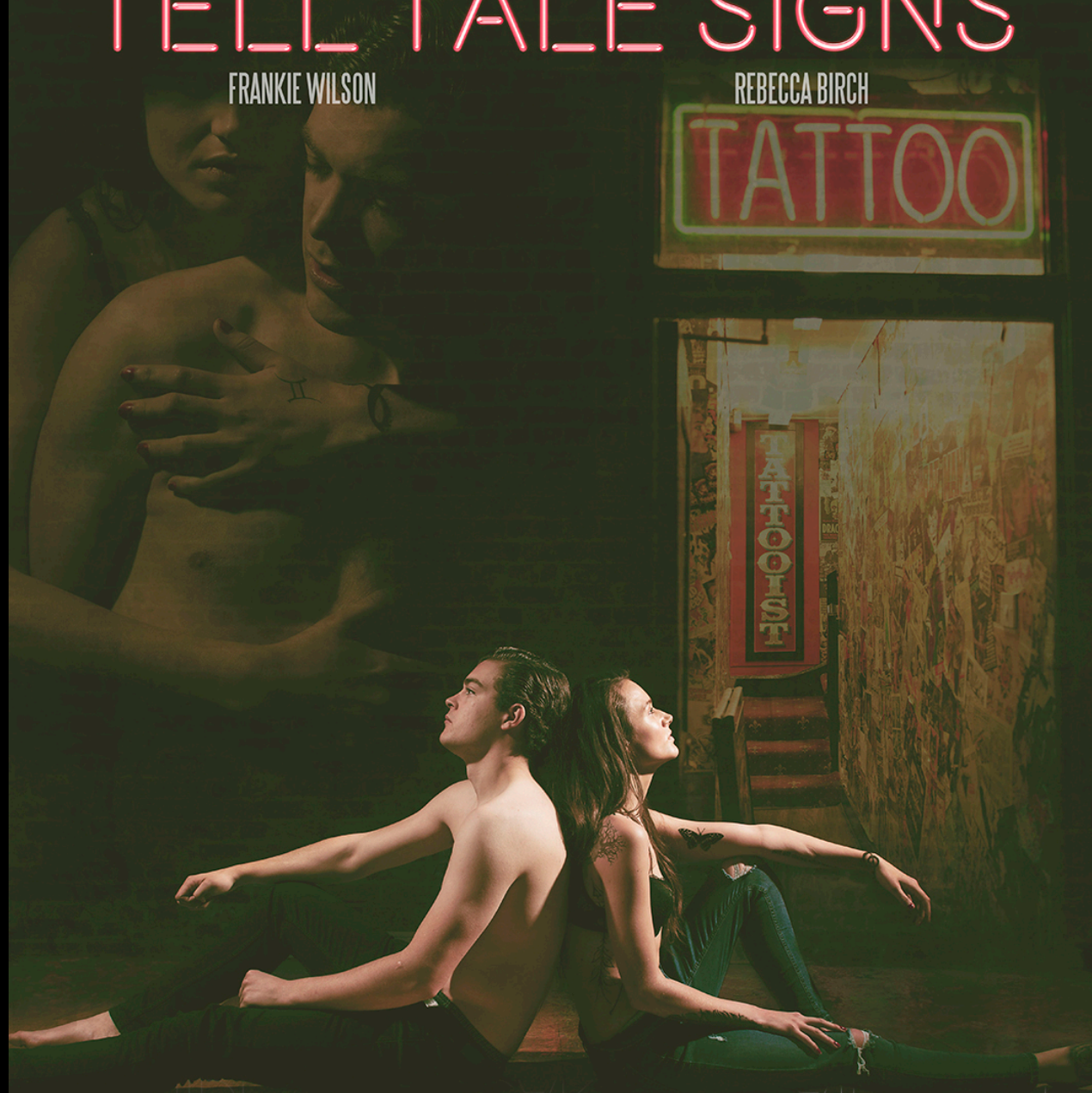


WE HIDE OUR SCARS IN PLAIN SIGHT

# TELL TALE SIGNS

FRANKIE WILSON

REBECCA BIRCH



WE HIDE OUR SCARS IN PLAIN SIGHT

# TELL TALE SIGNS

# SYNOPSIS

Tell Tale Signs is a short coming-of-age drama about the random encounter between two strangers in London. A story about friendship, self-realisation, and psychological and physical abuse, the film follows 23-year-old Rhys (Frankie Wilson) entering a tattoo parlour in Soho to get inked. Just as the tattooist penetrates his skin with the needle, the film snaps us back to earlier that morning, as Rhys has his very first panic attack. Disoriented and lost, he encounters a stranger, Claire, who offers to help him. The two coming together will change both of their lives, for better or for worse.



# A WORD FROM THE DIRECTOR

'Tell Tale Signs' is a Kickstarted funded short coming-of-age drama born from a story that could both lend itself to feature film and television, and it is beginning of the story of a tormented young man and the events that set him off on his journey.

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I always like to draw from stories based on real life events in my films. I was fascinated by various random encounters I had in London throughout the years, and how sometimes there is always more than meets the eye, how a lot of people hide their scars in plain sight. The idea for the film came to me both around this and the stories behind why people get tattoos. Sometimes there can be no story at all. Sometimes it's the opposite. Sometimes a person's tattoos become their tell tale signs, whatever the reasons may be. And that is exactly what happens to our protagonist.

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I wrote and directed this short film with the aim of telling a powerful story about friendship, relationships, and abuse in contemporary society. I think 'Tell Tale Signs' offers a fresh look into the real life of today's millennials, observing, rather than judging, what young adults happen to face.

GINEVRA GENTILI-ELSWORTHY



# THE LOCATIONS

The locations in 'Tell Tale Signs' take us through iconic London scenery, from Notting Hill to Diamonds Jack Tattoo Parlour in Soho's Walkers Court, and even Shoreditch and Bethnal Green in East London. The director wanted to use locations that added authenticity to the story, already had a strong production value, and that would allow the audience to connect more intimately with the characters journey.



# THE DIRECTOR

Tuscan-born Ginevra Gentili-Elsworthy is a London based director, writer and producer coming from a photography and cinematography background. Ginevra moved to Switzerland at a young age to study and pursue her passion for the visual arts. She then relocated to the UK to begin following her career in cinematography where she made the transition to directing and producing in her early twenties. 'Tell Tale Signs' is her debut short film as both writer and director which she made at 23 and is based on a feature length script she is developing. Now, Ginevra co-runs an independent production company, North Harley Films. She has both directed and produced various short films, music videos, music documentaries and brand films working with names like Sony, Eivør, John Lunn, The A&G Music Group and more. In her films, Ginevra mostly focuses on dramas and she often writes her own scripts. She's in development for her debut feature based on a true story: a female-lead coming-of-age drama very close to her heart and that she hopes to begin production for soon.



# THE CAST



## FRANKIE WILSON

Frankie Wilson was born on June 27, 1993 in Dagenham, Essex, England as Frankie George L. Wilson. He is an actor, known for *Cradle to Grave* (2015), *Black Mirror* (2011) and *The Souvenir* (2019).



## REBECCA BIRCH

Rebecca Birch is an actress, known for *D-Effects* (2014), *Electric Dreams* (2017) and *Long Forgotten Fields* (2016).



## GREG SNOWDEN

Greg Snowden is an actor, known for 31 North 62 East (2009), They Love (2018) and The Final Leaves of Winter (2015).



## KATHRYN WORTH

Kathryn Worth is an actress, known for Through the Lens (2014), The Gates of Vanity (2015) and Unrelated (2007) for her lead role alongside Tom Hiddleston.



# MAIN CREW

**DIRECTOR AND WRITER** | GINEVRA GENTILI-ELSWORTHY  
**STORY EDITOR** | BENEDICT ELSWORTHY  
**PRODUCERS** | GINEVRA GENTILI-ELSWORTHY, HELGA GREGGIO  
**DIRECTOR OF PHOTOGRAPHY** | CHRISTOPHER SHARMAN  
**PRODUCTION DESIGNER** | AMELIA JOHNSON  
**COSTUME DESIGN** | CATHARINA HAMELMANN  
**EDITOR** | SEBASTIANO DELL'EVA  
**SOUND DESIGN** | GUY CHASE  
**MAKE UP** | CAMILLE NAVA  
**ORIGINAL SCORE** | TATSUJIRO OTO  
**MUSIC** | COURTESY OF A&G SONGS

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PRODUCED BY  
DISPARITY BY DESIGN,  
A DIVISION OF

WITH THE SUPPORT OF

A KICKSTARTED FUNDED SHORT FILM



## TECHNICAL DETAILS

**ORIGINAL TITLE** | TELL TALE SIGNS

**DURATION** | 22 min

**SHOOTING FORMAT** | 6K

**FILM FORMAT** | 4K

**ASPECT RATIO** | Scope

**SOUND** | STEREO

**YEAR** 2016

## WHO TO CONTACT

### PRODUCER

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