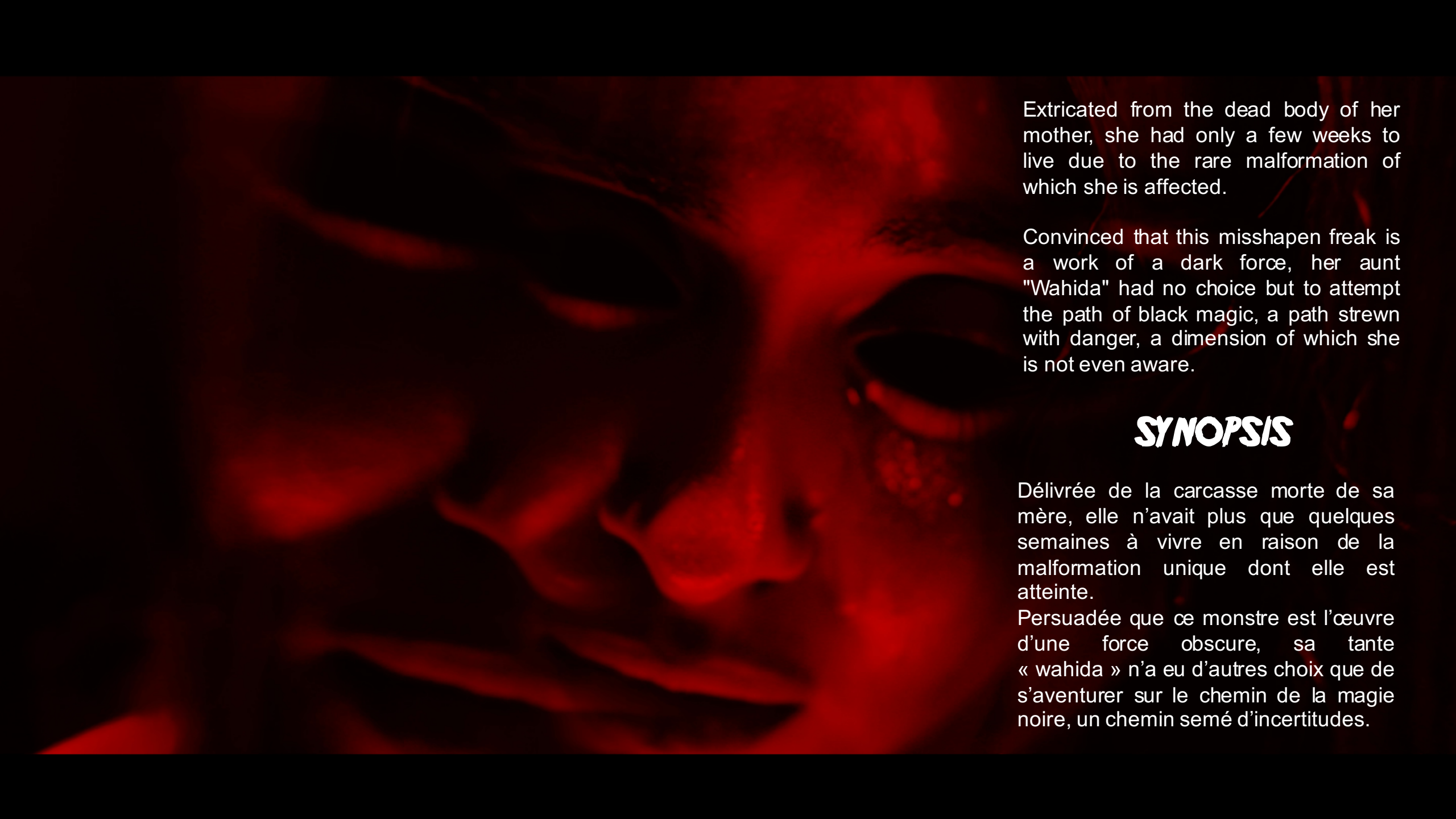




TRUE STORY

A SHORT FILM BY AMINE LAKHNECH





Extricated from the dead body of her mother, she had only a few weeks to live due to the rare malformation of which she is affected.

Convinced that this misshapen freak is a work of a dark force, her aunt "Wahida" had no choice but to attempt the path of black magic, a path strewn with danger, a dimension of which she is not even aware.

SYNOPSIS

Délivrée de la carcasse morte de sa mère, elle n'avait plus que quelques semaines à vivre en raison de la malformation unique dont elle est atteinte.

Persuadée que ce monstre est l'œuvre d'une force obscure, sa tante « wahida » n'a eu d'autres choix que de s'aventurer sur le chemin de la magie noire, un chemin semé d'incertitudes.

DIRECTOR STATEMENT

This project represents two main concerns for me: It's is an experimentation of the sum of my influences, between comics, Dark arts and cinema, going through my veneration for the theatrical directing style, and it's also a disclosure, an expression of anger which is the true motivation behind such a project.

It is a story coming straight from the anxieties of a freethinker evolving in a world where we pray for Allah, 5 times a day.

True Story is my first free creation, an internal journey that I tried to translate on screen, a story that I simply had to tell to get rid of these characters who haunted me for a while.

It's somehow a confession told in the most spontaneous and instinctive form possible.





DIRECTOR BIOGRAPHY

Amine was born in May 1988 in northern Tunisia. For years he has produced and directed projects between Tunisia, Algeria, and Morocco.

As a self-taught filmmaker, he went through an unlikely path that led him to the creation of his own production company, AntWorks. Today, Amine focuses on his career as a director, his first film TRUE STORY is winning multiples awards in diverse film festivals, meanwhile, Amine finalizes the script of other projects including his first feature film.

A black and white photograph of a laboratory or workshop scene. Three people are gathered around a table, looking at something on it. The room has a checkered floor, a single light fixture on the wall, and a window with multiple panes. The word "DATASHEET" is overlaid in a bold, white, sans-serif font across the center of the image.

DATASHEET

ORIGINAL TITLE	True Story
DIRECTOR	Amine Lakhnech
COUNTRY (OF PRODUCTION)	Tunisia
YEAR (OF PRODUCTION)	2019
DURATION	21 min
RATING	16+
GENRE	Dark Fantasy
LANGUAGE	Arabic
SUBTITLES	French, English & Spanish

Lobna Noomen
"Wahida"

Mounira Zakraoui
"The devil"

CAST
Amira Essid
"The girl"

Fathi Akkari
"Arabic Narrator"

Peter Batchelor
"English Narrator"

SCENARIO	<i>Amine Lakhnech</i>
PRODUCTION COMPANY	<i>Ulysson</i>
CASTING DIRECTOR	<i>Yousef Oueslati</i>
LOCATIONS (FILMING)	<i>Tunisia</i>
PRODUCER	<i>Riadh Thabet</i>
ASSOCIATED PRODUCER	<i>Amine Lakhnech</i>
EXECUTIVE PRODUCERS	<i>Selma Thabet</i>
CO-PRODUCTION	<i>Antworks Visuals</i>
PRODUCTION DESIGN	<i>Khalil Khoudja</i>
ARTISTIC DIRECTION	<i>Kamal Baklouti</i>
SPECIAL EFFECTS	<i>Mohamed Methlouthi</i>
VISUAL EFFECTS	<i>Visual effects</i>
PHOTOGRAPHY	<i>Mehrez Tabka</i>
MAKEUP	<i>Nihel ben Tanfous</i>
MONTAGE	<i>Amine Lakhnech</i> <i>Xmed Mathlouthi</i>
COLOR	<i>Achref Lamouchi</i>
MUSIC	<i>Saif Kechrid</i>
SOUND	<i>Amal Attia</i>
COSTUME WARDROBE	<i>Ymen Chakroun</i>

SALES AGENT

Sevrine Nicole

DISTRIBUTION COMPANY

GlockHome Studio (France)

SOCIAL NETWORKS

facebook.com/Truestorysocial

WEBSITE

filmfreeway.com/truestoryshort

Duration : 21 min
(24fps)

Audio: 5.1 Surround

Projection Ratio:
DCP- 2k – JPEG2000 - 2:39

THANK YOU