

# HEROINE

Four Women Directors, Four Heroines,  
Four Stories about Courage



97 MIN, HEBREW, ENG SUBTITLES

*"I don't want to unite you with laughter or anger. I just need my story heard."*

Hannah Gadsby, *Nanette*, 2018

## SYNOPSIS

What is a woman's courage? What is the difference between courage as defined by men and by women? Is a woman who shows courage rewarded, or does she pay a heavy price? Maybe the refusal to be brave is in itself courageous? "Heroine", a collaboration between the *Steve Tisch School of Film and Television of Tel Aviv University* and the *Gesher Multicultural Film Fund*, puts a spotlight on stories told by female filmmakers focused on, and through the eyes of, female protagonists. This current edition brings to the screen fiction stories which seek to break through the discourse and dialectic of courage and cowardice to discover an additional range of concepts that are not as definitive.



A Film by

**Shani Egozin, Shira Schneider, Hava Rokhlin, Mya Kaplan**

Created & Artistic Directed by

**Michal Vinik, Maya Dreifuss**

Produced by

**Efrat Cohen**

## CONTACT

GAUDEAMUS PRODUCTIONS

EFRAT COHEN / [efrat@gaudeamus.co.il](mailto:efrat@gaudeamus.co.il) / +972.54.6503555



ביה"ס לקולנוע וטלוויזיה ע"ש סטיב טיש  
הפקולטה לאמנויות ע"ש יולנדה ורוד כץ  
אוניברסיטת תל אביב



# CAST



## POWER LINES

LIHI  
NADAV

**Ilanit Ben-Ya'akov**  
**Eitan Gimelman**

## LADY

LADY  
YUDA

**Timna Peretz**  
**Imri Biton**

## VICKY'S DAY OFF

VICKY  
LIRAN

**Marina Shoif**  
**Uriel Guetta**

## THE VISIT

RUTHI  
URI

**Elisheva Weil**  
**Shachar Netz**



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## CREDITS / CREW



Writers - Directors: Shani Egozin, Shira Sznaider, Hava Rokhlin, Mya Kaplan

Creators & Artistic Directors: Maya Dreifuss, Michal Vinik

Directors of Photography: Zohar Mutayn, Mya Kaplan, Offek Hasid

Editors: Naama Yehezkeli, Ori Birger, Ido Chen

Line Producers: Tamar Birger, Eviatar Moncaz, Illy Levi, Harel Ben Melech

First Assistant Director: Mary Patan, Shai Ezra, Batel Nagar, Nataya Cassirer

Art Director: Mor Masery, Alexandra Podalov, Tamar Oosterhof, Ilya Kreines, Jasmin Steindl, Mai Dotan

Costume Designer: Sabina Yavriantz, Dana Harel, Opal Peretz, Veronica Tom Rivkina, Jasmin Steindl, Mai Dotan

Make Up: Shahar Bar- Nachum, Omri Arviv, Mor Bar, Shira Dansker

Gaffer: Shlomo Kiper, Shay Ater, Gadi Yampel, Itamar David Leshman

Sound Recordist: Renzo Vargas Torres, Michael Stoliar, Guy Hammel, Ori Ariel, Michael Magarik, Daniel Mualem, Nur Stadler

Music: Guy Moses, Fika Magarik, Alexey Magarik, Alexander Yuniverg, Arie Livshin, Yuval Shenhar

Sound Design & Mix: Keren Or Biton

Color Grading: Peleg levi

Producer: Efrat Cohen

Production Company: Gaudeamus Productions

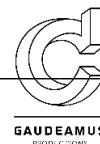
**The film produced with the support of the Steve Tisch School for Film and Television, Tel Aviv University and Gesher Multicultural Film Fund.**



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## About the Filmmakers



### SHANI EGOZIN

Writer-Director, Producer



These days Shani is finishing her BFA in the Steve Tisch School of Film & Television in Tel Aviv University.

She directed few short films, among them **"Echo"** (18 min, 2015) an adaptation of the sketch **"Night"** by Herold Pinter, screened at the TLV International Student Film Festival. **"Dry Snake"** (17 min, 2016) A horror – journey film, screened at the Student Film Festival, Alborada, Brazil; TLV International

Student Film Festival and more. Recently she has completed her short **"Moonless"** (20 min, 2020). On 2018 during her studies, she produced the feature film **"God of the Piano"** by Itay Tal, winner of the Actress Award at the Jerusalem Film Festival 2019; Rotterdam Festival 2019 and more.

### SHIRA SZNAIDER

Writer-Director



Born in 1994 and grew up alternately between Israel and Germany. In 2020 she graduated from the Steve Tisch School for Film and Television in Tel-Aviv University, during her studies she wrote and directed five short films, among them: **"Lovely Creature"** (2016, 11 min), first prize winner in the following festivals: International Film and Art Festival, Transylvania, Romania; International Short Film Festival, London, England; Utopia Science Fiction Festival, Tel-Aviv, Israel. **"Sisters Playing Soccer in the Hood"** (2017, 15 min), International student film festival Tel-Aviv; Lethal Lesbian Film Festival, Tel-Aviv; Queer Eye, Oslo,

Norway. Her diploma film, **"Sonya"**, was a co-production with the Warsaw Film School. In 2019, she attended the lab "Produire au Sud" with a screenplay for her first feature film.

### HAVA ROKHLIN

Director and Cinematographer



Lives in Jerusalem. These days, finishing her BFA in the Steve Tisch School of Film & Television in Tel Aviv University. Directed the short films **"A Visit"** (2016), **"Grape Juice"** (2019) and **"The Momentographer"** (2019) - a short documentary filmed in China as part of the **Looking China** project. Co-creator and producer of the **Housing Projects Film Festival**. In the last few years filming documentary films and producing and directing various projects.

## MYA KAPLAN

Writer-Director and Cinematographer



Mya Kaplan, 30 years old, originally from the Galilee. These days she is finishing her BFA in the Steve Tisch School of Film & Television in Tel Aviv University. During her studies she has been directing and doing cinematography for many shorts films including "Sisters Playing Soccer in the Hood" (15 min, 2018; Tel Aviv International Student Film Festival; Lethal Lesbian Festival). "Life Again" (7 min, 2018; Haifa Film Festival). For the past two year she is the director of the Tel Aviv International Student Film Festival.



## Reviews

***This worthy project provides another tier of what is called "Women's Cinema". Watching it leaves a feeling of discovery. The discovery is of four young and inspiring creators."***

Shmulik Duvdevani, YNET

***"Four successful stories and each single one pushes the provocative limits of the stories to the edge. The cinematography is precise, the actors are fantastic and represent deep character work"***

Ben Kasba, SERET

***"These four stories examine female courage by pushing the four heroines to the limits of realism; they provide us with a personal and feminine voice and display different types of courage. I is this courage which shakes the heroines and us all along watching the film. "The heroines subvert traditional perceptions of motherhood and romance. Even peeing standing up touches upon points which hurt and are sometimes painful and challenging to watch, but are natural reactions to what is not expected from women."***

Merilyn Vening, Local Talk

***Four stories about different women in different stages of their lives, joining together into one picture with many faces. A movie that makes you think along with it."***

Ofer Libergal, Kesem Radio

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Producer

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**Power Lines  
Lady  
Vicky's Day Off  
The Visit**

# HEROINE<sup>2</sup>

**Four Films About Courage**

Ilanit Ben-Ya'akov, Eitan Gimelman \ Timna Peretz, Imri Biton  
Marina Shoif, Uriel Guetta \ Elisheva Weil, Shachar Netz



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קרן נשר לקולנוע רב תרבותי  
Geshar Multicultural Film Fund  
صندوق جيتار السينمائي متعدد الثقافات