

BASED ON CHARACTERS CREATED BY
SIR ARTHUR CONAN DOYLE AND *H.P. LOVECRAFT*



MAGENTA

A SHORT PILOT BY GABRIELE TACCHI

«ELEMENTARY, my dear Ethulhu»

SYNOPSIS

TAG LINE

«Elementary, my dear Cthulhu.»

LOG LINE

A runaway thief asks for help to a crazy man who can defend her from the supernatural.

SHORT SYNOPSIS

Sara stole an archeological find, "The Magenta eye". When she realizes the stone has supernatural power, the only man who can help her is a mystery consultant with his assistant.

MEDIUM SYNOPSIS

Sara works as a private guard in a museum of Ancient Art. She is involved in the theft of the archaeological find "The Magenta eye", a gem once embedded in the eye of a now-lost idol. The moment she takes the stone, she realizes that someone is following her. As she hides in a storage room in the museum, with only her smartphone on her, she calls her partner Fabio, who comes immediately to help her.

Sara has awakened a Lovecraftian creature and asks for help to a madman who believes to be Sherlock Holmes. He's also the only one that can save her and the whole world.

THE
MAGENTA
A SHORT FILM BY GABRIELE TACCINI



Sir Arthur Conan Doyle



10 inspiring words

Deerstalker	Hideous
Sociopath	Faint (ed/ing)
Moore, Mere and Mire	Nameless
Ratiocination	Antiqu (e/arian)
Deduction	Singular (ly)
Gooseberry	Madness
Trifle	Abnormal
Goyal	Blasphem (y/ous)
Valetudinarian	Accursed
Queer Street	Loath (ing/some)

H.P. Lovecraft



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DIRECTOR'S BIOGRAPHY

GABRIELE WAS BORN AND RAISED IN ROME, THE CITY WHERE HE RECEIVED HIS MAIN CINEMATOGRAPHIC, THEATRICAL, AND PROFESSIONAL TRAINING WITH A DEGREE IN CINEMA STUDIES AT THE DAMS - ROMA TRE UNIVERSITY WITH A THESIS ON THE USE OF COLORS IN M. NIGHT SHYAMALAN'S PICTURE "THE VILLAGE". HE ALSO STUDIED ANTHROPOLOGICAL THEATER AND COMMEDIA DELL'ARTE AT THE YGRAMUL GROUP OF ROME. HE EVENTUALLY SPECIALIZED AS A VOICE ACTOR.

AS A VIDEO EXPERIMENTER, HE PERFECTIONATED HIS FILM TRAINING AT USC - SCHOOL OF CINEMATIC ARTS IN LOS ANGELES WITH A 16MM FILMMAKING PROGRAM.

GABRIELE MAINLY WORKS AS AN ACTOR AND VOICE ACTOR, AND AT THE SAME TIME HE DIRECTS HIS OWN SHOWS AND VIDEO PROJECTS. AVID ENTERTAINMENT-EVENT ORGANIZER, HE IS PASSIONATE ABOUT FICTION, COMICS, AND STORYTELLING GAMES.

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COMMENTS FROM THE DIRECTOR

I HAVE ALWAYS BEEN PASSIONATE ABOUT STORYTELLING, COMICS, GAMES, AND FICTION IN GENERAL. SINCE I WAS YOUNG I HAVE BEEN ATTENDING GAMING AND COMICS EVENTS. I HAVE ALWAYS ENJOYED THE IDEA THAT ALL THOSE FANTASTIC REALITIES, FROM SUPERHEROES TO FANTASY CHARACTERS, DROIDS, AND PIRATES, COULD ALL LIVE TOGETHER AT THESE EVENTS. MISS MARPLE AND JACK SPARROW ENTERING A FANTASY DUNGEON WELCOMED BY A TERMINATOR, ALL ACCOMPANIED BY LINK'S OCARINA. THESE IDEAS HAVE GENERATED INFINITE POSSIBILITIES IN MY MIND, CREATING A "MULTIVERSE" OF NARRATIVES AND CHARACTERS. IN ROLE-PLAYING GAMES I WAS ALWAYS ABLE TO EXPERIENCE STRANGE OR FUNNY CROSS-OVERS: WHAT WOULD HAPPEN IF A GROUP OF FANTASY ADVENTURERS ENDED UP AT THE QUEEN'S COURT HAVING TEA?! OKAY, MARK TWAIN ALREADY THOUGHT ABOUT IT. THE POINT IS THAT AS CREATORS OF STORIES AND MYTHS, WE HAVE ALWAYS HAD THE NEED TO BRING TOGETHER MORE REALITIES, SOMETIMES MORE CAMOUFLAGED, SOMETIMES MORE EXPLICIT, TO INTRODUCE NEW PARADOXES AND CONFLICTS, TO CREATE DOUBTS, NEW MORALS, AND NEW SOLUTIONS. WE NEED MOTIVATION TO CREATE. NEIL GAIMAN, WITH HIS "A STUDY IN EMERALD" IMMEDIATELY FASCINATED ME. HE BROUGHT TOGETHER SHERLOCK HOLMES AND THE MYTHS OF CTHULHU, JUST AS ALAN MOORE CREATED "THE LEAGUE OF EXTRAORDINARY GENTLEMEN". THE EXAMPLES ARE ENDLESS. AS A STORYTELLER I DON'T AIM AT MIMICKING THE BEAUTIFUL WORLDS OF SIR ARTHUR CONAN DOYLE AND H.P. LOVECRAFT, BUT TO HONOR THEM, USING THEIR IDEAS TO CREATE NEW ONES. TO QUOTE MARK TWAIN, "A PERSON WITH A NEW IDEA IS A CRANK UNTIL THE IDEA SUCCEEDS."



GIANFRANCO MIRANDA

GIANFRANCO STUDIED ACTING WITH ANTONIO SANNA WITH WHOM HE STILL COLLABORATES IN THEATRICAL WORKS. VOICE ACTOR AND ACTOR, HE WORKS WITH MANY ITALIAN DUBBING COMPANIES AND HAS LENT HIS VOICE TO SEVERAL ACTORS INCLUDING: HENRY CAVILL (MAN OF STEEL, MISSION: IMPOSSIBLE FALLOUT, THE WITCHER); RYAN GOSLING (DRIVE, BLADE RUNNER); JOHNNY LEE MILLER IN ELEMENTARY AS SHERLOCK HOLMES; ADAM DRIVE (SILENCE, MARRIAGE STORY); ARMIE HAMMER (THE LONE RANGER); BENJAMIN MCKENZIE IN THE GOTHAM TV-SERIES AS GORDON. HE ALSO WORKED AS A DUBBING DIRECTOR FOR THE CAST DOPPIAGGIO ON THE TV-SERIES SALVATION AND CITY ON A HILL.



VALENTINA GRECO

ORIGINALLY FROM SALERNO, VALENTINA CURRENTLY LIVES AND WORKS IN ROME. SHE IS AN ACTRESS ACTIVE IN VARIOUS AREAS INCLUDING THE COMMEDIA DELL'ARTE AND THE ANTHROPOLOGICAL THEATER, WHICH ARE ALSO THE BASIS OF HER ARTISTIC TRAINING. SHE OFFERS SEVERAL PEDAGOGICAL COURSES IN SCHOOLS, LIBRARIES, AND SOCIAL COOPERATIVES, WHERE SHE TEACHES THEATER TO CHILDREN AND YOUNG ADULTS.



ALESSANDRO BUDRONI

ORIGINALLY FROM LIVORNO, ALESSANDRO BEGAN HIS CAREER IN DRAMA, THEN TRANSFORMED HIS PASSION FOR ACTING INTO A PROFESSION. ACTOR OF CINEMA, THEATER, AND TELEVISION, HE WORKS MAINLY IN THE DUBBING INDUSTRY AS A VOICE ACTOR. HE SPEAKS 3 LANGUAGES FLUENTLY AND HE IS AN EXPERT IN MEDIEVAL SWORD FIGHTING.

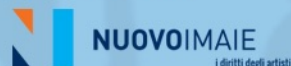
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PRODUCED BY
Gabriele Tacchi

WITH THE SUPPORT OF



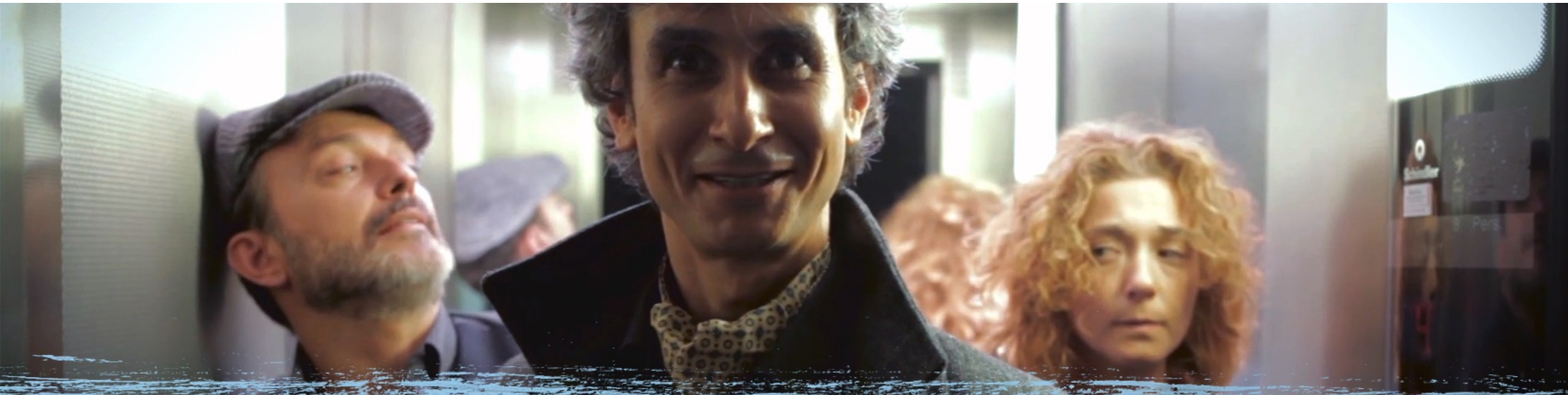
PRINCIPAL CAST

Valentina Greco
Gianfranco Miranda
Alessandro Budroni

SUPPORTING CAST

Sara Ferranti
Gabriele Tacchi
Federico Moschetti
Irene Scialanca
Ivo Cotani





DIRECTOR / EDITOR / PRODUCER **Gabriele Tacchi**
SCREENPLAY **Irene Scialanca and Gabriele Tacchi**
CO-PRODUCER **Ruggero Altair Tacchi**
SCRIPT CONSULTANT **Emmanuele Rossi**
COMPOSER **Filippo Stefanelli**
FIRST ASSISTANT DIRECTOR **Federico Moschetti**
DOP / CAMERA OPERATOR **Alessandro Mignacca**
FIRST AC **Andrea Carinci**
FOCUS PULLER **Antonella Maggio**
PRODUCTION CLERK **Federico Punelli**
COSTUMES & MAKEUP **Valentina Conti**
ART DIRECTOR **Domenico Latronico**
FIRST ASSISTANT ART DIRECTOR **Nicolò Iannolino**

FULL CREW

SECOND ASSISTANT ART DIRECTOR **Giuliana Musso**
SET DECORATOR **Caterina Asciano**
SET DECORATOR **Maria Vittoria Soracco**
CARPENTER **Danilo Galoni / Matteo Paino**
SOUND RECORDING **Andrea Guzzo**
BOOM OPERATOR **Matteo Iacovelli**
SOUND EDITOR / RE-RECORDING MIXER **Matteo Grassi**
SOUND DESIGNER **Stefano Polidoro**
SOUND DESIGNER **Alessandro Salvatori**
SOUND DESIGNER **Lorenzo Picierno**
VFX ARTIST **Francesco Russo**
VFX ARTIST **Muhammad Jawad**
VFX ARTIST **Gabriele Tacchi**



FILIPPO STEFANELLI

COMPOSER, CHOIR DIRECTOR AND MULT-INSTRUMENTALIST. PERFORMER FOR SYMPHONIC AND POP MUSIC, ORCHESTRATOR AND PRODUCER FOR THE CONSERVATORY OF SANTA CECILIA IN ROME AND FOR SONGWRITER PROJECTS. COMPOSER FOR SHORT FILMS AND STAGE MUSIC.

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ALESSANDRO MIGNACCA

DIRECTOR OF PHOTOGRAPHY AND DIRECTOR FOR VIDEO CLIPS, ADVERTISING, FEATURE FILMS, DOCUMENTARIES, SPECIAL SERVICES AND CORPORATE VIDEOS. CERTIFIED VIDEO EDITOR. FILMMAKING'S TEACHER AT UPTER IN ROME.



DOMENICO LATRONICO

ART DIRECTOR FOR THEATRE AND VIDEO. HE LIVES AND WORKS IN ROME WHERE SINCE 2012 HE COLLABORATES WITH MANY THEATRICAL PROJECTS. IN 2006 HE MET THE SCENOGRAPHER PAOLA BIZZARRI WITH WHOM HE BEGAN A CONTINUOUS COLLABORATION

TECHNICAL DETAILS

TITLE:	MAGENTA
DURATION:	13'
ASPECT RATIO:	16:9
FORMAT:	2K
SOUND:	DOLBY 5.1
YEAR:	2020
ORIGINAL LANGUAGE:	ITALIAN
SUBTITLE:	ENGLISH
COUNTRY OF PRODUCTION:	ITALY

O.S.T. TRACK LIST

COMPOSER FILIPPO STEFANELLI

- 1) INTRO
- 2) PRIMO INCONTRO // FIRST ENCOUNTER
- 3) NELLA PIETRA // IN THE STONE
- 4) L'INVESTIGATORE // DETECTIVE
- 5) LOGICA // LOGIC
- 6) L'OCCHIO // THE EYE
- 7) SOLUZIONE // SOLUTION
- 8) TITOLI DI CODA // ENDING CREDITS



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CONTACTS

phone: (+39) 346.6300551

email: tacchigabriele@gmail.com



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