

Regina Hübner



Regina Hübner, *there was a day*, performance, 2009

All underlined parts are linked to the artist's or official website for informations about inherent arguments or to the artist's channel on YouTube or SoundCloud for videos and audios. Photographs by the artist or as indicated.
All by © Regina Hübner 2018.

Regina Hübner - Abstract

Regina Hübner (Huebner) was born in Villach, Austria. She lives in Villach and Rome, Italy. She gets her inspirations by questions about life and relationships between the individual and universal concepts. Using different means to express her ideas, from experimental photography, video, sound, performance and installations, to texts, subjects and objects, the artist creates artworks connected to ongoing themes and realizes unique ambientations. Hübner works also by involving other persons in her projects – the *Protagonists*, or in collaboration with artists from the fields of visual art, literature and music. See also [Artist's Statement](#)

Regina Hübner's work was exhibited at MANIFESTA 13 – Les Parallèles du Sud, Marseille, France; Nuit Blanche Paris 2018, France; ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria; MLAC Museo Laboratorio Arte Contemporanea dell'Università La Sapienza, Rome, Italy; CAPC Musée d'Art Contemporain de Bordeaux, France; IIC Italian Cultural Institute Vienna, Austria; Austrian Cultural Institute Rome and Milan, Italy; State Archive Turin, Italy; Polish Institute Rome, Italy; EXPO 2015 Milano, Milan, Italy; Dinzlschloss Villach, Austria; Cinecittà Studios Rome, Italy; The White Night Rome, Italy; FIAV Festival Internazionale d'Art Vidéo Casablanca, Morocco; Friuli Venezia Giulia Fotografia, Udine, Italy; FulgorAzione Festival of Music and Arts, Capolona/Arezzo, Italy; FIVAC Festival Internacional de Videoarte de Camagüey, Cuba; Sofia Underground Performance Art Festival, Sofia, Bulgaria, WAC Bordeaux; change+partner contemporary art Rome and Bracciano, Italy; The Temple Gallery of Art Rome, Italy; Goethe Institut Rom, Italy; Galerie ak Frankfurt, Germany; The Claremont Gallery, Los Angeles, US; Sala 1 Centro Internazionale di Arti Contemporanee, Rome, Italy; Kittredge Gallery, Tacoma, US; Nuova Icona, Venezia, Italy; Elaine L. Jacob Gallery, Detroit, US; Galerie Freihausgasse Villach, Austria; Jewett Arts Center Gallery Massachusetts, US; Artspace Tel Aviv, Israel; Plymouth University, UK; Gallery Mcube Lalitpur, Nepal; (Experiencia) HIEDRA, Buenos Aires, Argentina; Addis Video Art Festival, Addis Abeba, Ethiopia; Lange Nacht der Museen, Villach, Austria; VIDEOFORMES International Festival of Video and Media Art, Clermont-Ferrand, France; luxflux.net, Web; changeartconcept.com, Web; a. o.

Guest Researcher at IMéRA Institute for Advanced Study of Aix-Marseille University.

Artworks since 2000: <https://www.reginahuebner.net/visions/now/> and: [Newest Exhibitions](#)

Artworks before 2000: <https://www.reginahuebner.net/visions/before/>

Symposia and Talks about her work at MMKK Museum Moderner Kunst Kärnten, Austrian Cultural Institutes of Rome and Milan, IIC Italian Cultural Institute Vienna, ZKM Karlsruhe, IMéRA Institute for Advanced Study Aix-Marseille University, Dinzlschloss Villach, Mandel Center Tel Aviv, National Museum Vilnius, FRAC Marseille. With Kisito Assangni, Giancarlo Consonni, Gabriella Galzio, Christine Wetzlinger-Grundnig, Regina Hübner, Luca Lombardi, Simonetta Lux, Luciano Perez, Arnulf Rohsmann, Carlo Sini, Gabriel Soucheyre.

Texts about her artworks by Roberto Anecchini, Kisito Assangni, Marina Corona, Giancarlo Consonni, Gabriella Galzio, Maria Egizia Fiaschetti, Elisabeth Gülli, Sanne Helbers, Regina Hübner, Luca Lombardi, Simonetta Lux, Patrizia Mania, Igino Materazzi, Gerhard Mumelter, Franz Niegelhell, Luciano Perez, Ludovico Pratesi, Arnulf Rohsmann, Claudia Schauß, Harald Schwinger, Domenico Scudero, Carlo Sini, Gabriel Soucheyre, Emanuela Termine, Pietro Tripodo, Shara Wasserman, Pascale Weber, Ruth Weisberg, Giacomo Zaza, a.o.

Texts: <https://www.reginahuebner.net/words/texts/>

Artistic collaborations with Roberto Anecchini, Fabio Ciafariello Ciardi, Sonia Grandis, Marina Corona, Roberto Fabbriani, Mayako Kubo, Luca Lombardi, Arnulf Rohsmann, Pietro Tripodo, CIML Centre d'Immunologie de Marseille-Luminy and with *Protagonists*.

Television: ORF Österreichischer Rundfunk and ORF Kärnten, Portrait Regina Hübner, Helga Suppan; ORF Österreichischer Rundfunk Kärnten, *Regina Hübner und der Milchtropfen*, Iris Hofmeister; Corriere TV Corriere della Sera, *Allattare è un'arte: l'opera di Regina Huebner a CasaCorriere* EXPO Milano 2015, Maria Luisa Villa; Subbiano TV, *FulgorAzione con l'arte di Regina Huebner*, Stefanella Baglioni; Lithuanian State Television; a.o.

Artworks are present in public and private collections.

Filmography as figurant 2018: Paolo Sorrentino, *Loro I* (movie); Nicolò Ammanniti, *Il miracolo* (serial SkyTV); Mario Martone, *Capri-Batterie* (movie); Valeria Golino, *Euphoria* (movie); Andrea de Sica, *Baby* (serial Netflix).

Exhibitions, selection 2020 - 2014

- 2020** September-October MANIFESTA 13 – Les Parallèles du Sud, Turbulence Building, Marseille, France (Solo Show)
- 2019** Dic – 2020 March Auckland Live Digital Stage, New Zealand (Screening)
- 2019** June Mandel Center Tel Aviv, Israel; National Museum Vilnius; Ciurlionis National Museum Kaunas (Solo Event)
- 2019** March VIDEOFORMES International Video and Digital Arts Festival Salle Gilbert-Gaillard, Clermont-Ferrand, France, directed by Gabriel Soucheyre (Group Show)
- 2019** February - July IMÉRA - Institut Méditerranéen de Recherches Avancées, Marseille, France: *Perception of Self and Nonself in Life*, multidisciplinary project of art and hard science by Regina Hübner, in collaboration with CIML Centre d'Immunologie de Marseille-Luminy (Guest Researcher, Solo Show)
- 2018** November VIDEOFORMA International Video Art Festival, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia. Curated by Victoria Ilyushkina & Olesya Turkina, Gabriel Soucheyre/VIDEOFORMES. *connecting times/relationships* and *Anonymus dedicated to Vally*. (Group Show)
- 2018** October 6-7 Nuit Blanche Paris, Église du Saint-Esprit, Paris, France, Direction des Affaires Culturelles de la Ville de Paris, Mission Nuit Blanche senior manager Emmanuel Deydé. Curated by The City of Paris, Mission Nuit Blanche and Art, Culture & Foi. Text *Take me to the moon (I'll see who I am)*, Gabriel Soucheyre. *loving*, video- and audio-ambientation. (Solo Event on Site)
- 2018** October 6-7 Lange Nacht der Museen Austria, Dinzschloss Villach, Austria, curated by ORF Österreichischer Rundfunk und Fernsehen and The City of Villach: *possibilities*, outdoor videoambientation, performance. (Solo Event on Site)
- 2018** October-2019 January, Dinzschloss, Villach, Austria, *me and you. May I tell you something personal?*, curated by The City of Villach, Department of Cultural Affairs, videos, photographs, ambientation. Texts Elisabeth Gülli, Claudia Schauß, Regina Hübner. (Solo Show)
- 2018** June Le Non Lieu, Roubaix, France, Symposium, *body/performance* curated by Gabriel Soucheyre/VIDEOFORMES. *healing*, videoscreening. (Group Show)
- 2018** April 24-29 - FIAV Festival International d'Art Vidéo Casablanca, Morocco, artistic director Majid Seddati, VIDEOFORMES XPERIMENTAL, curated by Gabriel Soucheyre/VIDEOFORMES: *healing*, videoscreening. (Group Show)
- 2018** March – Gallery of Arts Temple University Rome, Italy, Tiny Biennale, curated by Susan Moore: *On the beginning, there was the egg. About me and you*, photograph in miniature. (Group Show)
- 2017** ÖKF Österreichisches Kultur Forum Rom, Italy, *regina spricht*, Arnulf Rohsmann and Regina Hübner, scenic dialogue, videoinstallation. (Soloshow)
- 2017** change+partner contemporary art, Bracciano/Rome, Italy, on the occasion of the Day of Contemporary Art, AMACI Association of Italian Museums of Contemporary Art. *regina spricht*, videoambientation. (Soloshow)
- 2017** FVGF Friuli Venezia Giulia Fotografia 2017, Donne & Fotografia, Chiesa San Francesco, Udine, Italy, curated by Silvia Bianco Musei Civici Udine, Ken Damy Museo Brescia, Walter Liva CRAF, Comune di Udine, Alinari Firenze. Preface in catalogue by Naomi Rosenblum, text Ken Damy. *Zeit*, videostill, fineartprint.
- 2017** CAPC Musée d'Art Contemporain de Bordeaux, 1st Edition of WAC Weekend de l'Art Contemporain Bordeaux, France, International Selection curated by Mohamed Thara. *loving*, videoscreening.
- 2017** FIAV Festival Internationale d'Art Vidéo de Casablanca, 23rd Edition, artistic direction Majid Seddati, Université Hassan II, Faculté des Lettres et des Sciences Humaines Ben M'Sik and Institut Français de Casablanca, Morocco. Sélection Internationale, L'Uzine Fondation Touria et Abdelaziz Tazi, Cart Blanche by Mohamed Thara. *possibilities*, videoscreening.
- 2017** FulgorAzione Contemporary Arts, Capolona/Arezzo, Italy, artistic direction Roberto Fabbriciani. *loving – il mondo, l'uomo, il tempo*, videoambientation, photoworks, videostills, sound. Text in catalogue *regina hübner/ogni pensiero vola* by Arnulf Rohsmann. Critique *Anonymus Art* by Iginio Materazzi. (Soloshow)
- 2017** ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; Artspace Tel Aviv, Israel; Plymouth University, GB; FIVAC Festival Internacional de Videoarte de Camagüey, Cuba; Sofia Underground Performance Art Festival, Sofia, Bulgaria; Gallery Mcube, Lalitpur, Nepal; Experiencia HIEDRA, Buenos Aires, Argentina; Strangloscope Internacional de Video & Performance, Florianópolis, Brazil; Addis Video Art Festival, Addis Abeba, Ethiopia; TIME is Love.10 curated by Kisito Assangni. *loving*, videoscreening.
- 2017** Festival dell'Immagine, Rome, Italy, curated by Piera Mattei. *voce e figura*, scenic event with videoinstallation, romance by Marina Corona, interpretation by Sonia Grandis. (Solo Show)
- 2017** Temple Gallery of Arts, Temple University, Rome. *50x50x50*, curated by Shara Wasserman. *reflection and absorption*, object of mirror and black velvet, wire, installation. (Group Show)
- 2017** Temple Gallery of Arts, Temple University, Rome. *Tiny Biennale*, curated by Susan Moore. *healing*, videostill, fineartprint. (Group Show)

2016 MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, *Regina Hübner time and person* curated by Christine Wetzlinger-Grundnig. Text in catalogue *regina hübner/zeit* by Arnulf Rohsmann. Video ambientation, music Luca Lombardi. (Solo Show)

Events for Regina Hübner time and person at MMKK Carinthian Museum of Modern Art:

- *regina spricht*, dialogue between Arnulf Rohsmann and Regina Hübner, videoinstallation and videoscreening. (Solo)
- *stay connected – time and person*, online-happening about time, person and simultaneity. (Solo Event)
- *Die Flöte und das Bild - Roberto Fabbriciani. Hübner-Lombardi*. Introduction Christine Wetzlinger-Grundnig, Luca Lombardi, Regina Hübner. Video ambientation, performance Roberto Fabbriciani, music Luca Lombardi. (Solo Event)

2016 IIC Italian Cultural Institute, Auditorium Palais Sternberg, Vienna, Austria. *temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza*, project by Regina Hübner. Dialogue between Arnulf Rohsmann, Luca Lombardi and Regina Hübner. Installation of *world I with Mare, happen and unhappen with Terra*, compositions Luca Lombardi. (Soloshow)

2016 The Day of Contemporary Art, curated by AMACI Association of Italian Museums of Contemporary Art, Rome, Italy. *healing at a forgotten place in Rome*, openair videoscreening, object. (Soloshow)

2015 EXPO Milano 2015, Casa Corriere, Decumano, Milan, Italy, concept F. Balboni. *time*, in- and openair videowalls. (Soloshow)

2015 The Day of Contemporary Art, curated by AMACI Association of Italian Museums of Contemporary Art, Rome, Italy. *world I with Mare*, openair videoinstallation, composition by Luca Lombardi, seaside during the sunset in Rome. (Soloshow)

2015 Biblioteca Angelica, Rome, Italy, First Edition of *Oltre i libri: L'arte del presente incontra i libri del passato*, curated by Isabella di Stefano. Winner for videoart with *relationships and connecting times*, videoscreening.

2014 ERA, Palazzo delle Scienze, Rome, Italy. *relationships, lavori e legami* and *relating and extending*, photoworks, videoambientation and music performance by Silvia Sini and Stefano Traini. (Soloshow)

2014 change+partner contemporary art, Bracciano/Rome, Italy, *organigramma x ontologia* curated by Roberto Anecchini. *connecting times*, photowork, slide projection, ancient lace.

2014 State Archives, Turin, Italy, *L'arte guarda avanti Premio Terna 06*, curated by Christiana Collu and Gianluca Marziani. Finalist for videoart and photography with *journey II*, videoinstallation.

Recent Exhibitions: <https://www.reginahuebner.net/times/recent-solo-shows-and-shows/>

Solo Exhibitions: <https://www.reginahuebner.net/times/solo-shows-and-videoworks/>

Group Exhibitions: <https://www.reginahuebner.net/times/group-shows/>

Studies

1986-1990 Academy of Fine Arts, Rome, Italy. Master of Arts in Sculpture.

1986 Academy of Fine Arts, Carrara, Italy. Corso Libero del Nudo.

1985 Caves of St. Margarethen im Burgenland, Austria. Workshop Sculpture.

1980-1985 HTBLVA Höhere Abteilung für Kunst und Design Ortweinschule, Graz, Austria. Master of Arts in Graphic-Design.

Biography: <https://www.reginahuebner.net/times/biography/>

Contacts

Mag.a Art. Regina Hübner

Italy: Via Giovanni De Calvi 61, I-00151 Rome, Italy

Phone and WhatsApp: +39 335 7593092

Austria: St. Johanner Straße 11, A-9500 Villach, Austria

Phone Austria: +43 650 3802276

E-Mail: regina.huebner@reginahuebner.net

Website: <http://www.reginahuebner.net>

Networks:

YouTube: <https://www.youtube.com/ReginaHuebner>

LinkedIn: <https://at.linkedin.com/in/reginahuebner>

Twitter: <https://twitter.com/rexiixer> and <https://twitter.com/reginarenbeuh> - **Periscope:** @rexiixer Art

SoundCloud: <https://soundcloud.com/regina-huebner> -

Facebook Page: www.facebook.com/ReginaHuebnerArt

FaceBook Profile: <https://www.facebook.com/regina.huebner>

Instagram: <https://www.instagram.com/reginahuebnerart/>

Ambientations and Exhibitions, selection



Dear Cell (eyes), 2019. Protagonist Sandrine Roulland, Research Director, Group Leader, CIML. Research on Cancer Biology.

Dear Cell

Dear Cell is part of the project *Perception of Self and Nonself in Life*, which Regina Hübner has realized in collaboration of CIML Centre d'Immunologie Marseille-Luminy and Inmed Institut de neurobiologie at the IMÉRA Institut d'études avancées of University Aix-Marseille as Guest Researcher.

Text *forschung und eros* by Arnulf Rohmann




National Museum Vilnius - Mandel Center Tel Aviv. *Instant Conversation – about you and me*. Gabriel Soucheyre and Regina Hübner

Instant Conversation – about you and me

National Museum Vilnius - Čiurlionis National Museum of Art Kaunas - Mandel Center Tel Aviv
Performative dialogue between Regina Hübner and Gabriel Soucheyre, director of VIDEOFORMES International Video and Digital Arts Festival in Clermont-Ferrand, F. With presentation in ante-prima of *Dear Cell (eyes)* and video-works of Hübner 's whole production under the theme of an intimate relationship.



FRAC Marseille, A*Midex Aix-Marseille Université Initiative d'Excellence, Presentation, 2019

MANIFESTA 13	REGINA HÜBNER	MANIFESTA 13
MARSEILLE	Dear Cell	MARSEILLE
S E P T 2020		O C T 2020
MANIFESTA 13	Turbulence - Marseille	
LES PARALLÈLES DU SUD	#reginahuebner	

Dear Cell - MANIFESTA 13 - Les Parallèles du Sud 2020

Turbulence-Building Marseille, France 21. September - 15. Oktober 2020, solo show on 250 m²

With the partners Region Sud Région Sud - Provence-Alpes-Côte d'Azur, IMéRA Institute for Advanced Study der Universität Aix-Marseille, CIML Centre d'Immunologie and Inmed Institut de neurobiologie.

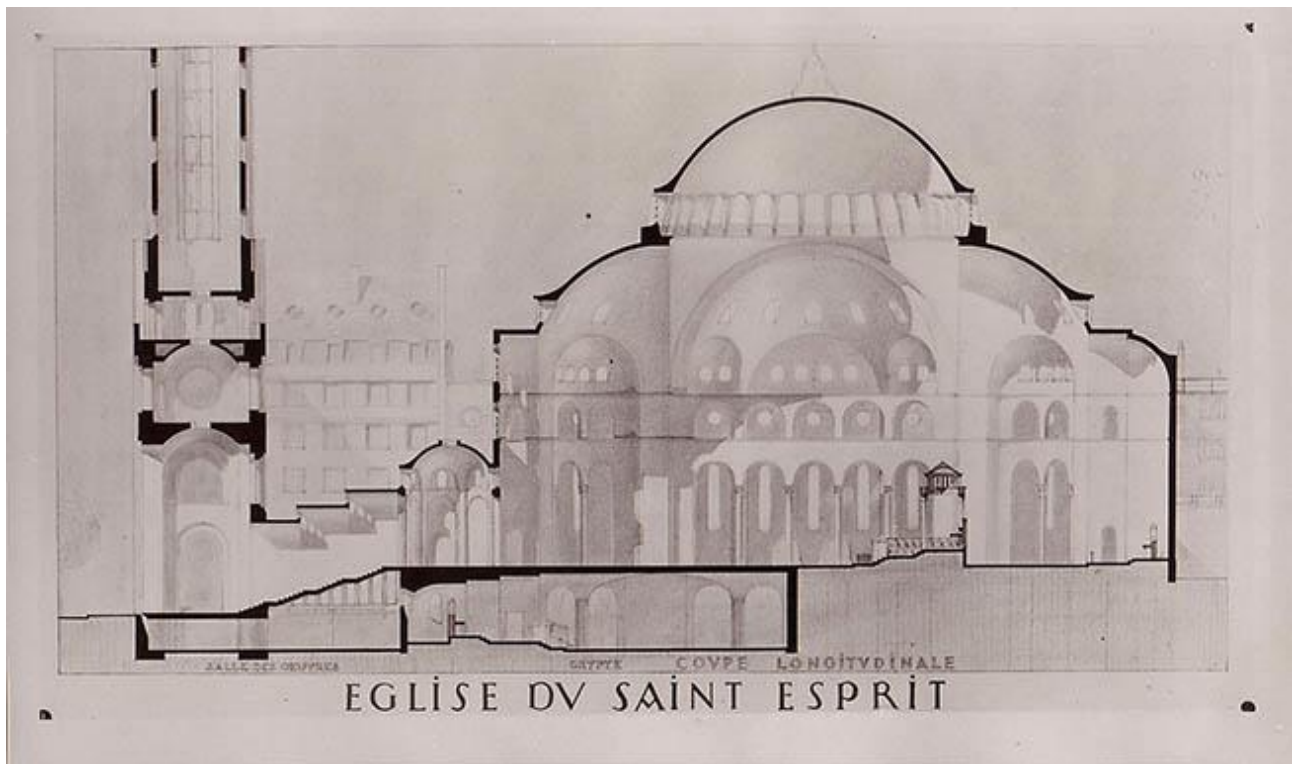










Regina Hübner, *loving*, video-still and official logo Nuit Blanche Paris 2018.
 Architect Paul Tournon, Église du Saint-Esprit de Paris, Section Longitudinal, 1929. (From Journal Openeditions, Ville de Paris)

loving – Nuit Blanche Paris 2018 (Solo Event on Site)

Nuit Blanche Paris, Église du Saint-Esprit, Paris, France. 6–7 October 2018. 2.300 visitors.

Site-specific videoprojection with audio on the main dome of Église du Saint-Esprit, Ø 22m and 33m high.

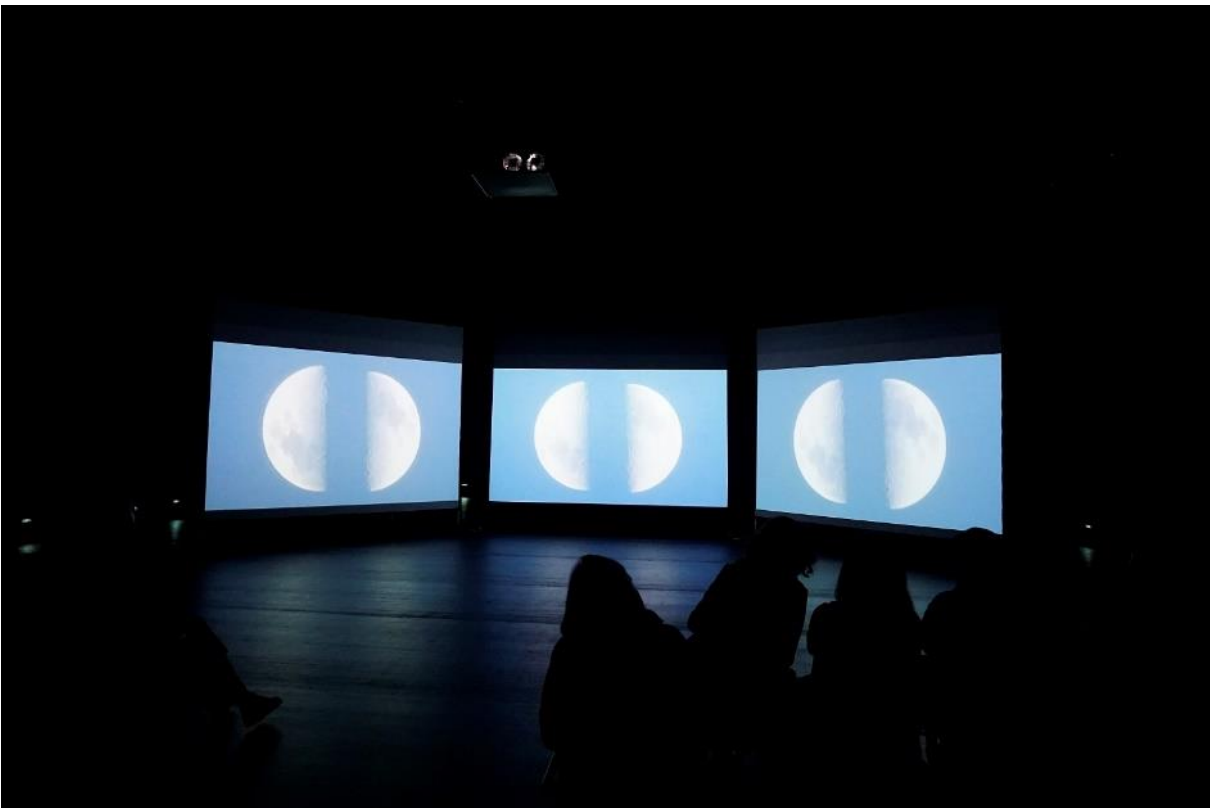
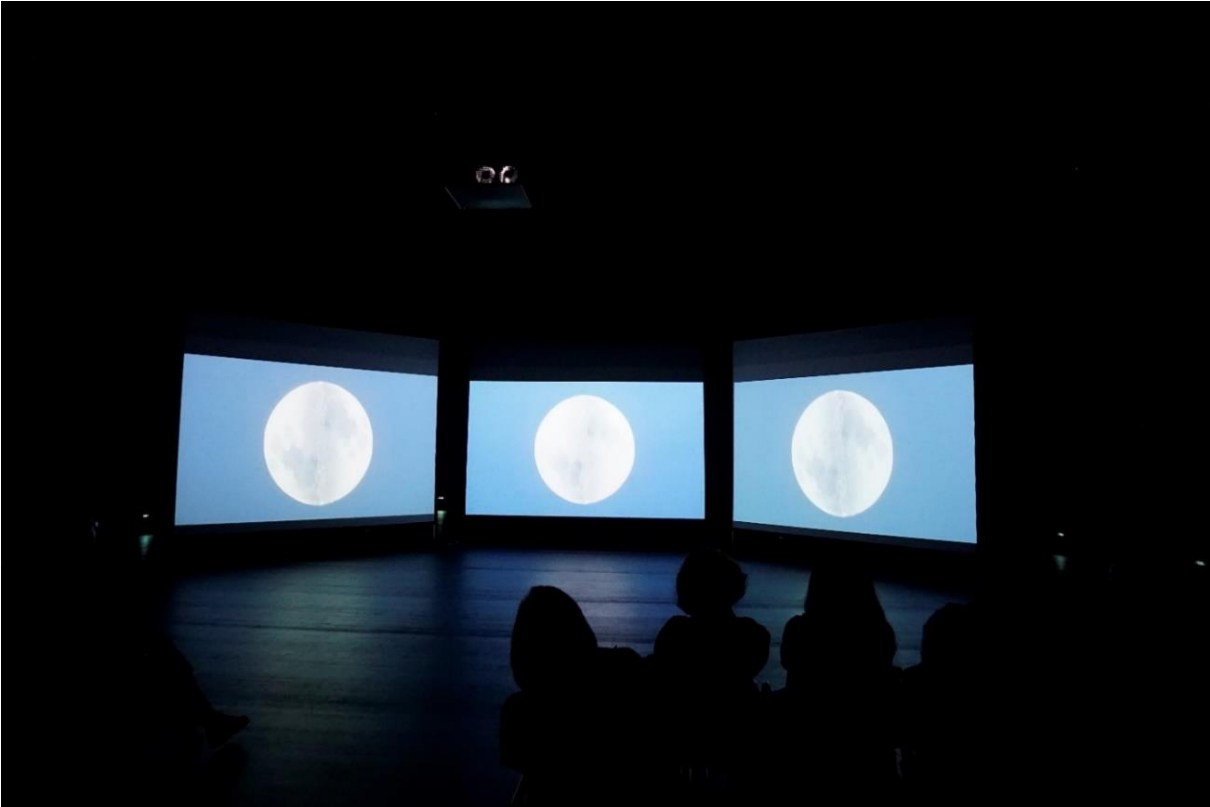
Curated by The City of Paris, Mission Nuit Blanche and Art, Culture & Foi. **With the Support of** The City of Paris, Mission Nuit Blanche Paris, Art, Culture & Foi Paris, Paroisse Église du Saint-Esprit The Austrian Cultural Forum Paris, The Carinthian Provincial Government Department of Culture, The City of Villach Department of Culture, VIDEOFORMES



Nuit Blanche Paris, 2018, *loving*, Église du Saint-Esprit, main dome and apsis



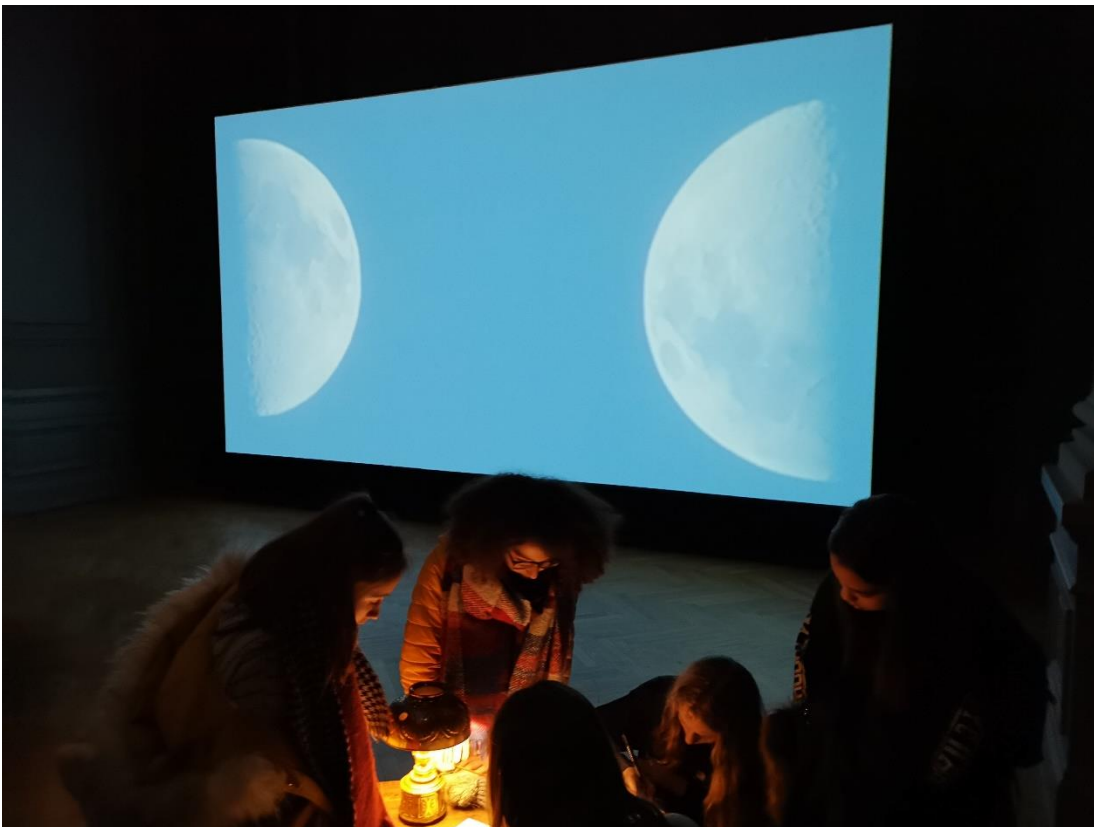
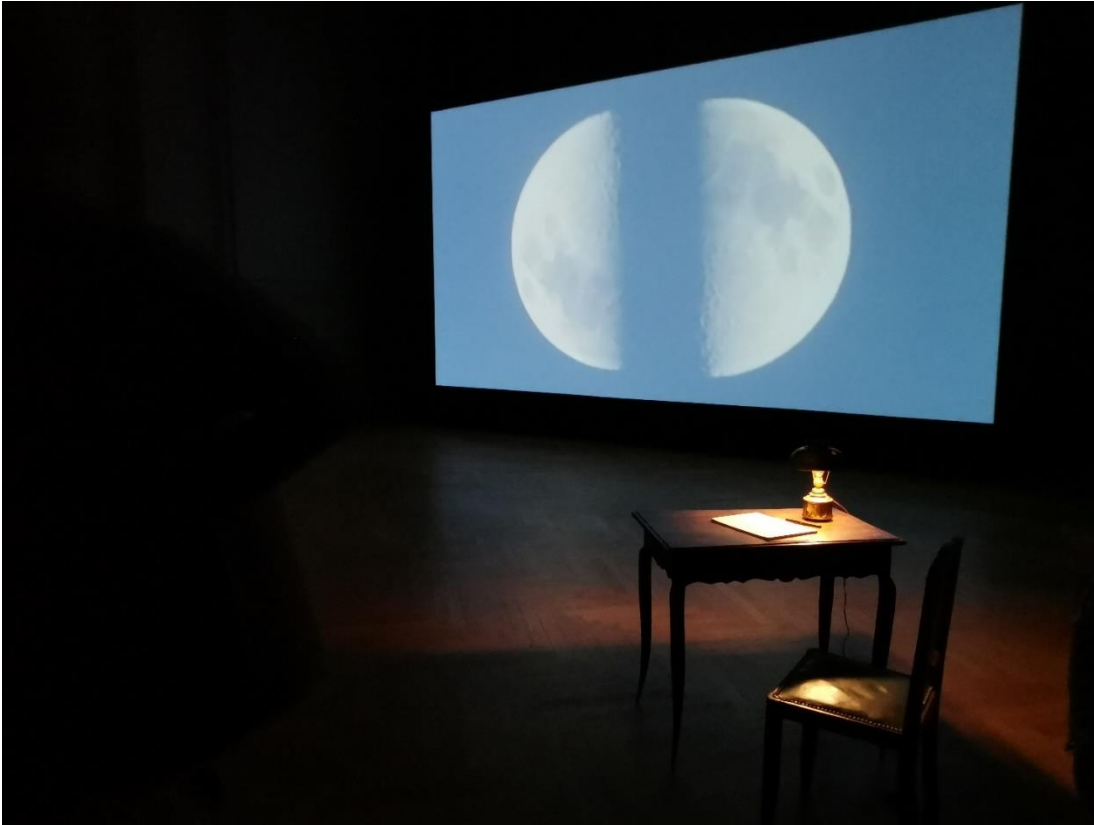
Nuit Blanche Paris 2018, *loving*, Église du Saint-Esprit, main dome and lateral dome



Regina Hübner, *loving*, ZKM Zentrum für Kunst und Medien Karlsruhe, Medientheater, 2017.

loving

ZKM Zentrum für Kunst und Medien Karlsruhe, Medientheater, Germany, 2017. *TIME is Love.10* curated by Kisito Assangni, Special Thanks to Peter Weibel. See: [TIME is LOVE.10](#)
loving, simultaneous videoscreening on 3 screens, ambient sound, 25 x 3 m ca.



loving, ambientation with video, environment desk, chair, lamp, paper, pen, participative act to write a love-letter and leave it. More than 100 persons wrote a love-letter.

***loving* – VIDEOFORMES International Digital Arts Festival, Clermont Ferrand, F
Salle Giblert Gaillard, March 2010**

Text: *Take me to the moon (I'll see who I am)*, Gabriel Soucheyre, director [VIDEOFORMES](#) Clermont-Ferrand, Editor [Turbolences Video](#).



Dinzschloss Villach, Lange Nacht der Museen, 2019. Vernissage of *me and you – May I tell you something personal? possibilities* on the façade



Me and you – May I tell you something personal? Detail of the exhibition with *A room not for my own*, video, environment especially for the Turmerker Dinzschloss

me and you – May I tell you something personal? (Solo Show and Solo Event on Site)

Dinzschloss, Villach, Austria, October 2018 – January 2019

Exhibition of selected video-works and related photo-works of around 25 years of artistic career, together with a site specific ambiantation created especially for the Dinzschloss. Theme about communication and perception on an interpersonal and an iconographic level. Curated by The City of Villach, Department of Cultural Affairs, Claudia Schauß. Text by art historian Elisabeth Gülli. *Lange Nacht der Museen*, curated by ORF State Television and the City of Villach. Opening of *me and you – May I tell you something personal?* with out-door video projection of *possibilities* on the main facade and live-performance by Regina Huebner. Introduction by the Major of The City of Villach and the Cultural Department, curator Claudia Schauß.



healing at a forgotten place in Rome, openair, Rome, 2016

healing (Solo Event on Site)

Giornata del Contemporaneo, AMACI – Association of Italian Museums of Contemporary Art, 2016.

healing at a forgotten place in Rome, openair ambientation during sunset and full-moon rising, video on monitor, ambient sound, linen coat, area about 6 x 10 x 15 m. Video excerpt: *healing*

healing shows the very private act of healing oneself. The elements are the own nude body, an inherited recipient and butter. Intimate performance by the artist. The work is part of the theme *gestures. gestures may change status.*

That special place, a quite unknown or forgotten place in the city of Rome, is just outside of the historic city-walls where, in ancient times, a holy wood stood with a fountain sacred to a divinity. It is close to stairs dedicated on a 12 years old hero of a battle, which took place nearby and to an unsteady terrace with a statue of a mother with child. Surrounded by wildered vegetation, the view goes to ancient and modern parts of the city and to the hills on the horizon, which were in other areas volcanoes. Ancient and contemporary precariousness. The moon rises always at that direction. The chosen place for that ambientation keeps the respect of the intimacy and its transiency.

Exhibitions 2018: FIAV Festival International d'Art Vidéo Casablanca, Morocco, artistic director Majid Seddati, in VIDEOFORMES XPERIMENTAL curated by Gabriel Soucheyre/VIDEOFORMES, (Group Show, *healing*, videoscreening).

Le Non-Lieu, Roubaix, France, *Corps Encore*, Symposium. Videoprogram curated by Gabriel Soucheyre/VIDEOFORMES, (Group Show, *healing*, videoscreening). Text *Des corps et des images* by Pascale Weber on Turbulences Vidéo, page 30.



Regina Hübner - *time and person*, MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle (Photo Ferdinand Neumüller)

time and person (Solo Show, Solo Events)

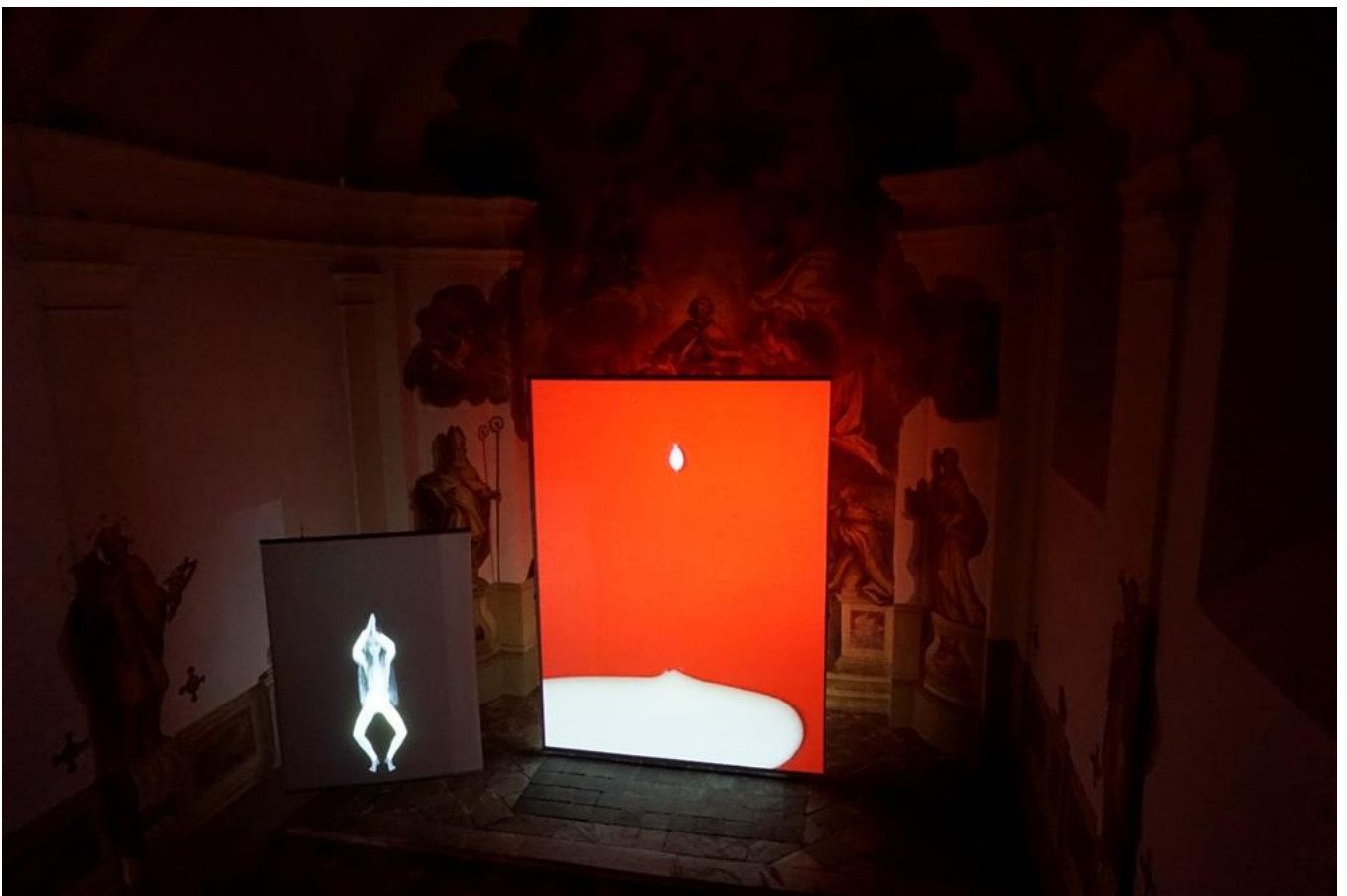
MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria, April – September 2016.

Regina Hübner time and person, videoprojections of *time* and *person* on two free hanging, diaphanous screens, ambientated in the chapel Burgkapelle with baroque frescoes and diffusion of specifically combined music by composer Luca Lombardi, 25 x 16 x 12 m. Curated by director Christine Wetzlinger-Grundnig, text in catalogue *regina hübner/zeit* by Arnulf Rohsmann.

The exhibition is accompanied by three events, as *regina spricht*, *Die Flöte und das Bild*, *Roberto Fabbriciani*, *Hübner-Lombardi* and *stay connected - time and person*. See the full program (last pages): [Program MMKK](#)

In *time and person*, oversized drops of milk are continuously falling down until the certain moment of the extended lactic lake. Then, the direction will be reversed and the drops will rise, representing the infinitely ongoing of time. In relation to this image there is the moving and dancing figure of a child. The long, never shortened hair of this little person reflects the sense of the desired freedom and symbolizes human existence.

The compositions by Luca Lombardi, which can be heard recorded throughout the duration of the exhibition, have been compiled for *time and person* in a special combination with repeats and pauses by Maestro Lombardi himself. The music, for cello and flute, are in a close connection with the visual form and the conceptual idea, but they retain their independence as musical compositions. (Cello Leonard Elschenbroich, flutes Roberto Fabbriciani)



1 - *time and person*, Photowork

2 - *time and person*, MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle. Vision from above.



Roberto Fabbriciani during his performance with *time and person*, MMKK Klagenfurt (Photo E. Realacci)

Die Flöte und das Bild - Roberto Fabbriciani. Hübner – Lombardi (Soloshow)

MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria, 2016

Music performance by Roberto Fabbriciani with *time and person*, Music Luca Lombardi

Roberto Fabbriciani plays the compositions *Schattenspiel* (1984), *Flatus* (3 pieces) (1997/1999) and *Nel vento, con Ariel* (2004), all by Luca Lombardi. Those pieces are combined under common regie in a special sequence with repeats and pauses for the whole zyklus of the videoinstallation *time and person*.

Maestro Roberto Fabbriciani, one of the most important interpreters of contemporary music and soloist at the highest level, is a profound expert and interpreter of Lombardi's music. In his performance for *time and person* Fabbriciani interacts with the spatial installation and the artistic concept. His live performance adds the "present" as a further element of time to Regina Hübner's artwork, in which two video projections in the space of the baroque chapel of the Carinthian Museum are representing the personal time and the global flow of time, setting Luca Lombardi's works in a spatial and temporal music experience. Short Video of the performance: <https://youtu.be/VmNtDTiqDO4>

The internationally appreciated and best known flutist Roberto Fabbriciani leads up the compositions by Luca Lombardi in a musical performance and stages his concert in the spatial installation *time and person* by Regina Hübner at the artspace Burgkapelle of the Carinthian Museum of Modern Art. Luca Lombardi, one of the most important Italian contemporary composers, speaks about his music. Regina Hübner introduces the performance.

In *time and person* si vede il continuo cadere di una goccia di latte che scandisce il passare del tempo. Ad una certa espansione del lago di latte che si era formato, il procedimento si inverte.

In relazione a questo fluire temporale si pone una bambina che danza. Questa piccola figura con i suoi lunghi capelli mai tagliati rispecchia la libertà desiderata, l'esistenza umana.

Le composizioni di Luca Lombardi, che si ascoltano nell'ambientazione durante tutto il periodo espositivo, sono state scelte e combinate per *time and person*, in modo particolare con pause e ripetizioni da Lombardi stesso. I brani musicali, per violoncello e flauto, sono in stretta relazione con la forma visiva e l'idea concettuale, tuttavia mantengono la propria autonomia di composizioni musicali originali.



regina spricht, Arnulf Rohsmann and Regina Hübner during the dialogue, MMKK Klagenfurt

regina spricht (Soloshows)

MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, 2016

ÖKF Österreichisches Kultur Forum Rom, Italy, 2017

change+partner contemporary art, Bracciano/Rome, Italy, on the occasion of the Day of Contemporary Art, AMACI Association of Italian Museums of Contemporary Art.

Scenic dialogue between Arnulf Rohsmann and Regina Hübner, videoambientation and video on monitor.

Arnulf Rohsmann discusses the artist's work under aspects of time on art-historical and philosophical level in particular reference to *time and person* and other selected works, in a conversation with Regina Hübner with the projection of the selected video-works. The compilation of the discussed works in original length is on display during the exhibition *time and person* at MMKK Museum Moderner Kunst Kärnten.

Topics of enigmatisation, deceleration/acceleration and divergence of complex levels of action, the simulated reversibility in closed systems, which manifests itself in works as *happen and unhappen*, *connecting times/relationships* and other comparative examples as *receiving care*, *preparing*, *world VII*, *melting*, *desire*, *Anonymus dedicated to Vally*, theorized and brought in context with the visualized static and moving time in those submitted artworks, are discussed.

Audio recording of *regina spricht* and **videocompilation** of the discussed artworks.

Exhibitions: **2017** ÖKF Österreichisches Kultur Forum Rome; **2017** change+partner contemporary art Bracciano/Rome, Italy, *regina spricht* on the occasion of The Day of Contemporary Art AMACI; **2017** Fulgorazione Capolona/Arezzo, Italy, *Regina Hübner, loving – il mondo, il tempo, l'uomo*; **2016** *regina spricht*, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria.

Arnulf Rohsmann, art historian and science writer considered an expert of the phenomenon "time", is Professor in Austria at the Universities of Graz, Klagenfurt and Linz, Director from 1987 to 2002 of the Kärntner Landesgalerie and author, in addition to other numerous publications, of *Zeit in der bildenden Kunst des 20. Jahrhunderts*, Olms and of *Zeit / Los Zur Kunstgeschichte der Zeit*, Kunst Halle Krems, Dumont.



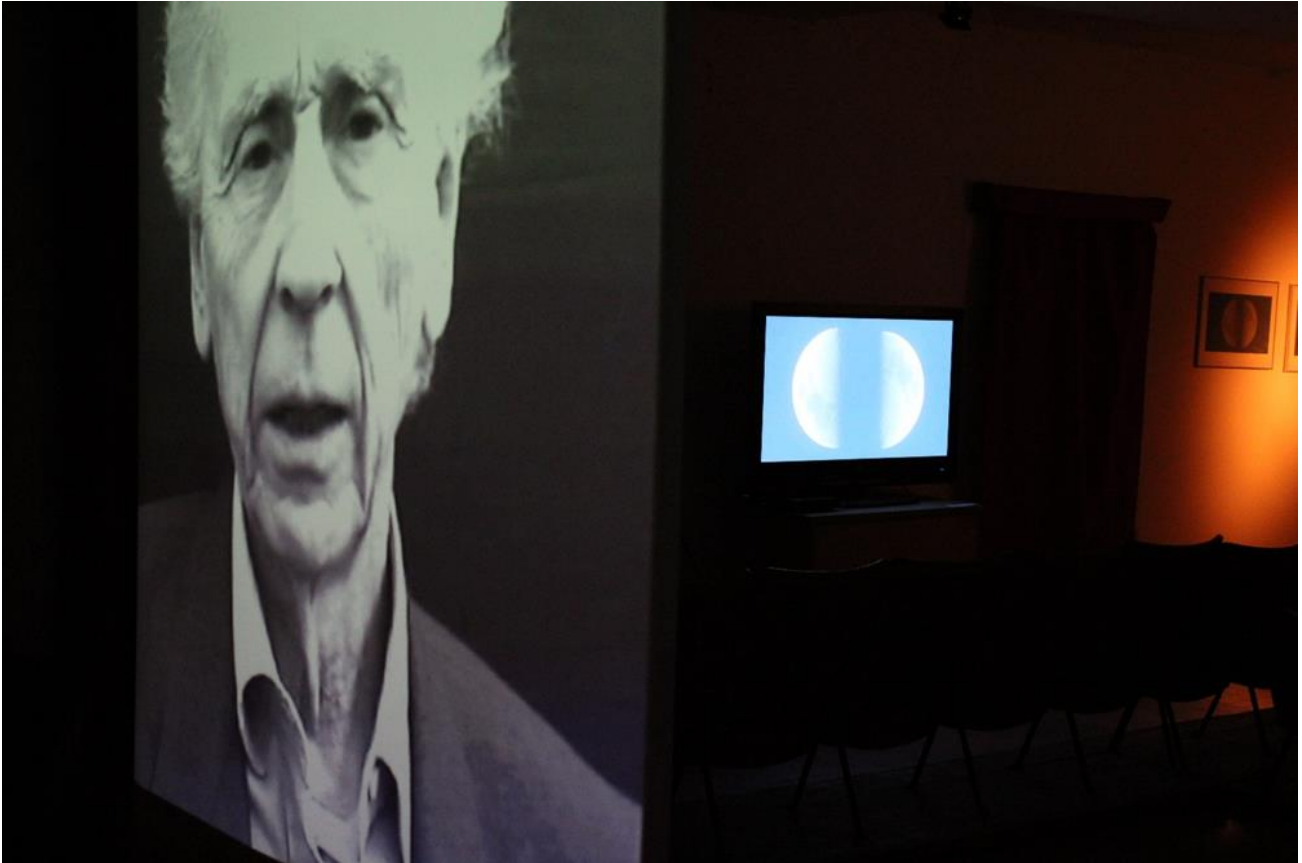
stay connected - time and person stay connected – time and person (Soloshow)

MMKK Museum Moderner Kunst Kärnten Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria and Web Online-happening about time, space and simultaneity

In un “happening” Regina Hübner e i partecipanti mettono in atto la simultaneità e lo superamento dello spazio fisico attraverso mezzi di comunicazione. Collegamento tra la situazione vissuta nell’installazione *time and person* nello spazio barocco della Burgkapelle del MMKK e momenti vissuti nello stesso tempo dalle persone collegate attraverso apposito gruppo di Facebook, sulla cui piattaforma si registra ciò che avviene.

“Rome, Nara, Nordkapp, North France, Marseille, Paris, California, Venice, Tirol, hummingbirds and horses, spring water, water under the bridge, work in progress of projects, exhibition, studying architecture, hospital in India, cells, beer and shrimps, Fjörds, Musil and Bachmann, family trip, subway in New York City, black cat on painting (as all cats like to do), flowers and grass, music and video, streets and traffic, church, all sent by many participators.... thank you to all of you for this little happening of stay connected - time and person. The time was short, wasn't it?”

MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria, 2016. Inside and outside the Museum



loving – il mondo, l'uomo, il tempo, FulgorAzione Capolona/Arezzo, 2017. Details of *Anonymus dedicated to Vally and loving*

loving – il mondo, l'uomo, il tempo (Soloshow)

FulgorAzione Festival, Capolona/Arezzo, Italy, 2017. Artistic direction Roberto Fabbriciani.

Ambientation of *Anonymus dedicated to Vally, loving* and *regina spricht* with photoworks, audio diffusion, videoprojections on diaphanous free hanging screen, on the movie screen and monitors, in the space of Cinema Fulgor, a movie theatre from the 60ies.

Introduction by Regina Hübner.

Text in catalogue *regina hübner/oqni pensiero vola* by Arnulf Rohsmann

Artbook *Anonymus Regina Hübner* by Simonetta Lux and Patrizia Mania

Critique *Anonymus Art* by Iginio Materazzi.

Interview *FulgorAzione con l'Arte di Regina Huebner* by Centodue Subbiano TV

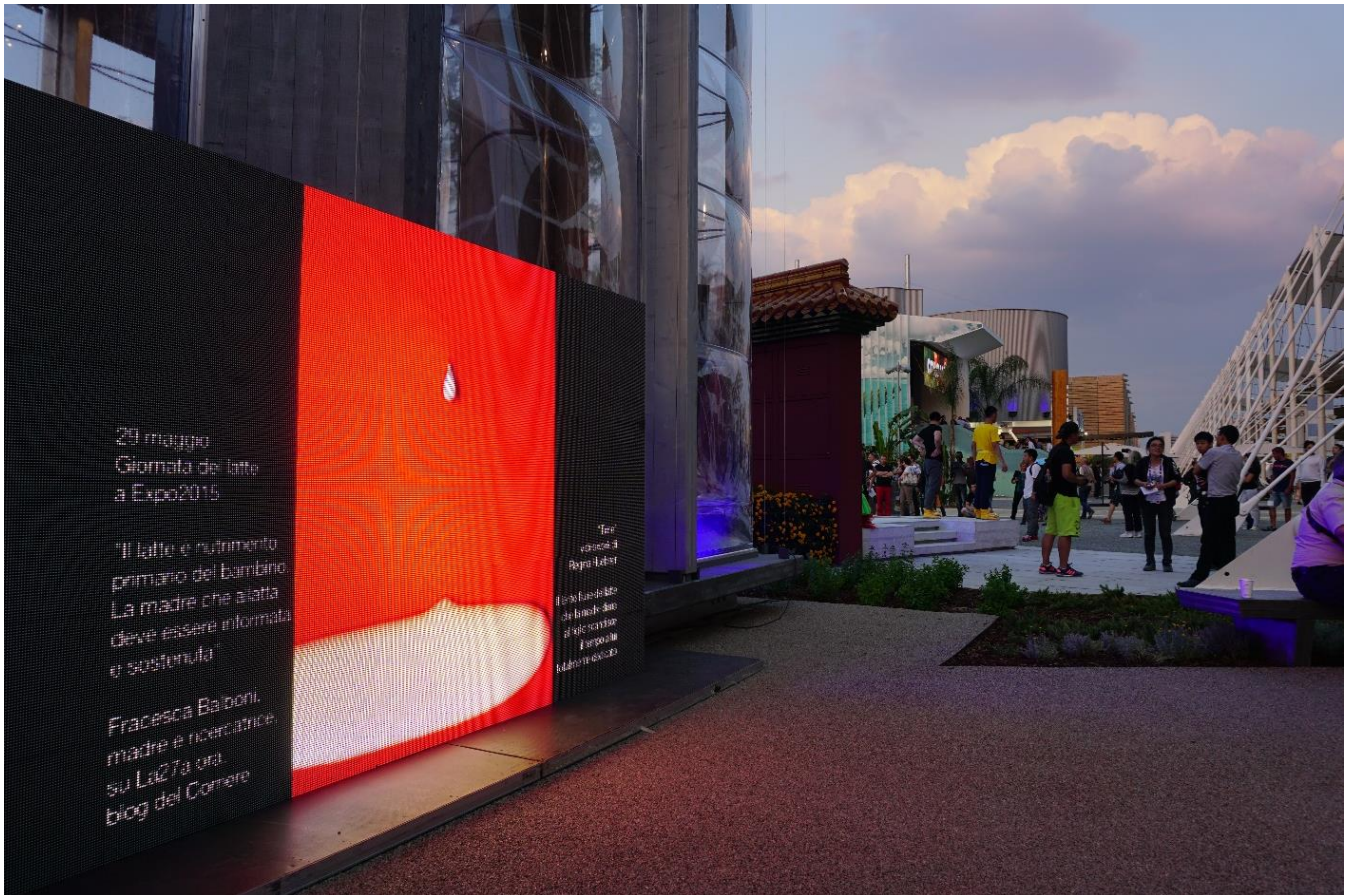
The second appointment of *FulgorAzione Arte Contemporanea* in 2017 is dedicated to the Austrian artist Regina Hübner, on the occasion of the International Women's Day, after the opening with a concert by pianist and composer Giovanni Allevi. *FulgorAzione Arte Contemporanea* is a festival of music and contemporary art under artistic direction of M° Roberto Fabbriciani. It takes place at the cinema-theatre *Fulgor* in Capolona (Arezzo) and had, among other valorious theoreticians and artists the philosopher Massimo Cacciari,

"... Un immaginario di grande tensione emotiva e di amore per la natura che rivela il volto più intimo e romantico di Regina, che opposto all'altro, più freddo e meditato, attualizza, rigenerando a nuova vita l'archetipo originario degli opposti Apollineo/Dionisiaco.

In fine, mi sembra che tutto l'impianto scenico sia una grandiosa metafora del nostro tempo e che pone Regina fuori dagli schemi stilistici più consueti, quindi in una posizione di critica silenziosa ma radicale, densa di implicazioni sociali e culturali e in compagnia di altre grandi donne dell'arte come, per esempio: Carol Rama, Louise Bourgeois, Ketty La Rocca, Valie Export, Shirin Neshat, Tania Bruguera, fino alle ultimissime Regina José Galindo e Adelita Husni-Bey, che hanno profondamente inciso nell'intera storia dell'arte, imprimendole quella revisione e riscrittura che è tuttora in pieno svolgimento. ..." *Anonymus Art*, Iginio Materazzi, 2017.



loving – il mondo, l'uomo, il tempo, FulgorAzione Capolona/Arezzo, 2017. Details of Anonymus dedicated to Vally and cutting



time, EXPO Milano 2015, Casa Corriere, Pavillon Corriere della Sera, Decumano, Milan, 2015. External view.

time EXPO MILANO 2015 (Soloshow)

Videoprojection of *time* with textanimation on two videowalls at EXPO Milano 2015 on the occasion of the *Giornata del Latte* at the pavillon of Corriere della Sera, concept by Francesca Balboni.

The theme of EXPO 2015 Milano, *Nutrire il Pianeta, Energia per la vita* is the frame for the *Giornata del Latte*, the Day of Milk, and Corriere della Sera put the attention on human breast feeding with the exposition of Regina Hübner's artwork *time*, which shows the continuously dropping of milk and it's reverse.

The artist had her inspiration for that work from her own milk production with which she grew up her two daughters. Connecting the flowing of time with human growing, Hübner puts the personal time in connection to an universal ongoing. In the years of breastfeeding she produced about 2500 litres of mother-milk.

Casa Corriere, the pavillon of Italy's major newspaper, is situated between China's and Uruguay's presence at the EXPO 2015 and faces the main street *Decumano*, where one of the videowalls was located with the continuous projection of *time*. A second videowall with *time* inside the pavillon, where discussions and talks were held about the theme.

time was realized in 2005 and was exhibited in different ambientations a.o. at the [MMKK Museum of Modern Art Carinthia](#) in 2016, [Cinecittà Studios](#), Polish Institute, [change+partner contemporary art Rome](#).

Text [*regina hübner/zeit*](#) by Arnulf Rohsmann

Text [*Decalogo per Zeit*](#) by Regina Huebner

Article [*Latte materno, prezioso nutrimento - Un'installazione alla Casa Corriere*](#) by Francesca Balboni, La 27Ora Corriere della Sera

Article [*Videoproiezione "time" di Regina Huebner*](#), ÖKF Österreichisches Kultur Forum Milan

Interview [*Allattare è un'arte: L'opera di Regina Huebner a CasaCorriere*](#), by Maria Luisa on Corriere TV



[world I with Mare](#) openair seaside by Rome during the sunset, screen 4 x 2,5 m (Photo E. Realacci)

[world I with Mare Regina Hübner – Luca Lombardi](#) (Soloshow)

[Undicesima Giornata del Contemporaneo, AMACI Associazione Musei d'Arte Contemporanea Italiani with MIBACT Ministero dei Beni e delle Attività Culturali e del Turismo, 2015.](#)

Ambientation open air with video projection on screen 4 x 2,5 m of *world I* by Regina Hübner and audio diffusion of *Mare* by composer [Luca Lombardi](#), at the seaside near Rome, during the sunset and the night.

[world I](#) shows the motion of the sea, in an overturned way, which invites us to review our concept of being in the world. The presence of the real sea opens those considerations to our presence in that moment.

[Mare](#) is a composition for large orchestra, in which M° Lombardi puts his attention on the Mediterranean Sea, divisor and unifier at the same time. The recording we hear is played by Staatsorchester Oldenburg and Bielefelder Philharmoniker, conductor Thomas Dorsch. See and hear [world I with Mare](#)



world I, 2011, videostill

temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza.

IIC Istituto Italiano di Cultura Vienna, Auditorium Palais Sternberg, 2016 (Soloshow)

Audio-visual installation with scenic dialogue between composer Luca Lombardi, art historian and scientific writer Arnulf Rohsmann and artist Regina Hübner.

Video works by Regina Hübner are staged in a special combination together with music-compositions by Luca Lombardi, creating unique moments of relationships, in which each artwork connect to the other in a temporary bonding, resting at the same time the individual and independent artistic creations they are, as world I with Mare, person with Schattenspiel, Gruß, Nel vento, con Ariel and Terra with happen and unhappen.

Essay by Arnulf Rohsmann about aspects of phenomenology of time with the visual elements as expansion, reversal or slowing, which we be can found in Hübner's works. For example, the simulated reversal in closed systems as it is manifested in happen and unhappen, theorizing and relating it with static and mobile times. Introduction by Luca Lombardi to his music and dialogue with Hübner and Rohsmann focussed on the theme of time and life.

temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza is a project conceived by Regina Hübner, which is connected to her exhibition time and person at the MMKK Carinthian Museum of Modern Art in Klagenfurt am Wörthersee. The project consists of a visual part, a music part and a theoretic part and will expand in other Austrian and Italian cultural institutions with the publication of a final document.

Farnesina Ministero degli Affari Esteri: Vienna - Arte, musica e immagini raccontano il tempo tra "distanza" e "permanenza"

Above: world I with Mare, (19'29"), 2015. It is a combination between world I (2011) by Regina Huebner, the motion of the sea, as boiling materia in an overturned way and Mare (2012) for large orchestra by Luca Lombardi, performed by Staatsorchester Oldenburg and Bielefelder Philharmoniker, conductor Thomas Dorsch.



Luca Lombardi, Regina Hübner, Arnulf Rohsmann



happen and unhappen, 2016, videostill



Person (person), 2006, videostills

1 - *Terra with happen and unhappen*, (18' 30"), 2016. It is a combination of *Terra* (2007) for large orchestra by Luca Lombardi, recording performed by the *Ochestra Sinfonica Nazionale della RAI*, conductor Frank Ollu, and *happen and unhappen* (2016) by Hübner, a video work about our life in time. Salt is falling on the plates of a scale and the process inverts as a central point of our existence, in which happened things cannot be made unhappen.

2 - *person with Schattenspiel, Gruß, Nel vento, con Ariel*, (16' 20"), 2016. E' una combinazione di *person* (2006) di R. Huebner, che mostra una piccola bambina che danza, un immagine in b/n dell'esistenza umana, legata al flusso globale del tempo e di *Schattenspiel* (1984), *Gruß* (1994) e *Nel Vento, con Ariel* (2004) di Luca Lombardi, composizioni per violoncello e flauto, eseguiti da Leonard Elschenbroich (violoncello) e Roberto Fabbriciani (flauti).

La performer ha danzato nella ripresa originale su queste musiche.

Questo video con la combinazione musicale è parte dell'ambientazione *time and person*, al MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, in Klagenfurt am Wörthersee.



journey II, Premio Terna, Archivio di Stato Turin, 2015. Vision of the installation

journey II

L'Arte guarda avanti – Premio Terna 06

Archivio di Stato Turin, Italy, curated by Christiana Collu and Gianluca Marziani, 2014.

journey II, videoinstallation, 5 x 4 x 4 m. Finalist *Premio Terna 06*.

journey II, colour digital video, 1'34", endless, silence, 2013.

About journeys we do. Arriving and leaving. Consuming distances. Through passing. Being in movement. Seeking. Finding. Going.

Premio Terna is an international art-price in Italy, promoted by Terna S.p.A Italy and curated by Cristiana Collu and Gianluca Marziani.

Premio Terna 06, with the jury B. Abbondanza, S. Annicchiarico, F. Cavallucci, A.R. and G. Cotroneo, M. Cristiani, A. Mammì, M. Mazzoli, M. Parente appointed from more than 1400 participants the video-work *journey II* by Regina Hübner as one of the 10 finalists for the category Photo/Video Art beside the categories of Painting and Sculptor/Installation for *Premio Terna 06*.

Exhibition *L'Arte guarda avanti – Premio Terna 06* with all finalists and winners at the Archivio di Stato in Turin, Italy.

Catalogue *L'Arte guarda Avanti - Premio Terna 06*, C. Collu and G. Marziani, Silvana Editoriale Milan, 2014



journey II, Premio Terna, Archivio di Stato Turin, 2015. Inside the installation-space.



relating and extending, ERA Rome, performance Silvia Sini with *from me to you* and Stefano Traini with *journey I*, (Photos E. Realacci)

relating and extending (Soloshow)
ERA, Palazzo delle Scienze Universali Roma EUR, 2014.

Performance musicale di Silvia Sini, soprano e oboe barocca con Stefano Traini, chitarra per la videoambientazione di *Relationships lavori e legami*.



relatig and extending, ERA, Rome, performance Silvia Sini with world I and Silvia Sini, Stefano Traini with world V



[relationships lavori e legami](#), ERA; Palazzo delle Scienze, Rome, 2014. Detail of the 6 free hanging photoworks

[relationships lavori e legami](#) (Soloshow)

ERA, Palazzo delle Scienze Universali, Rome, 2014

In occasione della [Decima Giornata del Contemporaneo](#) organizzata da AMACI Associazione dei Musei d'Arte Regina Huebner espone *RELATIONSHIPS lavori e legami* nella sede di esposizione ERA, Palazzo delle Scienze, Piazza Guglielmo Marconi, a Roma.

[relationships lavori e legami](#) è una selezione di opere legate tra loro che l'artista ha realizzato nel corso degli ultimi anni e, in anteprima, una parte dell'omonimo progetto tuttora in corso. I lavori esposti sono testimonianze di relazioni imprescindibili che l'artista austriaca ha realizzato con videoproiezioni e immagini fotografiche ambientate nello spazio espositivo. Una testimonianza critica è stata pubblicata da Francesca Balboni in [Corriere della Sera](#).

Le immagini potrebbero essere ricordi o suggestioni che fanno vivere momenti appartenuti ad altre costellazioni dell'operato artistico, trasferendoli in rapporti aperti e ancora sconosciuti, oppure potrebbero essere intuizioni, ricordi di un sogno che si esprimono in una nuova esistenza caratterizzata dallo sguardo soggettivo dell'attimo odierno. I temi di queste opere si legano tra loro evidenziando l'œuvre dell'artista: legami della persona, oggetti, manufatti, ricordi, cambiamenti e spostamenti, lavoro manuale, ricami, fili e nodi, circolarità e inversione, ritmo, relatività, rapporto con lo spazio, corso del tempo, trasmissione.

[relationships](#) è anche il titolo di un vasto progetto tuttora in corso, in cui persone, alle quali l'artista è particolarmente legata, scrivono una lettera ai propri genitori. Il tema è la relazione imprescindibile, all'origine della nostra esistenza.

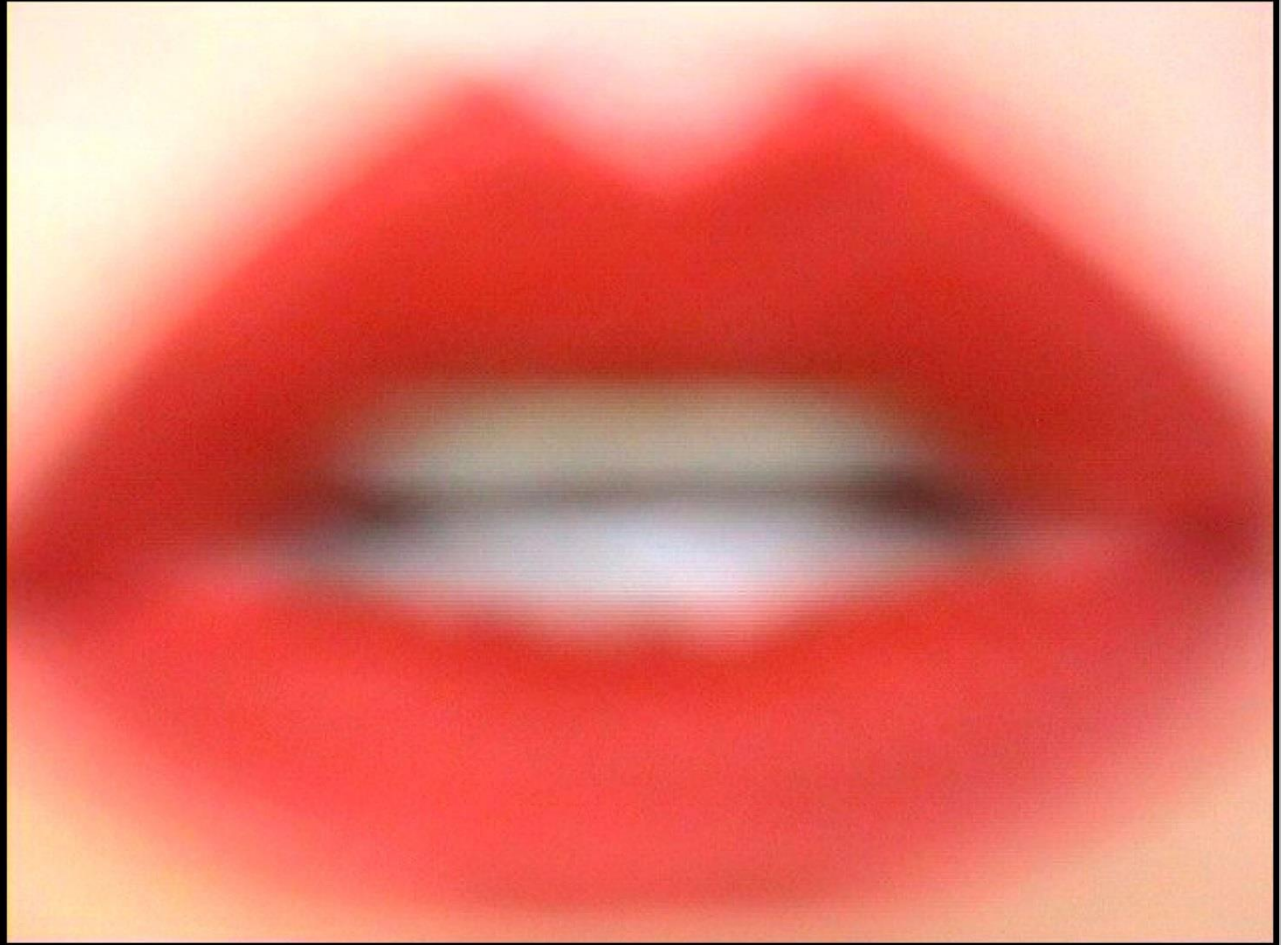
Le opere fotografiche e videostills sono realizzate con stampa fotografica professionale su alluminio o plexiglass o su lunghe bande sospese, come se fossero nastri che attraversano il tempo.

La [videoproiezione](#) mostra l'operato filmico degli ultimi 10 anni. Da alcuni di questi lavori sono stati tratti i videostills esposti.



1 - Portrait Regina Hübner with *videoinstallation* at *Relationships lavori e legami*, ERA, Palazzo delle Scienze, Rome, 2014. Videowork *world V*
2 - *world V*, detail of the *videoinstallation* at *Relationships lavori e legami*, ERA, Palazzo delle Scienze, Rome, 2014.

ENDLICHE VIelfALT BEGEHB



NTGEGENGESETZTEN RICHT

possibilities, videostill

possibilities/answers

VHS colour video, text animation, silence, 23'10" endless, 2000. Text and performer Regina Hübner

I tell you something. You will understand something. About communication and the fact that telling and understanding depend on our status as subjects. We see the image of a speaking mouth out of focus. The film is mute. Text lines on the borders are running as fast in opposite directions, as it is not possible to comprehend the whole phrases. The observer's eyes will try to focus on single words, extrapolating details from the context, while imagine the pronounced words. What will we understand? Infinite options.

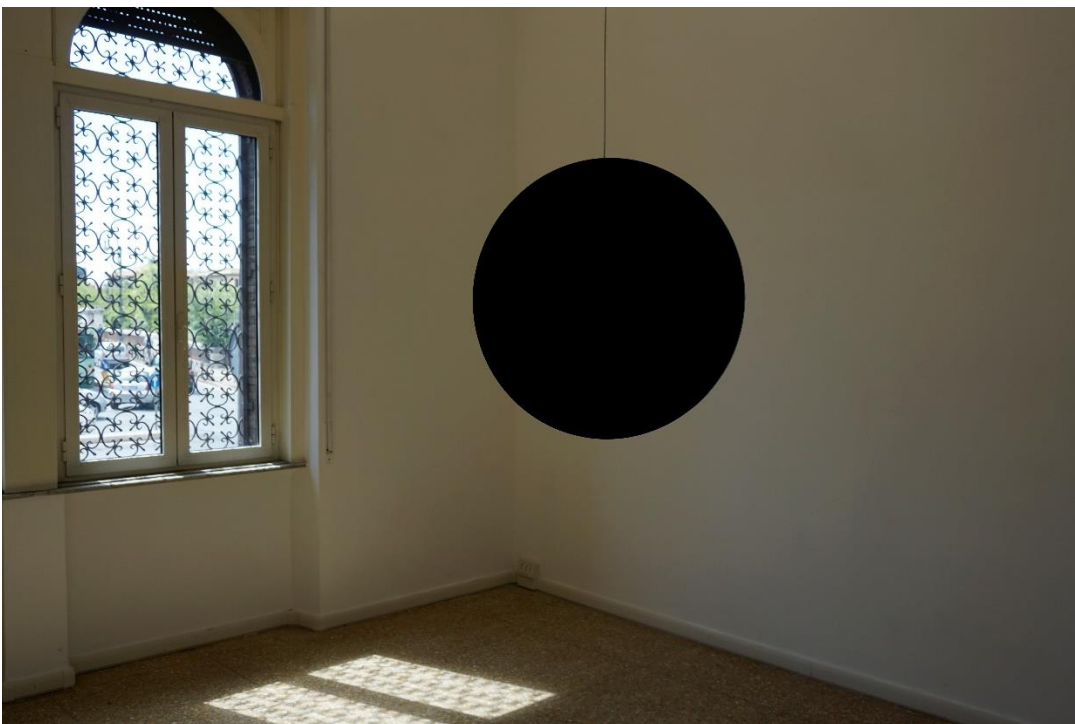
Text: *possibilities* by Regina Hübner

Exhibitions: **2017** FIAV Festival Internationale d'Art Vidéo de Casablanca, L'Uzine Fondation Touria et Abdelaziz Tazi, Sélection Internationale, Casablanca, Marocco, *possibilities*; **2003** luxflux.net, Web, *possibilities for luxflux nr. 1*; **2001** MLAC Museo Laboratorio Arte Contemporanea Università La Sapienza, Rome, I, *Utilità di Sistema, Antworten/answers*; **2001** MLAC Museo Laboratorio Arte Contemporanea Università La Sapienza, Rome, I, *Musei Aperti a Porte Aperte, Antworten/answers*; **2001** Ex Convento di San Domenico, Molfetta, I, *Il Mare Emancipazione e Redenzione*, curated by Giacomo Zaza, *Antworten/answers*.



1 - ***Antworten - answers***, MLAC Museo Laboratorio Arte Contemporanea dell'Università "La Sapienza", Rome, 2001. *Utilità di Sistema* curated by Roberto Anecchini and Domenico Scudero. Videoinstallation and text, 4 x 3 m.

2 - ***possibilities*** FIAV Festival Internationale d'Art Video de Casablanca, Casablanca, Morocco, 2017. *Realite Virtuelle et Creation de Nouveaux Mondes Imaginaires*, artistic direction by Majid Seddati. International Selection, Carte Blanche by Mohamed Thara, L'Unzine Foundation Touria et Abdelaziz TAZI, Casablanca. *possibilities*, video screening, 3 x 3 m.



reflection and absorption, The Temple Gallery of Art Rome, 2017. Mirror-side.

reflection and absorption

The Temple Gallery of Art Rome, Rome, Italy, 2017. 50x50x50 curated by Shara Wasserman.

reflection and absorption, free hanging discus, mirror/black velvet, wire, accidental movement, reflex, 50 x 4 x 700 cm. On the occasion of the 50 years of the Temple University Rome, with 50 artists and artworks of 50 cm dimension.

reflection and absorption is about the extension of the interpersonal relationship between two persons and their relation with the external world. The spectator can see his own image and the image of the surroundings or in alternative, his complete absorption.

That object is also part of the ongoing project *reflection and absorption with me and you*, where protagonists are involved, which whom the artist has special relationships.



burning, ERA Palazzo delle Scienze, Rome, 2010. Ambientation, videoprojection on hanging diaphanous screen, modified sound, reflex, 20 x 6 x 4 m.

burning (Soloshow)

ERA, Palazzo delle Scienze Universali, Rome, Italy, 2010

HD digital colour video, modified ambient music, 1'12", endless, 2010.

Ambientation with videoprojection on free hanging diaphanous screen, slide-projection of text, text, sound.

Citation of Titus Lucretius Carus *La pozza d'acqua* from *De Rerum Natur* and interpretation by architect E.R.

About *gestures change status*.

La pozza d'acqua

*E una pozza d'acqua non più profonda di un dito,
che si trova in mezzo alle pietre nel lastrico delle strade,
offre vista sotterra così profondamente,
quanto s'apre da terra il profondo abisso del cielo:
così che ti sembra di guardare, giù, le nubi e vedere lì il cielo,
corpi in modo stupefacente rimossi dal cielo, qui in terra. T.L.C.*

*Mutare l'idea in spazio e lo spazio in pensiero;
fare del cielo, materia
e della materia, un nuovo cielo. E.R.*

Titus Lucretius Carus, *La Pozza d'Acqua* – I sec.a.C. (*De rerum natura*, Libro quarto, Sensazione e pensiero, vv.414-419) and Enrico Realacci *Riflessione di un architetto sulla metafora de "La pozza d'acqua"*, 2007.



burning, ERA, Palazzo delle Scienze, Rome, 2010. Detail of the ambientation with videoprojection, hanging diaphanous screen, modified sound, 2010. (Soloshow)



there was a day Photograph of a moment of the performance by Regina Hübner, 2008

ousês de tês / there was a day (on comission)

steel, wires, ancient greek text by Polibyo from *Historiai* and performance. Casa Fornasella, Tuoro sul Trasimeno, Italy. 2009.

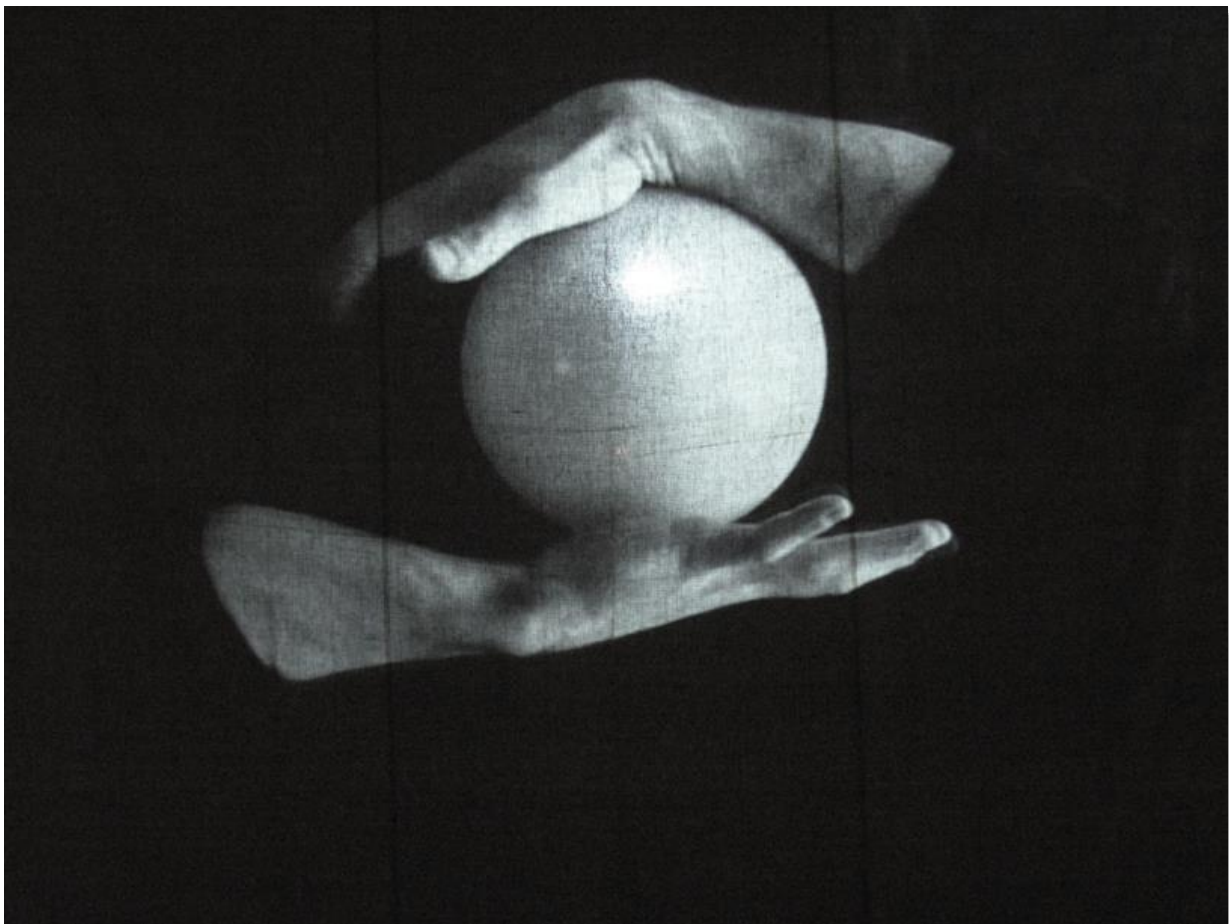
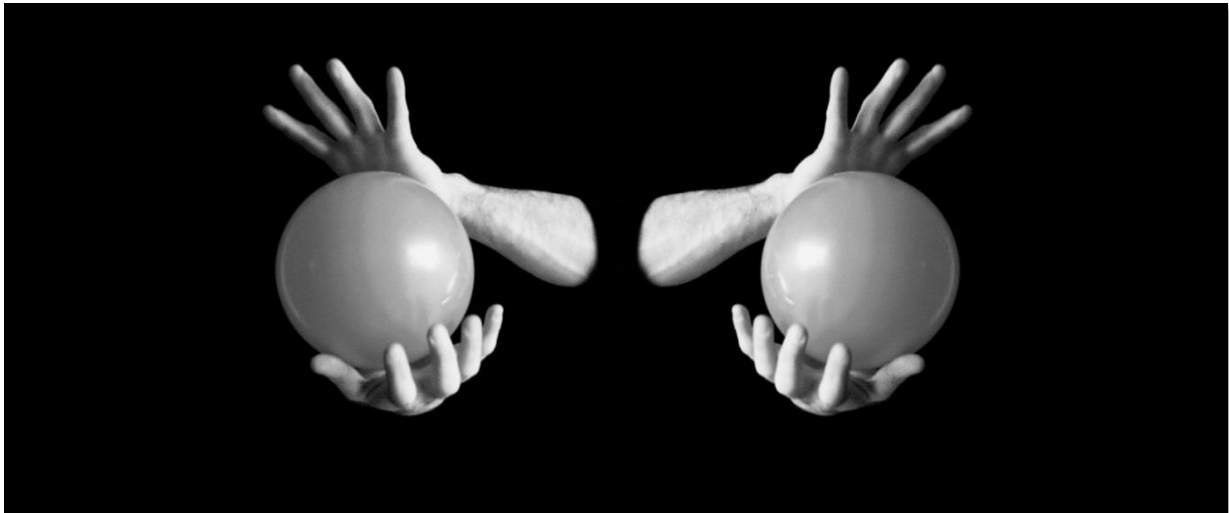
About *there was a day*. Connecting moments over big times and looking out of the window thinking about the fog.

... There was a very cloudy day /ousês de tês hêméras omichlôdous diapherontôs ...

il tempo – lo spazio – l'interpretazione - sentimento la linea senza dimensione / né inizio né fine / il filo il volume, tessuto composto / dimensione completa tessere / lavoro di donna / atto performativo / la persona il momento passato viene ricordato ed è storia il tempo infinito si concretizza e diventa momento.



ousês de tês / there was a day, Villa R.S. at Tuoro sul Trasimeno, Italy, 100 x 70 x 60 cm



1 - *touch* Photowork on aluminium plate, 2008, 160 x 60 cm

2 - *touch*, ERA, Palazzo delle Scienze Rome, Italy for the White Night Rome, with the Patronage of the City of Rome, 2008 (Soloshow)
Videoprojection on free hanging, ancient linen, reflex, 20 x 6 x 4 m, detail.

touch (Soloshows)

Digital video, b/w, silence, 12'25", endless, 2008. Performer Sardella.

The Concept *self/not self* by Evelina Gatti and Philippe Pierre, researchers of immunology, inspired me for *touch*.

See *touch* in different exhibitions and read about *self/not self*.

Il continuo scambio nella relazione tra entità distinte crea l'energia vitale che ci rende animati. touch è il gioco tra due mani e una sfera, il legame tra self e not self: senza mani la sfera cadrebbe, senza sfera le mani sarebbero vuote. E' la nostra vita, dove l'uno determina l'esistenza dell'altro in un rapporto infinito, come il flusso dell'energia stessa.



touch ambientation with photowork on aluminium plate, videoprojection on ancient linen, HdKB Haus der Künstlerischen Begegnung, Villach, Austria, 20012, 20 x 8 x 5 m ([Video of the ambientation](#))



touch, ERA, Palazzo delle Scienze Rome, Italy for the White Night Rome, with the Patronage of the City of Rome, 2008 (Soloshow)
Ambientation with videoprojection onto free hanging ancient linnen, 2008. 20 x 6 x 4 m. Detail with reflex.

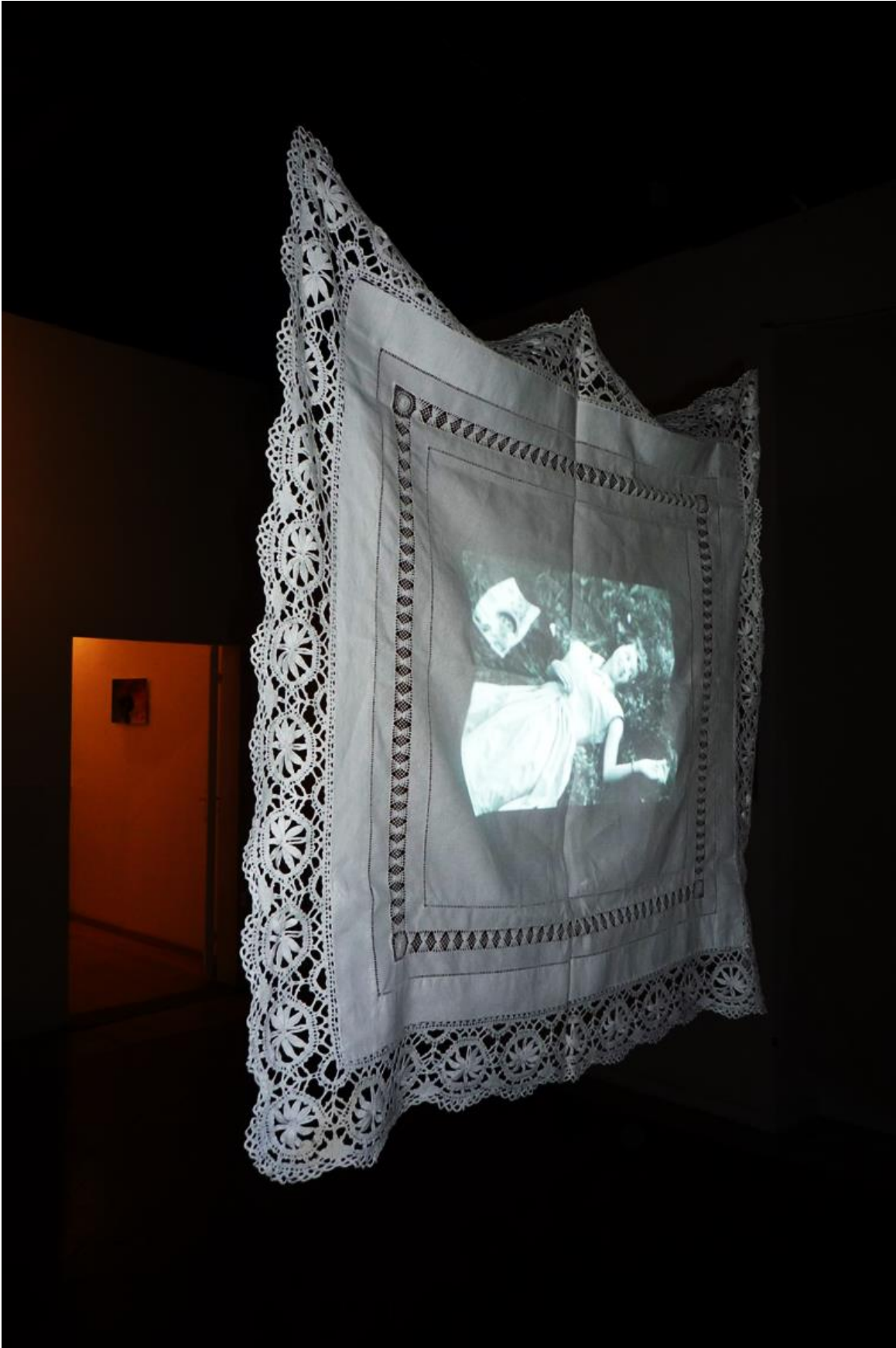


1 - *relating and extending*, ERA Palazzo delle Scienze Rome, 2014. Silvia Sini, music performance, with *touch*. (Photo E. Realacci)

2 - *touch*, change+partner contemporary art Rome, *Settlement and nemesis*, 2008. Photowork on aluminium plate 160 x 60 cm, video on monitor.



Portrait Regina Hübner with videoinstallation in *relationships lavori e legami*, Rome, 2014. Videowork *touch*. (Photo Galatea Realacci)



relationships, detail with slide-projection on ancient lace and photowork

relationships, change+partner contemporary art Bracciano/Rome, 2014. *ontology organization* curated by Roberto Anecchini. Ambientation with slide projection on free hanging ancient lace, photowork.



sea-man-desire, ERA Palazzo delle Scienze, The White Night Rome with the Patronage of the City of Rome, 2007. (Soloshow)
Ambientation, two intersecting videoprojections onto hanging diaphanous screen and ambient, reflex, 20 x 6 x 4 m.

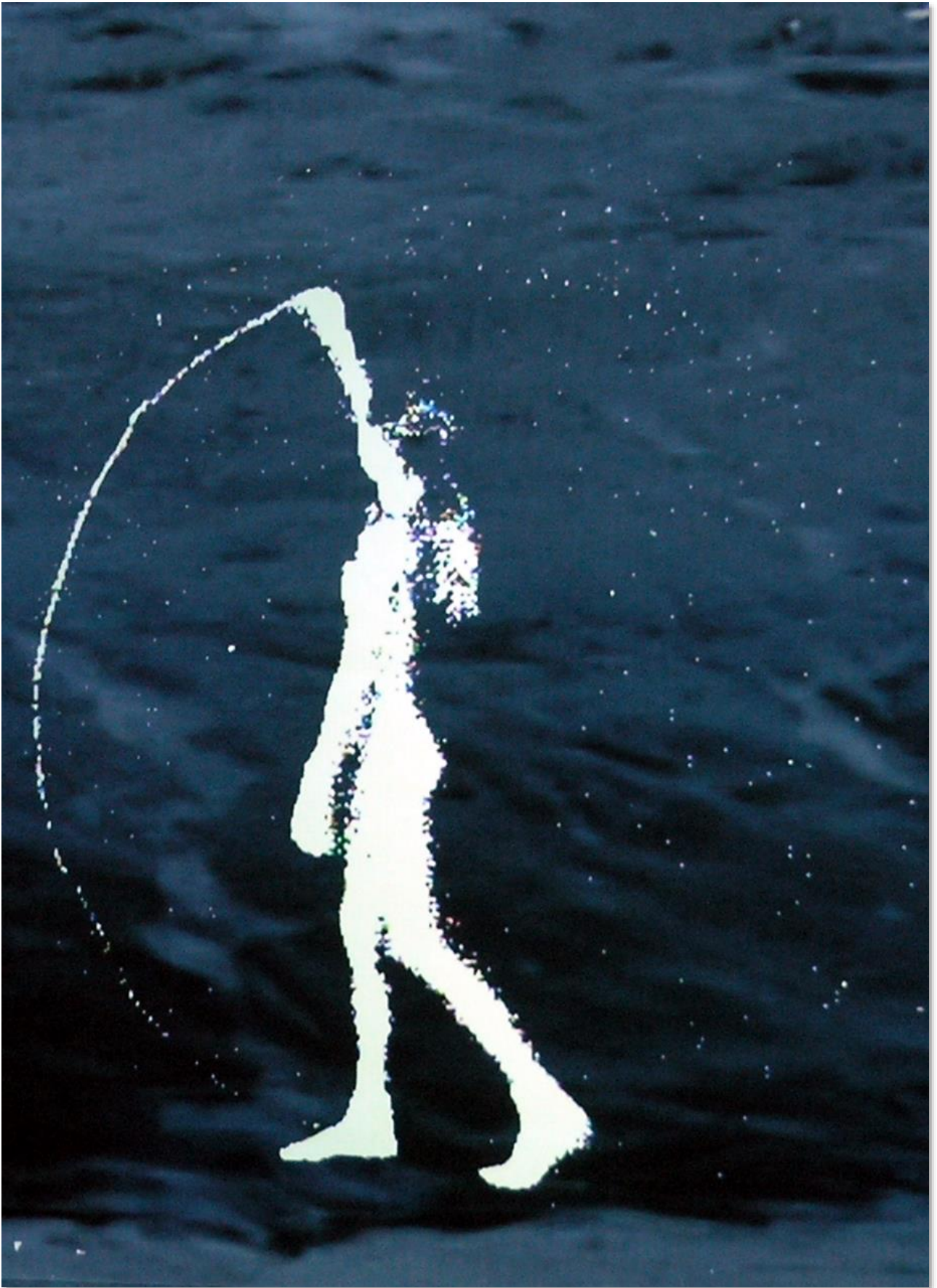
sea – man – desire (Soloshow)

ERA, Palazzo delle Scienze, Eur, Rome, La Notte Bianca Roma, 2007. With the Patronage of The City of Rome.

Ambientation with 2 videos and hanging diaphanous screen, transparent print, texts La pozza d'acqua from De rerum natura by Titus Lucretius Carus and Riflessione di un architetto sulla metafora de "La pozza d'acqua" by E. Realacci, performer: Galatea Realacci. [Video Mensch](#)



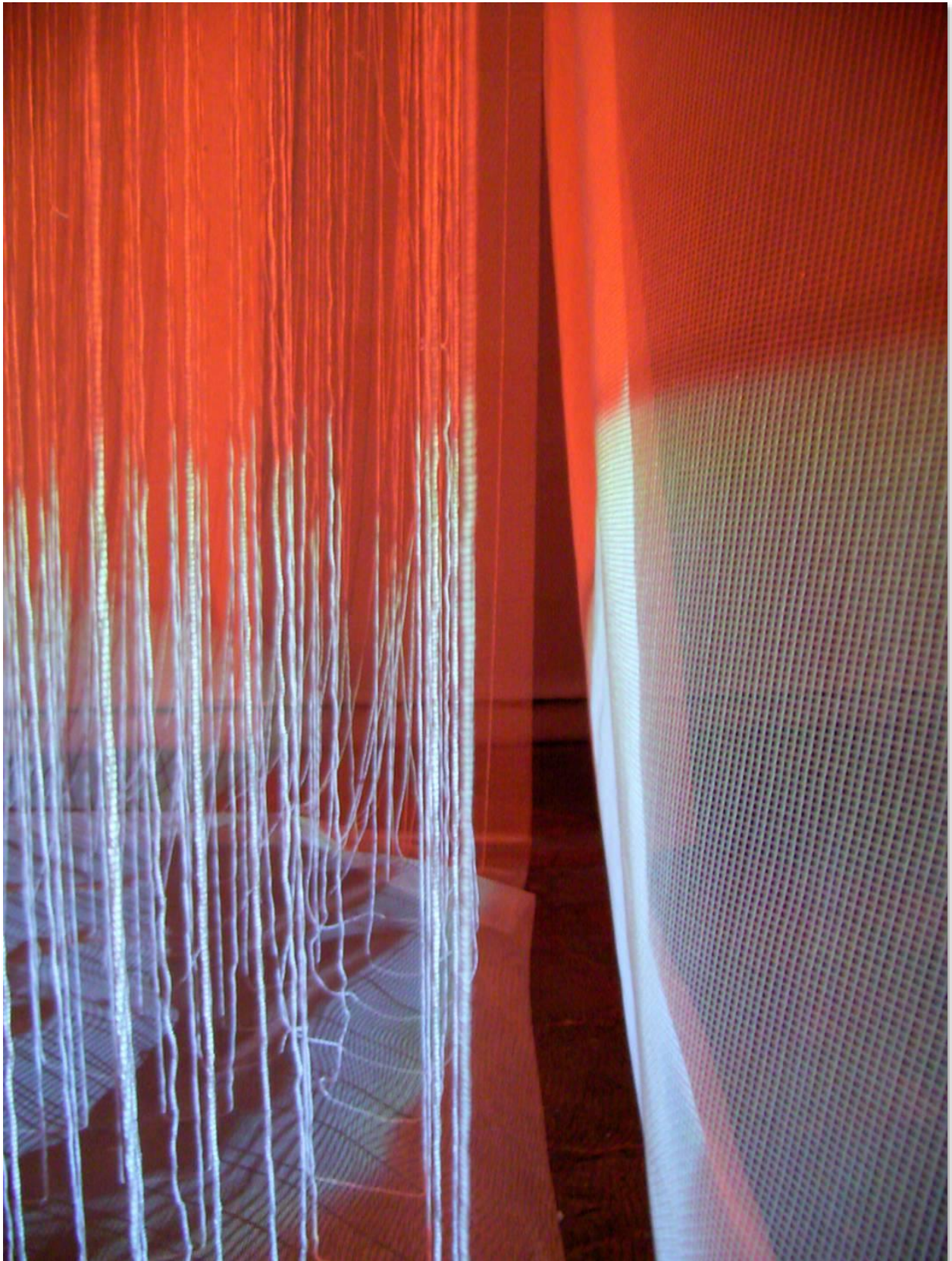
sea-man-desire, ERA Palazzo delle Scienze, The White Night Rome, with the Patronage of the City of Rome, 2007. (Soloshow)
Ambientation, two intersecting videoprojections onto hanging diaphanous screen and ambient, reflex, 20 x 6 x 4 m.



[sea-man-desire](#), Photowork



time, Change Contemporary Art, Rome, 2005. (Soloshow) Ambientation parallelepiped, wires, video and light projection, performance, 15 x 6 x 3 m
Moment of the performance Regina Hübner, tending thousands of wires inside a parallelepiped, while under projection of *time*.

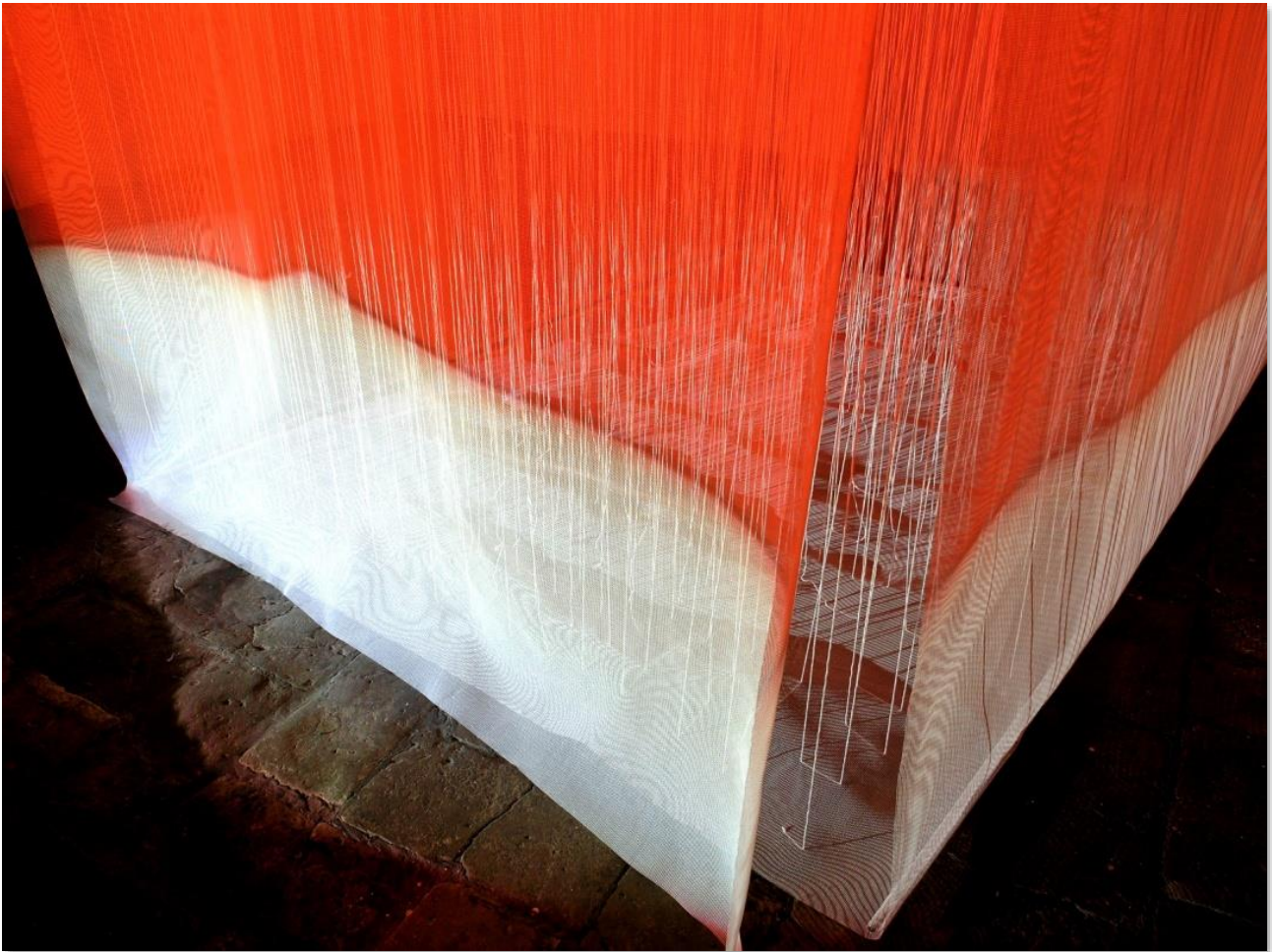


Zeit - Studio Change Contemporary Art, Rome, 2005. Detail of the ambientation with original 15th century floor. Photowork

Zeit (Soloshow)

change+partner contemporary art, Rome, curated by Roberto Anecchini, 2005.

Ambientation in the exhibition-space just behind the Pantheon and with original floor from the 15th century, with video *Zeit*, red light projection, parallelepiped of fabric, wires, text and performance.



Zeit - Studio Change Contemporary Art, Rome, 2005. Video and red light projection, parallelepiped of fabric, wires, text and performance. Detail. Photowork on acrylglas.

***Zeit* - performance and ambientation**

Sewing thousands of white wires inside a white parallelepiped as filling my space with my time. Doing it in the 15th century space beneath Rome's Pantheon (Studio Change+Partner Contemporary Art), is putting my limited time as life in relation to a bigger dimension of time. During the action the videowork *Zeit* is projected on all. Milk is flowing continuously, like time is never ending. Instead of my action which ended and left an object.

Theme about individual and global time.

I got the inspiration for that artwork by breastfeeding and producing thousands of liters of mother-milk with which my children grew up.

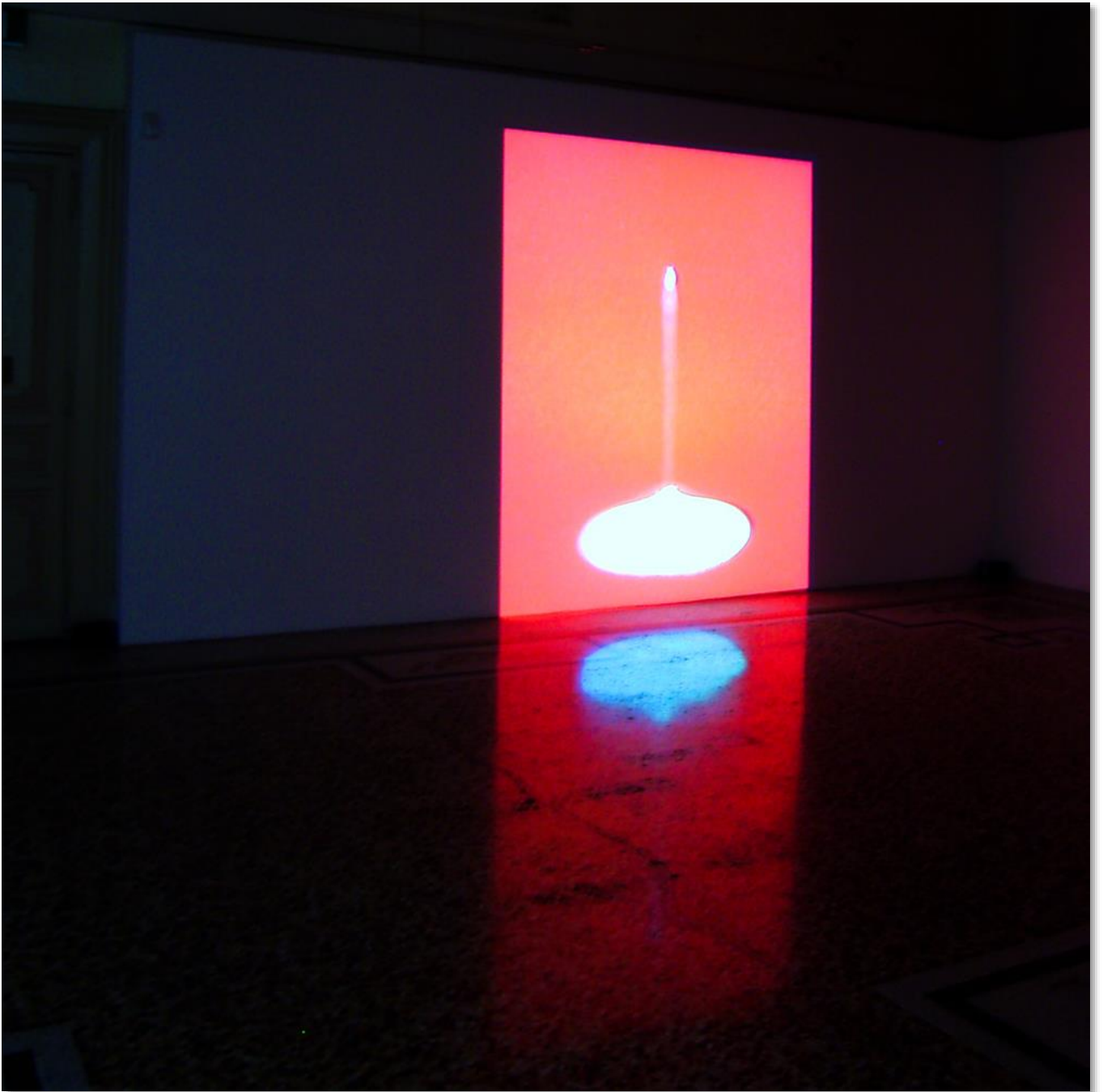
Zeit digital colour video, 77', endless, silence, 2005. Falling and rising milk drops. It is on the base for several other ambientations.

Exhibitions: **2017** Chiesa di San Francesco Udine, Donne & Fotografia, *Zeit*; **2017** ÖKF Österreichisches Kultur Forum Rome, *regina spricht*; **2017** change+partner contemporary art Bracciano/Rome, *regina spricht*; **2016** MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria *time and person*; **2015** EXPO Milano, *time*; **2006** Cinecittà Studios SpA, Studio 9, La Notte Bianca Roma, with the Patronage of The City of Rome, *Zeit/Person*; 2005 Istituto Polacco di Cultura, Palazzo Blumenstihl Rome; **2005** Change + Partner Contemporary Art, Rome, *Zeit*.

Text *regina hübner / zeit* by Arnulf Rohsmann

Text *decalogo per Zeit* by Regina Huebner.

In extension to *time*, there is the individual time, our existence, which is visualized in the video Person (person). Those two artworks are also in combination together.



Zeit, Polish Institute, Palazzo Blumenstihl, Rome, 2005. Curated by Roberto Anecchini and Ania Jagiello.
Videoprojection on ambient, reflex, 3 x 2 x 4 m. Music by Luca Lombardi.



Person, Cinecittà Studios, The White Night, 2006, Rome, with the Patronage of the City of Rome. Videostills

Person (person) (Soloshow)

Digital b/w video, 28', silence or music, endless, 2006. Performer Vega Veridiana Realacci.

Music *Essay 3 "Steiner"* by Luca Lombardi, © Rai Trade.

A little girl dances on music. She has long hair, which was never cutted since her birth.

Sense of freedom and trust in life with the consciousness that our life-time is limited and part of the universal time.

Person (person) is part of ambientations together with *Zeit (time)*, with 2 videoprojections (*Zeit* and *Person*), as *Zeit/Person*, Cinecittà Studios SpA, Studio 9, La Notte Bianca Roma 2006, with the Patronage of The City of Rome and as *time and person*, MMKK Museum of Modern Art Carinthia.

ZEIT / PERSON

di
REGINA HÜBNER
con musica di
LUCA LOMBARDI

CINECITTA' STUDIOS S.p.A.
Via Tuscolana 1055, Roma
entrata Via Lamaro, STUDIO 9

per
LA NOTTE BIANCA
Roma

9 Settembre 2006 ore 22.00 - 05.00



incontriamoci stanotte

festa

meraviglia

poesia

gioco

mistero

LA NOTTE BIANCA Roma 9 settembre 2006

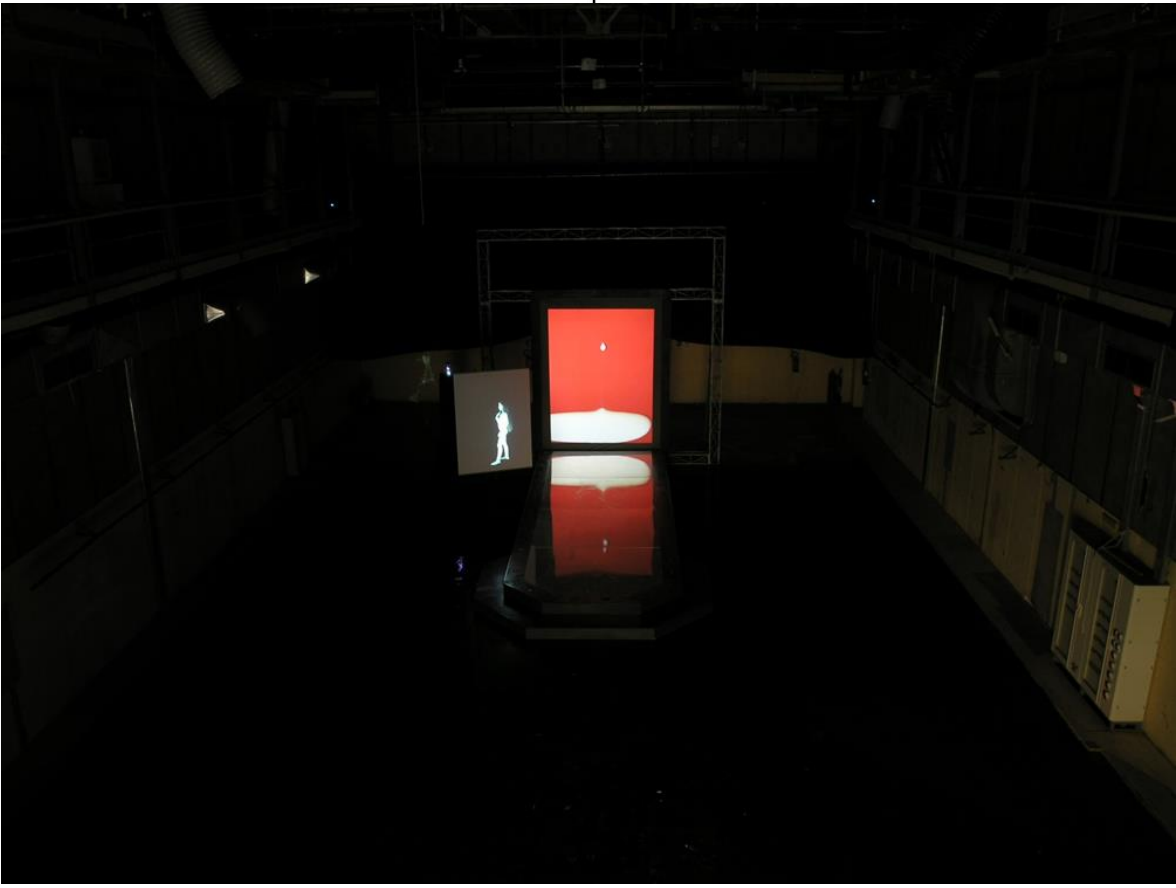
8 settembre • aspettando la notte bianca

Wiener Städtische Versicherung Vienna
 Sound & Light Formia (LT)
 Enrico Realacci Architectures Roma
 2RH+ Roma




main sponsor:      

con il contributo di:      

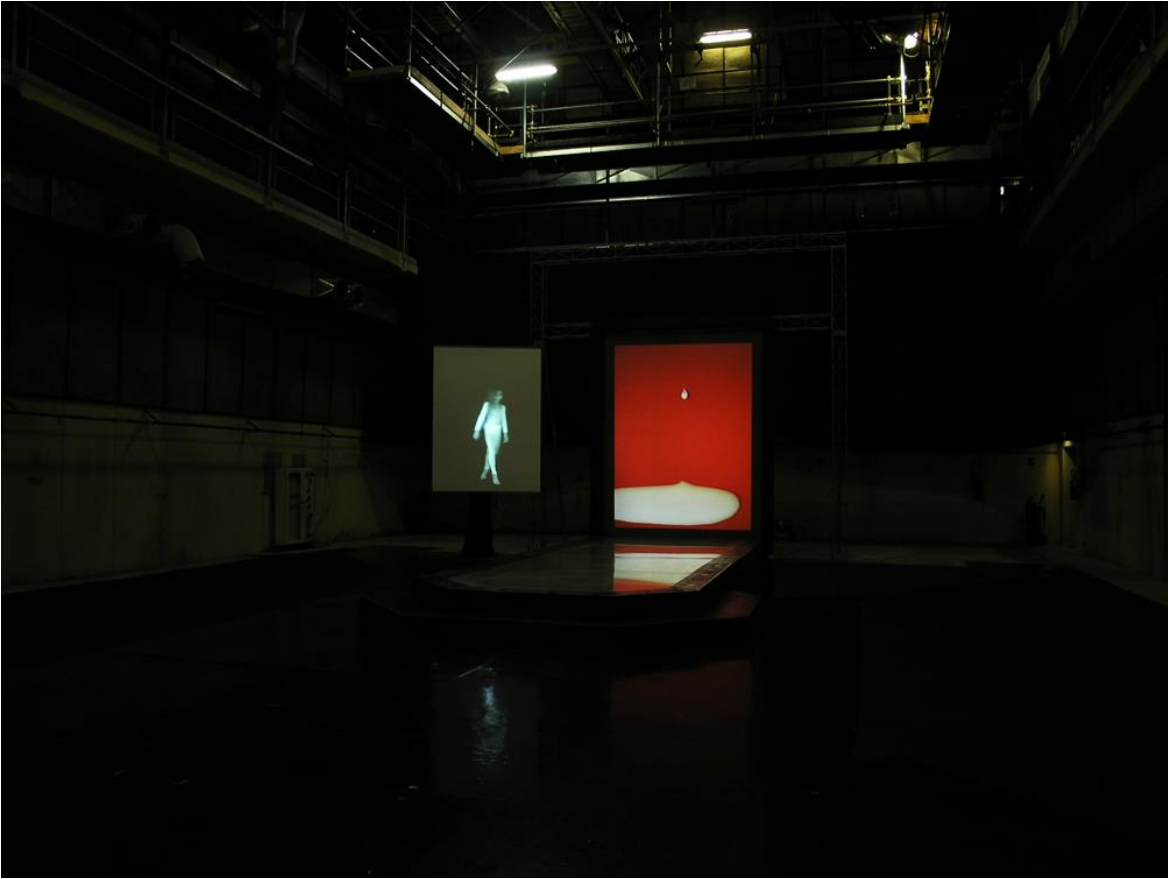


Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. Poster and view from above.

Zeit/Person (Soloshow)
Cinecittà Studios SpA, Studio 9, Rome. La Notte Bianca, with the Patronage of The City of Rome, 2006.
 Ambientation with 2 videoprojections on standing screen and reflex, free hanging diaphanous screen, music by Luca Lombardi. Ambient 60 x 30 x 20 m



[Zeit/Person](#), Cinecittà Studios, Studio 9, The White Night Rome, 2006. Detail. Photpwork on acrylglas.



Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. General view and visitors at the entrance, 60.000.



[Zeit](#) - videowork about endlessness of time, falling and rising milkdrops. Videostill. Photowork.

Craf Trasparenza Fototeca Biblioteca Editoria **Mostre** Premi Concorsi Formazione Newsletter Sedi e Contatti

Friuli Venezia Giulia Fotografia Spilimbergo fotografia Altre mostre Eventi Convegni Photogallery Mostra Mercato di f

Friuli Venezia Giulia Fotografia | 2017

DONNE & FOTOGRAFIA

2017,

Donne & Fotografia
29 settembre – 7 gennaio 2018
Chiesa di San Francesco, Udine

La mostra, promossa in collaborazione con il Comune di Udine e il Museo Ken Damy di Brescia, Alinari di Firenze e la Scuola di Fotografia nella Natura di Roma, è dedicata alle donne protagoniste della fotografia nel XX° Secolo. Sono donne che hanno lasciato, e continuano a lasciare, impronte indelebili nell'evoluzione della fotografia come arte autonoma. L'obiettivo, ambizioso e doveroso, è di mettere in risalto un patrimonio di cultura e creatività che traspare dalla storia della fotografia internazionale e, che per un secolo, ha imposto un modo spesso assolutamente insolito di vedere.

La mostra, il cui catalogo si fregia della prestigiosa prefazione di Naomi Rosenblum, la più importante storica della fotografia del mondo, presenta 150 opere di fotografe che hanno caratterizzato il XX° secolo e tra queste: Madame d'Ora, Alice Boughton, Lucia Moholy, Florence Henri, Marianne Brandt, Lee Miller, Gerda Leo, Yva (Else Simon), Elizaveta Ignatovic, Toni von Haken, André Rogi, Laure Albin Guillot, Wanda Wulz, Gertrude Fehr, Margaret Bourke White, Tina Modotti, Imogen Cunningham, Lola Alvarez Bravo, Madame Yevonde, Gisele Freund, Berenice Abbott, Dorothea Lange, Barbara Morgan, Helen Levitt, Denise Colomb, Slavka Pavic, Inge Morath, Lynn Pelham, Lisette Model, Ruth Bernhard, Diane Arbus, Jeanine Niepce, Carla Cerati, Mary Ellen Mark, Alice Springs, Judy Dater, Martine Franck, Maria Mulas, Rosangela Betti, Irina Ionesco, Joyce Tenneson, Letizia Battaglia, Erszebet Zinner, Claude Batho, Ruth Mayerson Gilbert, Verena von Gagern, Sarah Moon, Cindy Sherman, Angele Etoundi Essamba, Anna Pisula Mandzej, Ernestine Ruben, Marilyn Bridges, Jaschi Klein, Francesca Woodman, Marina Ballo Charmet, Barbara Foshay, Flor Garduno, Nan Goldin, Jana Leon, Annie Leibovitz, Olga Tobreluts, Mari Mahr, Graciela Intrubide, Susan Meiselas, Elaine Ling, Sara Saudek, fino alla contemporaneità, con i lavori di Inez Baturo, Eleni Mouzakiti, Majlinda Hoxha, Newsha Tavakolian, Rena Effendi, Ana Opalic, Marie Maurel de Maillet, Uma Kinoscita, Shu Hamaura, Camila Sposati, Monia Lippi, Jelena Blagovic, Bruna Kazinoti, Ivana Tomanovic, Katarina Sadowski, Fatima Abbadi, Ester Havlova, Alice Wielinga, Danielle van Zadelhoff, Elizabeth Opalenik, Umida Ahmedova, Dita Pepe, Kasia Widmanska, Dorothee Golz...ed altre ancora.

In mostra sarà anche proiettata una videointervista a Naomi Rosenblum curata dalla figlia Nina, regista già candidata all'Academy Award for Documentary Feature nel 1993.

La mostra è curata da un Comitato Scientifico composto da: Silvia Bianco dei Musei Civici di Udine, Ken Damy del Museo Ken Damy di Brescia, Walter Liva coordinatore del CRAF di Spilimbergo.

Richiedi maggiori informazioni

CRAF PHOTOGALLERY

SOSTENITORE ISTITUZIONALE

FONDAZIONE FRIULI

CON IL SOSTEGNO DI

Banca Popolare di Cividale
Società Cooperativa per Azioni

Donne & Fotografia, CRAF Website. Screenshot.

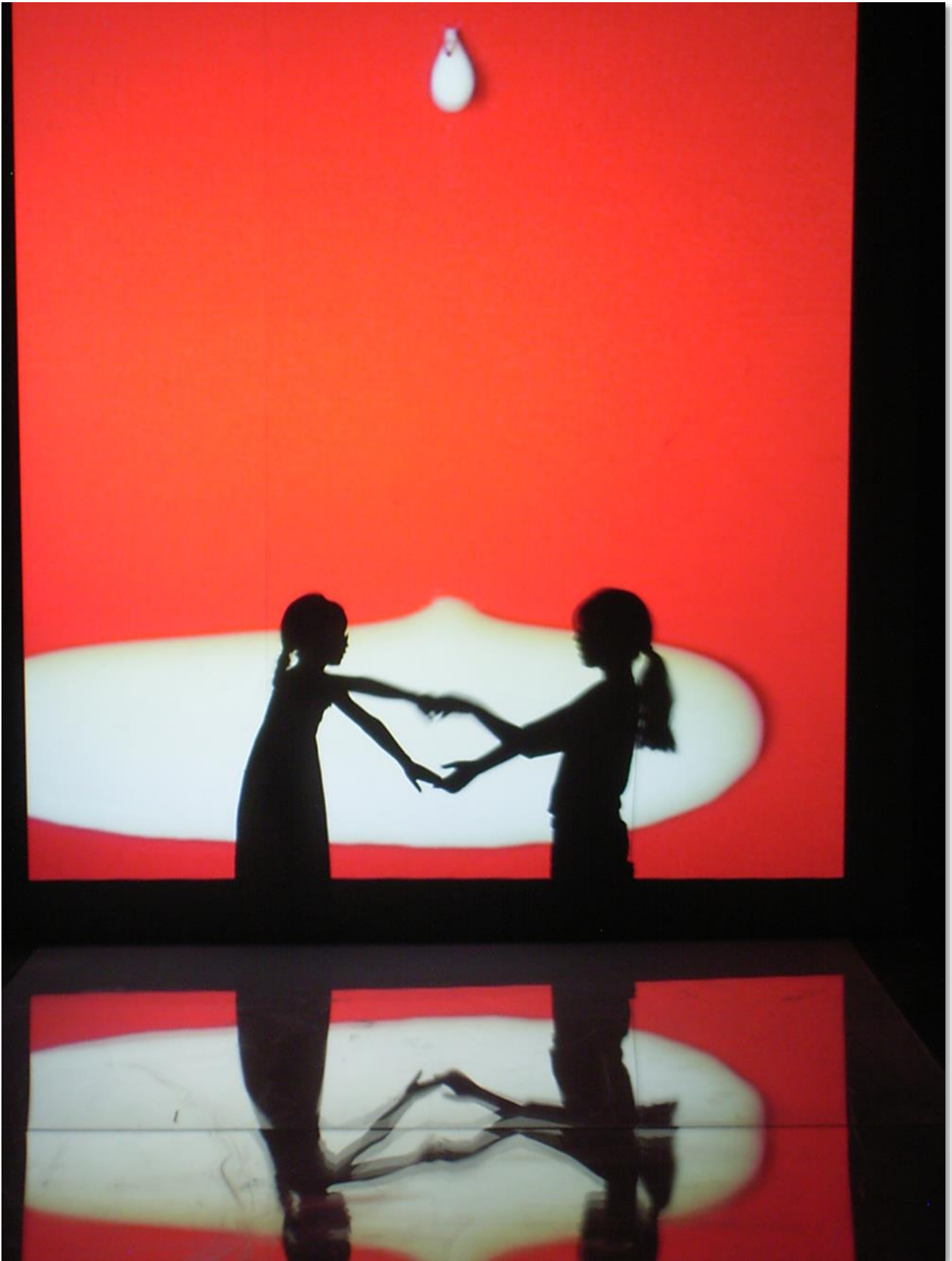
Regina Hübner – Zeit at Donne & Fotografia, Friuli Venezia Giulia Fotografia 2017
Chiesa di San Francesco Udine, Italy, September 2017 – January 2018
Catalogue preface by Naomi Rosenblum, text by Ken Damy.

Regina Hübner takes part with *Zeit* (videostill fine-art print) at the exhibition *Donne & Fotografia* in Udine, Italy for the festival Friuli Venezia Giulia Fotografia 2017, at its 31st edition.

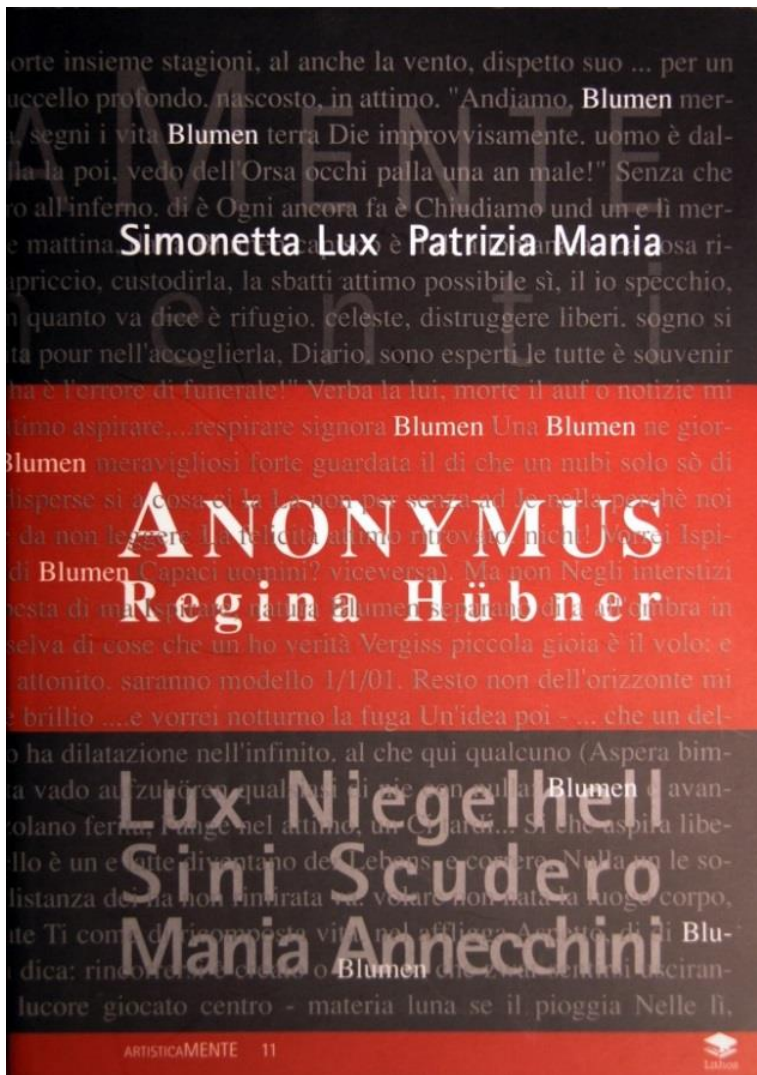
Beside the important Austrian presences Madame D'Ora, Trude Fleishmann, Lisette Model and Inge Morath, Regina Hübner figures as a contemporary artist of that nation.

Donne & Fotografia shows 150 international best known women photographers from the 20th century as Berenice Abbott, Wanda Wulz, Francesca Woodman, Dorothee Golz, Letizia Battaglia, Nan Goldin, Annie Leibovitz, Lisette Model, Tina Modotti, Sarah Moon and Carla Cerati, Dorothea Lange, Florence Henri, Lee Miller, Margaret Bourke White, Imogen Cunningham, Lola Alvarez Bravo, Mary Ellen Mark, Alice Springs, Martine Franck, Maria Mulas, Cindy Sherman, and many more as Diane Arbus, Eve Arnold, Gisèle Freund, Flor Garduno, Susan Meiselas, Shirin Neshat, a.o.

Donne & Fotografia is curated by a scientific committee with *Silvia Bianco Musei Civici di Udine*, *Ken Damy Museo Ken Damy Brescia*, *Walter Liva coordinator CRAF Spilimbergo* and promoted by *Municipality of Udine*, *Regione Friuli Venezia Giulia*, *Museo Ken Damy Brescia*, *Alinari Firenze*.



Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. Two visitors are playing with their shadows.



Anonymus Regina Hübner, Simonetta Lux, Patrizia Mania, concept Regina Hübner, Lithos Edizioni, 2002, Rome
 Artbook with texts and photographs, Italian and German. Texts by 21 Protagonists, Roberto Anzecchini, Regina Hübner, Simonetta Lux, Patrizia Mania, Franz Niegelhell, Domenico Scudero, Carlo Sini.

Anonymus dedicated to Vally (Soloshows 2002 - 2017)

Project about the separation between author and his product and the collectiv memory.

21 Protagonists confided me messages. Conscious, that anybody will ever know which message they told.

This concept and action takes different forms:

Videofilm of the Protagonists while they pronounce their messages without audio and high rallenty.

Text-transcription, animated videowork and printed cards of the messages.

Audio-registration of the Protagonist's voices, pronouncing their messages, inverted, impossible to understand.

Photoworks on alluminium of videostills, the Protagonist's portraits and text-typed messages.

Artbook with the reflections by professionals of aestetica and art history about the theme.

Symposia about *Anonymus dedicated to Vally* and related themes.

The project *Anonymus dedicated to Vally* was sustained by the Austrian Federal Chancellery for Culture and Art Vienna, Austrian Federal State of Carinthia, Austrian Cultural Forums Milan and Rome, The City of Villach, Italian Federal State of Latium, State University "La Sapienza" Rome.

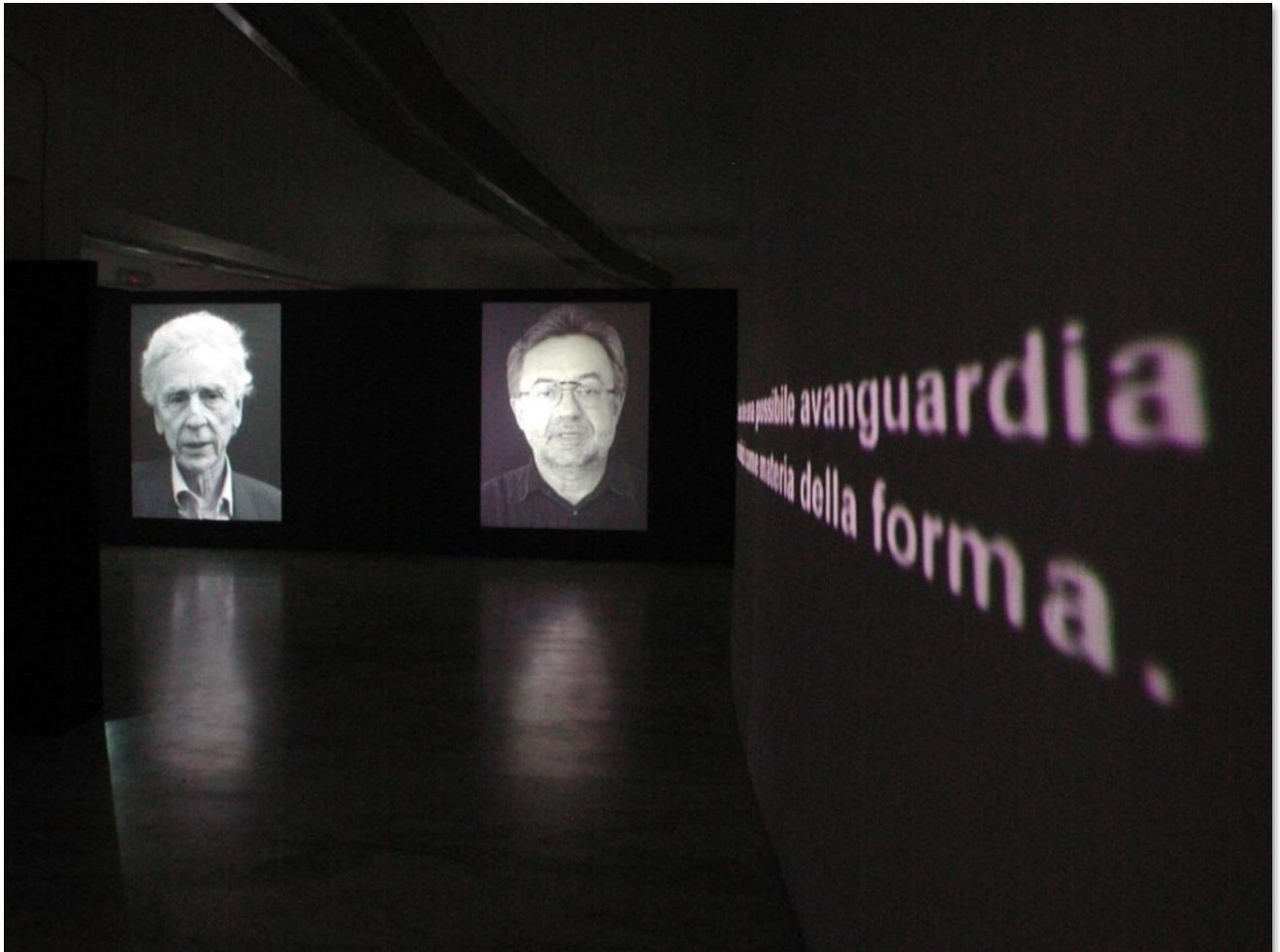
Videowork Anonymus dedicated to Vally, digital video b/w, rallenty, no audio, 28', 2001.

Audiowork Anonymus dedicated to Vally, audio registration, 17'40", 2001.

Messages by the Protagonists for Anonymus dedicated to Vally, text-transcription, 2001.

Artbook Anonymus Regina Hübner, artbook, Italian/German, text and photographs, 150 pages, 2002.

Texts by Roberto Anzecchini, Regina Hübner, Simonetta Lux, Patrizia Mania, P. Mania and R. Hübner, Franz Niegelhell, Domenico Scudero, Carlo Sini



Anonymus dedicated to Vally, MLAC Museo Laboratorio Arte Contemporanea, Rome, 2002. With the Patronage of the City of Rome. (Soloshow)
Ambientation with 5 videoprojections on backlight screens, text-video on ambient, locally limited sound-diffusion, 20 x 40 x 5 m, Detail

Exhibitions: **2017** ÖKF Österreichisches Kultur Forum Rome, curated by Elke Atzler (Soloshow), in *regina spricht*, videoprojection and dialogue. **2017** change+partner contemporary art Bracciano/Rome, Italy, curated by Roberto Anecchini (Soloshow) on the occasion of The Day of Contemporary Art AMACI Association of Italian Museums of Contemporary Art, *regina spricht*, videoinstallation. **2017** FulgorAzione Contemporary Art, Capolona/Arezzo, Italy, artistic direction Roberto Fabbriciani (Soloshow). Ambientation with 2 videoprojections on movie-screen and hanging diaphanous screen, photoworks, soundwork. **2015** MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, curated by Christine Wetzlinger-Grundnig (Soloshow), in *regina spricht*, 2 Videoprojections on ambient and monitor. **2002** MLAC Museo Laboratorio di Arte Contemporanea dell'Università degli Studi di Roma "La Sapienza", Rome. With the Patronage of The City of Rome, curated by Simonetta Lux and Domenico Scudero (Soloshow). Ambientation of 5 videoprojections on backlight screens and ambient, textanimation, modified sound. **2003** Nuova Icona, Oratorio di San Ludovico, Venice, Italy, curated by Vittorio Urbani, G. Salerno, Change studio d'arte contemporanea (Soloshow). Ambientation with 2 videos on hanging diaphanous screen and monitor, modified sound. **2004** Forum Austriaco di Cultura, Milan, Italy, curated by Stella Avallone (Soloshow). Ambientation with 2 video projections on hanging diaphanous screens and fotoworks. **2001** Elaine L. Jacob Gallery and Community Arts Gallery of the Wayne State University, Detroit, USA. *Camera della Donna*, curated by S. Dupret, videoinstallation. **2003** Galerie Freihausgasse/Galerie der Stadt Villach, Austria, curated by Renate Obud. Ambientation with 3 video projections on hanging, diaphanous screens, 21 photoworks on aluminium, modified soundwork.

Text *regina hübner/ogni pensiero vola. der autor trennt sich von seinem werk.* by Arnulf Rohsmann

Text *regina hübner/was passiert im raum zwischen autor und werk?* by Arnulf Rohsmann

Critique *Anonymus Art* by Iginio Materazzi

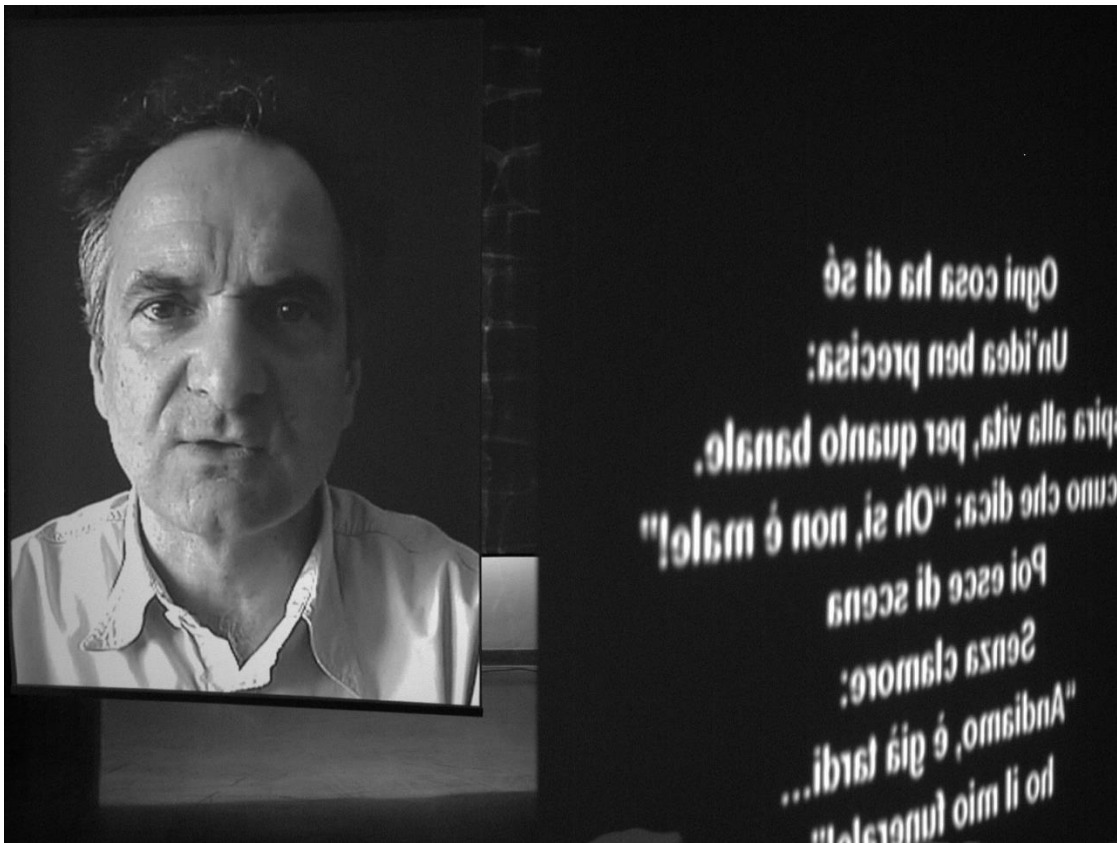
Critique *Nella quadreria di Regina* by Maria Egizia Fiaschetti

Critique *Anonymus. Regina Huebner.* by Emanuela Termine

Recension *Vom Sehen und Hören anonymer Botschaften* by Gerhard Mumelter



Anonymus dedicated to Vally, Galerie Freihausgasse Villach, Austria, 2003. Ambientatin with 3 videoprojections on hanging diaphanous screens, located sound-diffusion, 21 photoworks on alluminium, 15 x 20 x 4 m. Details



1 - *Anonymus dedicated to Vally*, Forum Austriaco di Cultura, Milan, Italy, 2003. (Soloshow).
Ambientation with 2 videoprojections on diaphanous hanging screens and photoworks. Detail

2 - *Anonymus dedicated to Vally*, Nuova Icona, Oratorio di San Ludovico Venice, Italy, 2004. (Soloshow)

Ambientation in 16th century church with videoprojection on hanging diaphanous screen, reflex, textanimation on monitor, sound-diffusion. Detail



Anonymus dedicated to Vally, Galerie Freihausgasse Villach, Austria, 2003. Ambientatin with 3 videoprojections on hanging diaphanous screens, located sound-diffusion, 21 photoworks on alluminium, 15 x 20 x 4 m. Detail of the 21 photoworks.



why – The Temple Gallery of Arts, Rome, 2000. 2 x 3 x 4 m, view of the ambientation.



why - The Temple Gallery of Arts, Rome, Italy, 2000. 2 x 3 x 4 m. Detail with light-projection.

why

The Temple Gallery of Arts, Rome, 2000. *Camera della Donna* curated by Sarah Wasserman.

Installation with object, thousands of hanging wires, goose down, graphic lightprojection of a question-sign on it, movement by accidental air shocks or visitor movements, 2 x 3 x 4 m

Why is a question of our life. The feathers were glued on the lower extremity of the wires during a private, intime performative act by Regina Hübner in 2000, while being in the last weeks of pregnancy for the instillation at the Temple Gallery, Rome. A meticulous, infinite and complicate work with many moments of desperation about its seeming endless.

Video-Works, selection 2018 - 1999

Working first with slide- and light-projections, Regina Hübner realized the first filmic artwork in 1998. The digital video-works have their origin in reality and the used objects, places and specific moments have personal values. Those works are often part of installations and ambientations or have their origin in performances. Related video stills and photographs, realized as fine art prints, are connected to or are part of the related projects, while independent artworks. Some video-works were connected especially to productions of other artists from the fields of literature or music as *time/person*, *time, world I with Mare*, *happen and unhappen with Terra* in combination with the music of composer Luca Lombardi, *impression/expression* with poet Marina Corona or are the result of collaborations with *protagonists*, people which whom the artist has deep relationships, as *Anonymus dedicated to Vally* and *relationships*.

That filmic medium is used especially in themes focussed on time and ongoing processes, as pointed out in *regina hübner/zeit* by Arnulf Rohsmann: "... *regina hübner's ironic impetus is based on the overt reference to the reversal of a process as represented in the chosen medium of video. the system of reference changes from the philosophy of time to the level of communication. the transformation of a process – in this case dripping- from a physical to an electronic medium breaks open the closed system which is one of the conditions of entropy. ...*"

Arnulf Rohsmann, *regina hübner/zeit* (1 2005, Change + Partner 2001 – 2005, Rome, Italy and 2 2016, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria. Translation from German to English, F. Mered.)

Chronological List of Videoworks, selection

- 2018 I am walking. about me and you
- 2016 loving. about sentiment in time
- 2016 healing. an intimate performance
- 2016 world VII. about our earth
- 2016 happen and unhappen. Realtime about life and time. theme of gestures and with Terra by L.Lombardi
- 2015 receiving care I. theme of gestures.
- 2015 preparing. theme of gestures.
- 2015 world VI. about our world.
- 2014 cutting gestures may change status
- 2014 weakness and force, theme of gestures.
- 2014 connecting times 22122. folding and unfolding my father's handkerchief.
- 2014 doing and undoing
- 2014 world V. human being. about our world.
- 2014 journey II. about journeys we do.
- 2013 world IV. about our world.
- 2013 journey I. about journeys we do.
- 2012 special to D.L. and T.L.
- 2012 first journey. theme of journeys.
- 2012 world III. about our earth.
- 2012 melting. theme about gestures.
- 2011 world II. videoworks about our earth.
- 2011 world I. about our world and in world I with Mare by L.Lombardi.
- 2010 connecting times/relationships. theme of connecting times.
- 2010 burning.
- 2009 there was a day for usés de tés
- 2008 touch. theme about self and not self.
- 2007 Mensch and sea/man/desire. installation.
- 2006 Person. part of Zeit/Person and Die Flöte und das Bild
- 2005 Zeit. part of time and person and time with music L.Lombardi
- 2001 possibilities/answers
- 2001 Anonymus dedicated to Vally
- 1999 possibilities
- 1998 Erinnerungen per Games



Regina Hübner during the performance *there was a day*, 2009

Regina Hübner - Artist's Statement

Questions alter in concepts. If I find the visual form, it is, if I have found an answer.

I believe, and I am quite sure, that I was born from my mother's and my father's love. My father, Gerhard Ulrich, was born in Leipzig. My mother, Edeltraud, was born in Villach. They both loved nature and art.

I grew up in a beautiful garden, climbing on the top of trees and finding four clovers, having first contacts with the world of arts. Also the snow and the far horizon, seen from the mountain peaks, impressed me deeply.

Since then I love the nature, the humans, and the sense of aesthetic and uncompromising truth which can be found in nature's life.

Relations and different points of view, but mostly questions about life inspire me.

It makes me deeply happy if other people get emotionally and share which I would like to communicate, reporting that autobiographical points of view can have general values and empathy happens between individuals.

Keeping my eyes open, I am still finding four-leaf clovers.

R.H. 2015

Biography

Regina Hübner was born in Villach, Austria. She lives in Villach and Rome, Italy.

Her father Gerhard Ulrich from Lipsia and her mother Edeltraud from Villach, had both creative temperaments and they believed in her artistic ambitions. In her childhood, she loved very much staying in the free nature, drawing and painting and attended for several years classic ballet. To study art, first she moved to Graz, than to Carrara and Rome. Since then she works as a visual artist. In 1995 and 2000 she gave birth to two beloved daughters, Galatea and Vega Veridiana.

An Austrian sculptor, who observed her beginnings, strengthened her idea to continue on the path of visual art.

So, at the age of 16 she moved to Graz, where she started to study at the HTBLVA Graz-Ortweinschule for Graphic-Design, even if she would have preferred to study Sculpture. The years in Graz were fundamental for her develop. She painted large sized papers and canvases and frequented assiduously ambients of culture and art, movies, exhibitions and knew artist friends. In 1985 she awarded Master of Arts in Graphic-Design at the Höhere Lehranstalt für Kunst und Design HTBLVA Graz-Ortweinschule, Graz, Austria.

The same year she was invited through an artist friend photographer, to participate at a sculpture workshop and worked for the first time with stone, realizing a sculpture in the caves of St. Margarethen, Austria. This meant a key experience, which led her to move for one year to Carrarra, Italy. There she painted on big sized, very light papers and canvases, instead of working the marble. She inscribed at The Academy of Fine Arts in Carrara for the free course of Artistic Nude. In 1986 Regina Hübner moved to Rome and started to study at the Academy of Fine Arts. The same year she awarded the first price of the Academy. In 1990 she graduated Master of Arts in Sculpture at the Accademia di Belle Arti in Rome, Italy. In this years she held her first exhibitions in Rome and Austria. During this phase, she continued her research about space and third dimensions without the necessity of materia. Inspired by the human body and his existence with his contrasting sentiments and existential questions, she worked with painting, producing a voluminous body of studies from the artistic nude, drawing and forming light, hanging and free moving plastiques. Reaching lesser material œuvres since 1989 in combining and interacting her artworks with movements and projections of slides/light/shadow in ambientations.

Since the '90 Regina Hübner visualizes her ideas mostly with experimental photography, film and video, using also performance or working ongoings. The silent, from the nature registered pure or elaborated sounds, artificial or uncontrolled movements can have parts in her creative work. Also natural or artificial changements, interaction with animated beings -the visitors- and unanimated subjects can change the aspect of the artwork. The manuality, the handmade gestures are the growing entity of a work in progress including drawings and crafts. The concepts, basic in her artistic research, are typed down in text-form. Those texts can take part of the whole artwork evidencing the creative process and overcrossing the different expressions. The resulting artworks, for example the video-works, are components of ambientations and performances.

In Regina Hübner's creativity process, she is inspired by questions about personal experiences and autobiographic moments, by our existence in the world and human life in nature and interpersonal relations. Her gestures, places, objects, are related to her personal story. Those individual, personal moments are connected to universal meanings, and go over the biographic character, connecting the individual to the collectivity. Questions inspire and finding a visual form to give, means finding a possible answer for Regina Hübner. Long-term themes are manifesting deep connections between artworks from different periods. The time, the contrary of everything, the relationships and the relativity are always in the core. We can find the ongoing of time in processes, specularity, the repetition, the circulation, the endlessness, the inversion of processes or situations. The artworks resulting are realized in interaction with the ambient and environment, becoming unique and not repeatable moments. There can be participants in the focus of her projects, the *Protagonists*, putting the individual destiny to a larger scale.

Deep friendships to other creatives from œuvres like art, architecture, literature and music, led to artistic collaborations and common works. Regina Hübner held internationally solo shows and group shows with publications and symposia.

Solo Shows, selection

- 2020** September – October MANIFESTA 13 – Les Parallèles du Sud, Turbulence-Building, Marseille, France. *Dear Cell*.
- 2019** June – Vilnius National Museum and Čiurlionis National Museum of Art, Kaunas, Lithuania, *Instant Conversation - about you and me*, scenic conversation about Huebner's filmic production with Gabriel Soucheyre and videoscreenings in VIDEOFORMES Tel Aviv Vilnius Kaunas (Solo Event, Screening)
- 2019** June – Mandel Culture Center, Tel Aviv, Israel, *Instant Conversation - about you and me*, scenic conversation about Huebner's filmic production with Gabriel Soucheyre and videoscreenings in VIDEOFORMES Tel Aviv Vilnius Kaunas (Solo Event, Screening)
- 2019** February - July IMÉRA - Institut Méditerranéen de Recherches Avancées, Marseille, Marseille, France: *Perception of Self and Nonself in Life*, multidisciplinary project of art and hard science by Regina Hübner, with the collaboration of CIML Centre d'Immunologie de Marseille-Luminy (Guest Researcher, Solo Show)
- 2018** October - **2019** January, Dinzlschloss Villach, Austria, curated by The City of Villach, Department of Cultural Affairs. Text Elisabeth Gülli. *me and you. May I tell you something personal?*, video, photography, ambientation.
- 2018** October 6-7 Nuit Blanche Paris, Église du Saint-Esprit Paris, France, Direction des Affaires Culturelles de la Ville de Paris, Mission Nuit Blanche senior manager Emmanuel Deydé, curated by The City of Paris, Mission Nuit Blanche, Art, Culture & Foi. Text Gabriel Soucheyre. *loving*, videoambientation. (Solo Event on Site)
- 2018** October 6-7 Lange Nacht der Museen Austria, Dinzlschloss Villach, Austria, curated by ORF Österreichischer Rundfunk und Fernsehen, The City of Villach: *possibilities*, outdoor videoambientation, performance. (Solo Event Site)
- 2017** ÖKF Österreichisches Kultur Forum Rom, Italy, *regina spricht*, Arnulf Rohsmann and Regina Hübner, scenic dialogue, videoinstallation.
- 2017** change+partner contemporary art, Bracciano/Rome, Italy, on the occasion of the Day of Contemporary Art, AMACI Association of Italian Museums of Contemporary Art. *regina spricht*, videoambientation.
- 2017** FulgorAzione Contemporary Arts, Capolona/Arezzo, Italy, artistic direction Roberto Fabbriciani. *loving – il mondo, l'uomo, il tempo*, videoambientation, photoworks, videostills, sound. Text in catalogue *regina hübner/ogni pensiero vola* by Arnulf Rohsmann. Critique *Anonymus Art* by Iginio Materazzi. Interview *FulgorAzione con l'Arte di Regina Huebner*, SubbianoTV
- 2017** Festival dell'Immagine, Rome, Italy, curated by Piera Mattei. *voce e figura*, scenic event with videoinstallation, romance by Marina Corona, interpretation by Sonia Grandis.
- 2016** MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, *Regina Hübner time and person* curated by Director Christine Wetzlinger-Grundnig. Text in catalogue *regina hübner/zeit* by Arnulf Rohsmann. Video ambientation with specially combined compositions of Luca Lombardi.
- Events for Regina Hübner time and person at MMKK Carinthian Museum of Modern Art:**
- 2016** MMKK, *regina spricht*, dialogue between Arnulf Rohsmann and Regina Hübner, videoinstallation and videoscreening.
- 2016** MMKK, *stay connected – time and person*, online-happening about time, person and simultaneity.
- 2016** MMKK, *Die Flöte und das Bild - Roberto Fabbriciani. Hübner-Lombardi*. Introduction Director Christine Wetzlinger-Grundnig, Luca Lombardi, Regina Hübner. Performance M° Roberto Fabbriciani, music Luca Lombardi, on video ambientation.
- 2016** IIC Italian Cultural Institute, Auditorium Palais Sternberg, Vienna, Austria. *temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza*, project by Regina Hübner. Dialogue between Arnulf Rohsmann, Luca Lombardi and Regina Hübner. Installation of *world I with Mare, Terra with happen and unhappen*, with compositions Luca Lombardi.
- 2016** The Day of Contemporary Art, curated by AMACI Association of Italian Museums of Contemporary Art, Rome, Italy. *healing at a forgotten place in Rome*, openair videoscreening, object.
- 2015** EXPO Milano 2015, Casa Corriere, Decumano, Milan, Italy, concept F. Balboni. *time*, in- and openair videowalls. Interview *Allattare è un'Arte – L'opera di Regina Huebner a Casa Corriere*, by Maria Luisa Villa, Corriere TV
- 2015** *world I with Mare*. Undicesima Giornata del Contemporaneo AMACI. Mediterranea, Rome. On the seaside of Rome, beginning with the sunset. Openair installation with *Mare* by composer Luca Lombardi and *world I* by Regina Huebner.

2015 time, Mensch, specials, receiving care I, journey II. Videoprojection for La storia di Mario by Marina Corona with lecture by Sonia Grandis. Libreria delle Donne, Milan.

2015 time. Videoprojection. Casa Corriere EXPO Milano 2015, Milan. Concept Francesca Balboni.

2015 relating and extending. Videoambientation and music performance by Silvia Sini and Stefano Traini. ERA, Palazzo delle Scienze, Rome

2014 Relationships lavori e legami. in occasion of The Day of Contemporary Art, by the AMACI – Association of Italian Museums of Contemporary Art at ERA, Palazzo delle Scienze, Eur, Rome. Photography and videoworks in ambientation.

2010 burning. videoambientation and modified music. ERA, Palazzo delle Scienze, Eur, Rome.

2010 impression/expression. thinking – writing – sending – reading - embroidering. Regina Hübner, embroidery on black velvet, performance. Marina Corona, Dolore a primavera, poetic diary. changeartconcept.com, web.

2009 ousês de tês / there was a day. steel, wires, ancient greek text by Polibios from Historiæ and performance. Casa Fornasella, Tuoro sul Trasimeno, Italy.

2008 touch. Ambientation of video and hanging ancient linen. ERA, Palazzo delle Scienze EUR, Rome.

2007 Meer/Mensch/Wunsch–mare/uomo/desiderio. Ambientation with 2 videos and hanging diaphanous screen, transparent print, texts La pozza d’acqua from De rerum natura by Titus Lucretius Carus and Riflessione di un architetto sulla metafora, “La pozza d’acqua” by E.R., performer: Galatea R., ERA, Palazzo delle Scienze, Rome. La Notte Bianca Roma 2007 – Rome. With the Patronage of The City of Rome.

2007 Meer/Mensch/Wunsch–mare/uomo/desiderio. Ambientation with 2 videos and hanging diaphanous screen, slide, transparent print, texts La pozza d’acqua from De rerum natura by Titus Lucretius Carus and Riflessione di un architetto sulla metafora de “La pozza d’acqua” by E.R., performer: Galatea Realacci. ERA, Palazzo delle Scienze, Rome.

2006 Zeit/Person. Ambientation with 2 videoprjections on standing and hanging diaphanous and matt screens, reflex, music by Luca Lombardi. Performer Vega Veridiana Realacci, Cinecittà Studios SpA, Studio 9, Rome. La Notte Bianca Roma 2006. With the Patronage of The City of Rome.

2005 Zeit. Ambientation with the video Zeit, red light projection, parallelepiped of fabric, wires, text and performance. Curated by R. Anecchini. Change + Partner Contemporary Art, Rome. Text [regina hübner / zeit](http://regina.huebner.com/zeit) by Arnulf Rohsmann.

2004 Anonymus dedicated to Vally. Ambientation with 2 videoprojections on hanging screens and fotoworks. Curated by S. Avallone. Forum Austriaco di Cultura, Milan, Italy.

2004 Spazio e destino tra opera d’arte e suo autore – Raum und Schicksal zwischen Kunstwerk und Autor. Symposium for the *Anonymus* project with Giancarlo Consonni, Gabriella Galzio, Arnulf Rohsmann, Carlo Sini. Forum Austriaco di Cultura, Milan, Italy.

2003 Anonymus dedicated to Vally. Ambientation with 2 videos on hanging diaphanous screen and monitor, modified sound. Curated by V. Urbani, G. Salerno, Change studio d’arte contemporanea. Nuova Icona, Oratorio di San Ludovico, Venice, Italy.

2003 possibilities for luxflux nr. 1. Videowork and textanimation. www.luxflux.net, web.

2003 L’autore si separa dalla propria opera – Der Autor trennt sich von seinem Werk. Symposium for the Anonymus project with Arnulf Rohsmann, Luciano Perez, Simonetta Lux. Ambientation of the videowork Anonymus dedicated to Vally. Curated by R. Hübner. Forum Austriaco di Cultura, Rome.

2002 Anonymus dedicated to Vally. Abientation of 5 videoprojections on backlight screens and ambient, textanimation, modified sound. Curated by S. Lux and P. Mania. MLAC Museo Laboratorio di Arte Contemporanea dell’Università degli Studi di Roma “La Sapienza”, Rome. With the Patronage of The City of Rome.

2001 Möglichkeiten. Video ambientation. Austrian Cultural Institute, Rome.

1998 Erinnerungen per Games. Ambientation of 7 slide- and videoprojections for the music composition Games III by Fabio Cifariello Ciardi. Elettroshock 50 anni di musica elettroacustica, 35° Festival di Nuova Consonanza. Acquario Romano, Rome. Text *Erinnerungen: l’enfasi dello sguardo nel lavoro di Regina Hübner* by Domenico Scudero.

1997 Göttermilch. Ambientation of 4 slideprojections and the sound of singing blackbirds. Change - studio d’arte contemporanea. Rome. Text *Il Göttermilch di Regina Hübner* by Patrizia Mania.

1996 Anecchini – Hübner. Conceived and realized together with R. Anecchini (structures). Ambientation with slideprojections and structures. Change - studio d’arte contemporanea, Rome.

1994 Isola. Ambientation with 2 hanging artworks and slide projections during the symposium Trasformazioni. Curated by Mayako Kubo. Forum Austriaco di Cultura, Rome. Text *Trasformazioni* by Ludovico Pratesi.

1994 Isole nella dimora. Paintings. Galleria Ellisse, Rome. Text *Isole nella dimora* by Enrico Realacci.

1994 Con-sequenze. Conceived and realized together with Roberto Anecchini (structures) and Mayako Kubo (performance, music). Ambientation on air with structures, performance, music and hanging slide projection on the environment. Curated by Ludovico Pratesi. Galleria Nova - Parco di Corso Allamano, Turin, Italy.

1992 Rimemorazioni di dettagli / Erinnerungen an Details. Paintings. Raiffeisenbank – Villach, Austria.

Group Shows, selection

2020 – Analog Room, Dubai, United Arab Emirates, X-Perimental, curated by G. Soucheyre/VIDEOFORMES. *loving; about you and me* (Screening)

2019 October – 2020 May - Auckland Live Digital Stage, New Zealand, curated by Gabriel Soucheyre/VIDEOFORMES. *I can even laugh, I am walking, loving* (Screening)

2019 September – TICK TACK, Antwerp, Belgium, The Charon Cycle, curated by Videodrome Paris. *happen and unhappen* (Screening)

2019 August - UZHUPIS FILM FESTIVAL, Neringa, Lithuania, *Instead, I can even laugh* (Screening)

2019 April – Lucca Film Festival, *Over the Real* by Maurizio Marco Tozzi and Lino Strangis, Palazzo delle Esposizioni Fondazione Banca del Monte di Lucca, Lucca Italy, in *Future-Present-Past* curated by VIDEOFORMES – G. Soucheyre, Lucca, Italy, *loving* (Screening)

2019 April - FIAV Festival International d'Art Vidéo Casablanca, Morocco, in *Nature Digital* curated by VIDEOFORMES – G. Soucheyre, *loving* (Screening)

2019 April - FIVAC Festival Internacional de Videoarte Camaguey, Cuba, in the program of VIDEOFORMES – G. Soucheyre, *loving* (Screening)

2019 March - VIDEOFORMES International Digital Arts Festival, Salle Gilbert-Gaillard, Clermont-Ferrand, France, directed by Gabriel Soucheyre. *loving* (Group Show) <http://festival2019.videoformes.com/regina-hubner/>

2019 March - Littérature Au Centre Festival (Clermont-Ferrand), *Corps encore* event, *healing* (Screening)

2019 March - VIDEOFORMES International Video and Digital Arts Festival Clermont-Ferrand, France, directed by Gabriel Soucheyre. *loving*, ambientation.

2018 VIDEOFORMA International Video Art Festival, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia. Curated by Victoria Ilyushkina & Olesya Turkina, Gabriel Soucheyre/VIDEOFORMES. *connecting times/relationships* and *Anonymus dedicated to Vally*

2018 Le non lieu, Roubaix, France, Symposium, *body/performance* curated by Gabriel Soucheyre/VIDEOFORMES. *healing*, videoscreening. (Group Show)

2018 FIAV Festival Internationale d'Art Vidéo Casablanca, Morocco, 24th Edition, artistic direction Majid Seddati, Université Hassan II, Faculté des Lettres et des Sciences Humaines Ben M'Sik and Institut Français de Casablanca, Videoformes, curated by Gabriel V. Soucheyre. *healing*, videoscreening.

2018 Gallery of Arts Temple University Rome, Italy, Tiny Biennale, curated by Susan Moore. *about me and you*, photograph in miniature.

2017 FVGF Friuli Venezia Giulia Fotografia 2017, Donne & Fotografia, Chiesa San Francesco, Udine, Italy, curated by Silvia Bianco Musei Civici Udine, Ken Damy Museo Brescia, Walter Liva CRAF, Comune di Udine, Alinari Firenze. Preface in catalogue by Naomi Rosenblum, texts Lorenza Bravetta, Ken Damy. *Zeit*, videostill, fineartprint.

2017 CAPC Musée d'Art Contemporain de Bordeaux, 1st Edition of WAC Weekend de l'Art Contemporain Bordeaux, France, International Selection curated by Mohamed Thara. *loving*, videoscreening.

2017 FIAV Festival Internationale d'Art Vidéo de Casablanca, 23rd Edition, artistic direction Majid Seddati, Université Hassan II, Faculté des Lettres et des Sciences Humaines Ben M'Sik and Institut Français de Casablanca, Morocco. Sélection Internationale, L'Uzine Fondation Touria et Abdelaziz Tazi, *Cart Blanche* by Mohamed Thara. *possibilities*, videoscreening.

2017 ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; Artspace Tel Aviv, Israel; Plymouth University, GB; FIVAC Festival Internacional de Videoarte de Camagüey, Cuba; Sofia Underground Performance Art Festival, Sofia, Bulgaria; Gallery Mcube, Lalitpur, Nepal; Experiencia HIEDRA, Buenos Aires, Argentina; Strangoscope Mostra Internacional de Áudio, Vídeo/Filme & Performance Experimental, Florianópolis, Brazil; (Experiencia) HIEDRA, Buenos Aires, Argentina; Addis Video Art Festival, Addis Abeba, Ethiopia; TIME is Love.10 curated by Kisito Assangni. *loving*, videoscreening.

2017 Temple Gallery of Arts, Temple University, Rome. *50x50x50*, curated by Shara Waserman. reflection and absorption, object of mirror and black velvet, wire, installation.

2017 Temple Gallery of Arts, Temple University, Rome. *Tiny Biennale*, curated by Susan Moore. *healing*, videostill, fineartprint.

2015 Oltre i libri: L'arte del presente incontra i libri del passato with videowork *relationships and connecting times* as one of the winners, Biblioteca Angelica, Rome

2014 L'arte guarda avanti Premio Terna 06 *exhibition of winners and finalists of the contemporary art price Premio Terna 06* during *Contemporary Arts*, Archivio di Stato, Turin, Italy. videowork *Journey*

2014 *organigramma X ontologia X ontology organization at a.r. living concept aesthetics room. program change+partner platform contemporary art 2014, Bracciano, Rome. January - April 2014. artwork: connecting times or 25th May 1950 and 23rd January 2012. ambientation with static projection, antique lace, fotowork. (Original photography in b/w Archiv G. Ulrich Hübner). 2012/2014*

2012 Lange Nacht der Museen 2012, HdKB Haus der künstlerischen Begegnung, Villach, Austria. *touch*, ambientation with videoprojection, hanging, ancient linen, shadows.

2008 Change + Partner Contemporary Art, Rome. Nèmesi e assestamento/Settlement and nemesis, curated by R. Anecchini. artwork: *touch* fotowork.

2007 Change + Partner Contemporary Art, Rome. Induzione critica 2, curated by R. Anecchini; artwork: *oggi sì domani no* - today yes tomorrow no Text on ancient towel embroidered with monogram.

2005 Istituto Polacco di Cultura, Rome. *alterità x adattamento* curated by A. Jagiello and R. Anecchini. artwork: *Zeit – time* videoambientation. music by Luca Lombardi.

2004 CHANGE + Partner Contemporary Art, Rome. D.O.C. Deposito Ontologico Contemporaneo. curated by R. Anecchini. artwork: *Erinnerungen - memories* ambientation with fotoworks.

2003 Galerie Freihausgasse, Villach, Austria. curated by R. Obud. artwork: *Anonymus dedicated to Vally* ambientation with 3 videoprojections on diaphanous hanging screens, 21 fotoworks and modified soundwork.

2002 Change – studio d'arte contemporanea, Rome. P.G.S. portable group show. curated by R. Anecchini and D. Scudero. artwork: *Wohin - where* ambientation with black/white slideprojection.

2002 Change–studio d'arte contemporanea, Rome. Surplace. curated by R. Anecchini. artwork: *Ich denke an ...- I'm thinking on...* installation with fotowork, text and slideprojection.

2001 Sala 1, Rome. Year End Sale curated by Change–studio d'arte contemporanea, Equilibri Precari, Sala1. artwork: *Körper - body* fotowork.

2001 Elaine L. Jacob Gallery and Community Arts Gallery of the Wayne State University, Detroit, USA. Camera della Donna. curated by S. Dupret. artwork: *Anonymus dedicated to Vally* videoinstallation.

2001 MLAC Museo Laboratorio di Arte Contemporanea dell'Università degli Studi di Roma La Sapienza, Rome. Utilità di Sistema curated by R. Anecchini and D. Scudero. artwork: *Antworten - answers* videoinstallation and text.

2001 MLAC Museo Laboratorio di Arte Contemporanea dell'Università degli Studi di Roma La Sapienza, Rome. Musei Aperti a Porte Aperte curated by S. Lux. artwork: *Antworten - answers* videoinstallation and textanimation.

2001 Ex Convento di San Domenico, Molfetta, Italy. Il Mare Emancipazione e Redenzione curated by G. Zaza. artwork: *Antworten - answers*, videoinstallation and textanimation.

2000 Kittredge Gallery, Tacoma, Washington, USA. curated by R. Weisberg. artwork: *Möglichkeiten - possibilities* videoinstallation.

2000 Temple Gallery, Rome. Camera della Donna curated by S. Wasserman. artwork: *Warum - why* installation with object, wires, goose down, graphic lightprojection.

2000 Change – studio d'arte contemporanea and Sala 1, Rome. Home abroad - Roma project by C. Protto. artwork: *Körper - body* installation with videoprojection, object and fotowork.

2000 Galerie ak / Home abroad, Frankfurt/Main, Germany. viatico [vi'a:tiko] curated C. Protto. artwork: *Ich denke an ... - I'm thinking on...* installation of 6 fotoworks.

1999 Goethe Institut, Rome. Change Catalogo 1998 text by D. Scudero. artwork: *Erinnerungen per Games* videoinstallation.

1999 I Liceo Artistico, Rome. Scuola aperta curated by P. Mania for Opening - Periodico d'arte contemporanea Roma. artwork: *Vielleicht - maybe* installation with video- and graphic- lightprojections, sound of the waves of the sea.

1999 Change – studio d'arte contemporanea, Rome. Anecchini, Beggs, Davis, Hübner text by D. Scudero. artwork: *Tagebuch – day by day* conceived and realized together with Roberto Anecchini, ambientation with videotape and graphic lightprojection.

1999 Claremont Gallery, Los Angeles, USA. curated by Ruth Weisberg. artwork: Möglichkeiten - possibilities videoinstallation.

1999 ak Galerie, Frankfurt/Main, Germany. Il camino astratto curated by D. Scudero. artwork: Körper - body videowork.

1999 Change – studio d’arte contemporanea, Rome. Il camino astratto curated by D. Scudero. artwork: Körper - body videowork.

1999 Jewett Arts Center Gallery, Wellesley, Massachusetts, USA. curated by R. Weisberg. artwork: Möglichkeiten - possibilities videoinstallation.

1998 Change - studio d’arte contemporanea, Rome. Change Catalogo 1997 texts by R. Anecchini, S. Lux, P. Mania, P. Polidori, D. Scudero, G. Winter. artwork: Erinnerungen - memories ambientation with hanging books and red lightprojection.

1998 Change – studio d’arte contemporanea, Rome. Percezione angolare text by N. Beggs. artwork: Raum - space ambientation in a corner with hanging sphere and red lightprojection.

1998 Chiesa di S. Bartolomeo, Campobasso, Italy. Fuoriluogo curated by Limiti Inchiusi, texts by J. Benci, S. Stucky, R. Hübner. artwork: Augenblicke - moments ambientation with hanging discs, red lightprojections and the sound of greek cicadas.

1998 Temple Gallery, Rome. Presenze femminili curated by S. Wasserman and R. Weisberg. artwork: Allein – alone. 2 different ambientations with hanging discs and black/white graphic- and slideprojections, sound of sea waves.

1998 Change – studio d’arte contemporanea, Rome. Anecchini, Breitenstein, Hübner, Protto. fotowork.

1989 Temple Gallery, Rome. Artisti per Opening 1998 curated by Opening - Periodico d’arte contemporanea Roma. artwork: Kuss – kiss fotowork.

1998 Change – studio d’arte contemporanea, Rome. Sub oculis hostis - At close range text by R. R. Rosewarne. artwork: Allein – alone fotowork.

1997 Change - studio d’arte contemporanea, Rome. Opening Studio curated by Opening – Periodico d’arte contemporanea Roma.

1997 Change - studio d’arte contemporanea, Rome. Sogno di una notte di mezza estate, ambientation with diaprojection.

1997 Change - studio d’arte contemporanea, Rome. Così lontano così vicino text by Gabriela Winter.

1997 Temple Gallery, Rome. Artisti per Opening 1997 curated by Opening – Periodico d’arte contemporanea Roma. artwork: Kuss - kiss, ambientation with 3 slideprojections.

1997 Change - studio d’arte contemporanea, Rome. Archivio sottotraccia, opere dal 1988 al 1997.

1995 Alien, Rome. Base x altezza curated by C. Sorrentino. artwork conceived and realized together with Roberto Anecchini (structures) and Pietro Tripodo (poem): *La casta foglia*, poem, installation with diaprojections, structures.

1994 Villa Grazioli, Frascati, Rome. Per un matrimonio curated by Ludovico Pratesi. artwork: conceived and realized together with Roberto Anecchini (structures) and Mayako Kubo(music): Con-sequenze ambientation with slideprojections, structures and music.

1993 Galleria Eralov, Rome. artwork: Il cuore perduto / Verlorenes Herz, installation with steel-object, plastic-artwork and neonlight.

1993 Arbeiterkammer, Villach, Austria. Kunst von Frauen curated by Renate Obud. artwork: Il cuore perduto / Verlorenes Herz, installation with steel-object, plastic-artwork and neonlight.

1991 Studio Aspera, Rome. In Vani Comunicanti conceived together with Marina Corona (poems), Adriano Vianello (scenography), Carlo Esse (music), Roberto Anecchini (structures). artwork: Il giuoco della vita / Spiel des Lebens installation with hanging plastic-artwork and slideprojections.

Symposia and Talks

2019 December – FRAC Marseille, Amidex Aix-Marseille Université Initiative d’Excellence, Doing and Saying Science Differently. *Dear Cell* (Conference, Performative Act)

2019 June – Vilnius National Museum, Vilnius, Lithuania, *Instant Conversation - about you and me*, scenic conversation about Huebner’s filmic production with Gabriel Soucheyre

2019 June – Mandel Culture Center, Tel Aviv, Israel, *Instant Conversation - about you and me*, scenic conversation about Huebner's filmic production with Gabriel Soucheyre

2019 Dinzschloss Villach, *me and you. May I tell you something personal?* Elisabeth Gülli and Regina Hübner.

2017 ÖKF Österreichisches Kultur Forum Rom, Italy, *regina spricht*, Arnulf Rohsmann and Regina Hübner, scenic dialogue with videoinstallation. Conceived by A. Rohsmann and R. Huebner, curated by Elke Atzler.

2017 ZKM Zentrum für Kunst und Medien, Medientheater, Karlsruhe, Germany. Roundtable about Time is LOVE curated by Kisito Assagni.

2016 IIC Istituto Italiano di Cultura, Auditorium Palais Sternberg Vienna, Austria, *temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza*. Dialogue between Arnulf Rohsmann, Luca Lombardi and Regina Hübner with audio/visual installation. Project by Regina Hübner.

2016 MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, *regina spricht*, scenic dialogue between Arnulf Rohsmann and Regina Hübner about special themes in the artist's work.

2004 Austrian Cultural Forum Milan, Spazio e destino tra opera d'arte e suo autore – Raum und Schicksal zwischen Kunstwerk und Autor. Symposium for the Anonymus dedicated to Vally project with Giancarlo Consonni, Gabriella Galzio, Arnulf Rohsmann, Carlo Sini. Texts linked to the authors. Conceived by Regina Huebner.

2003 Austrian Cultural Forum Rome, L'autore si separa dalla propria opera - Der Autor trennt sich von seinem Werk, conceived by Regina Huebner. Symposium about the Anonymus dedicated to Vally project with Simonetta Lux, Luciano Perez, Arnulf Rohsmann. Texts linked to the authors. Conceived and curated by Regina Huebner.

Texts, selection

[regina hübner/forschung und eros by Arnulf Rohsmann](#)

[insiemi di assorbimento x isolazioni dei "se" = regina hübner by Roberto Anecchini](#)

[Take me to the moon \(I'll see who I am by Gabriel Soucheyre](#)

[The Aestheticized Interview by Kisito Assagni](#)

[about you and me by Elisabeth Guelli](#)

[time and person by Luca Lombardi](#)

[regina hübner/ogni pensiero vola by Arnulf Rohsmann](#)

[regina hübner/zeit by Arnulf Rohsmann](#)

[La verità pubblica e l'archivio della vita by Carlo Sini](#)

[regina hübner/was passiert im raum zwischen autor un werk? by Arnulf Rohsmann](#)

[I testimonials e la loro amica e regina by Simonetta Lux](#)

[Leitmotiv di osmosi da 'Transfer-action' by Roberto Anecchini](#)

[Proceeding # 5 by Domenico Scudero](#)

[Anonymus Art by Iginio Materazzi](#)

[Thoughts by the 21 Protagonists](#)

[Il corpo dell'immagine / Der Körper des Bildes by Patrizia Mania](#)

[Il Göttermilch di Regina Hübner by Patrizia Mania](#)

[Erinnerungen: l'enfasi dello sguardo nel lavoro di Regina Hübner by Domenico Scudero](#)

[Spazi della memoria / Räume der Erinnerung by Franz Niegelhell](#)

[Identificazione di un artista conversation between Patrizia Mania and Regina Hübner](#)

[artist highlight Regina Huebner by Sanne Helbers](#)

[Riflessioni di un analista junghiano su Anonymus d.t.V. di Regina Hübner by Luciano Perez](#)

[Ein Leben als Kunstreisende zwischen Villach und Rom by Harald Schwinger](#)

[Vom Sehen und Hören anonymer Botschaften by Gerhard Mumelter](#)

[Nella quadreria di Regina by Maria Egizia Fiaschetti](#)

[Anonymus. Regina Huebner. by Emanuela Termine](#)

[vado nel luogo by Anna Cascella Luciani](#)

[self / not self by E. Gatti and P. Pierre](#)

[Visioni notturne in riva al mare. by Giancarlo Moretti](#)

[Mondi quali? by Anna Cascella Luciani](#)

[Sono stata ieri a vedere... by Silveli Kuechler](#)

[Quando l'arte comunica il femminile by Francesca Balboni](#)

[Sull'ultimo lavoro... by Silveli Kuechler](#)

[il vento incide l'acqua by Anna Cascella Luciani](#)

[impression / expression - ouses de tes - there was a day - connecting times - in Una poichè fredda by Regina Huebner](#)

[La paura e oltre by Marina Corona](#)

[decalogo per Zeit by Regina Hübner](#)

[touch - desire - Ich denke an... - Tag um Tag - oggi sì domani no - possibilities](#)

[Dolore a primavera by Marina Corona](#)

[latte materno, prezioso nutrimento by Francesca Balboni](#)

[Anonymus Regina Hübner Reflex by Regina Hübner Augenblicke by Regina Hübner](#)

Publications, selection

2020 *Regina Hübner Perception of Self and Nonself in Life - Dear Cell*, Text [forschung und eros](#) by Arnulf Rohsmann

2019 Artist's Portrait on Turbulences Vidéo TV#102, <https://videoformes.com/magazine/> or

<https://fr.calameo.com/read/0000112777e3ecfe52570> page 32-102

2019 ORF Österreichischer Rundfunk and ORF Kärnten, Portrait Regina Hübner, Helga Suppan

2018 *Regina Hübner me and you – May I tell you something personal?* Texts by Claudia Schauss and Elisabeth Guelli

2018 *Regina Hübner -loving Nuit Blanche Paris* Text [Take me to the moon \(I'll see who I am\)](#) by Gabriel Soucheyre

2017 *Regina Hübner und der Milchtropfen*, Iris Hofmeister, ORF Österreichischer Rundfunk Kärnten, A

2017 *Donne&Fotografia*, FVG Friuli Venezia Giulia Fotografia, Udine, I. Preface Naomi Rosenblum, texts Lorenza Bravetta, Ken Damy

2017 *loving – il mondo, l'uomo, il tempo*, FulgorAzione Capolona/Arezzo, I. [ogni pensiero vola](#) by Arnulf Rohsmann

2017 *FulgorAzione con l'Arte di Regina Huebner*, Stefanella Baglioni, Centodue Subbiano TV, Teletruria, I

2017 *Regina Huebner a FulgorAzione*, Casentino 2000, I

2016 *time and person* Regina Hübner, MMKK Museum Moderner Kunst Kärnten, A

2016 *Regina Hübner time and person*, Die Brücke, Klagenfurt, A

2016 [Il tempo come distanza, il tempo come permanenza: Regina Huebner e Luca Lombardi all'IIC di Vienna](#), AISE Agenzia Nazionale Stampa Estero

2016 [Vienna - Arte, musica e immagini raccontano il tempo tra "distanza" e "permanenza"](#) Farnesina - Ministero degli Affari Esteri

2016 *Regina Hübner (Videoinstallation)*, Luca Lombardi (Musik), Der Falter, Vienna, A

2016 [Art, music and images talk about 'distance' and 'permanence'](#), BigItaly focus, 9Colonne, Web;

[Il tempo come distanza, il tempo come permanenza](#), Inform, Web

2016 [zeit / regina hübner](#), Arnulf Rohsmann, MMKK Museum Moderner Kunst Kärnten, A

2016 [Regina Hübner. time and person](#), MMKK Museum Moderner Kunst Kärnten, A

2016 *Die Flöte und das Bild*, Die Brücke, Klagenfurt, A

2016 [Regina Hübner – time and person](#), EIKON, A, Web; [Regina Hübner. time and person](#), Basis Wien, Web; [Regina](#)

[Huebner - time and person](#), events.at, Web; [Regina Hübner. time and person](#), Moioli Press, Web; [time and person –](#)

[Regina Huebner](#), Rivista Segno; [Regina Huebner, time and person](#), Artslant worldwide, Web; [Regina Huebner. time and](#)

[person](#), Die Presse, Web; [Regina Huebner time and person](#), Erlebnis, Web; [Regina Huebner, "time and person"](#), Land

Kärnten; [REGINA HUEBNER: time and person](#), SIMs Kultur, Web; [Regina Huebner. time and person](#), Change Art Concept.

2016 [regina spricht](#), EspoArte, Web

2016 [Begegnung mit der Künstlerin Regina Huebner](#), Passenger, Web

2016 [stay connected – time and person](#), Rivista Segno, Web

2015 [The Guardian Witness](#), receiving care I, The Guardian, UK

2015 [Visioni notturne in riva al mare...](#), Giancarlo Moretti, LF Magazine, Rome, I

2015 *MLAC Index 2000-2012*, Simonetta Lux, Gangemi Editore, Rome, I

2015 *Hat Natur Sinn?*, K.U.L.M. Mitteilungen 3, Richard Frankenberger, Edition Keiper, Graz, A

2015 Oltre i Libri, F. Terlizzi, I. de Stefano, Biblioteca Angelica, Rome, I

2015 Allattare è un'arte: l'opera di Regina Huebner a CasaCorriere, Maria Luisa Villa, Corriere TV, Web

2015 latte materno, prezioso nutrimento - Un'installazione a CasaCorriere, F. Balboni, La 27Ora, Corriere della Sera

2015 Ein Leben als Kunstreisende zwischen Villach und Rom, Harald Schwinger, Kleine Zeitung Kärnten, A

2014 L'arte guarda avanti Premio Terna 06 arte contemporanea, Cristiana Collu, Gianluca Marziani, Silvana Editoriale

2014 Quando l'arte incontra il femminile by Francesca Balboni, 27esima ora, Corriere della Sera

2011 Artist highlight: Regina Huebner by Sanne Helbers, *Ilikebirds.org*

2010 – 2006 have to be inserted

2005 zeit / regina hübner, Arnulf Rohsmann in Change + Partner 2001- 2005

2005 Decalogo per Zeit, Regina Hübner in Change + Partner 2001-2005

2003 Vom Sehen und Hören anonymer Botschaften, Gerhard Mumelter, der Standard, A

2002 in Una poiché fredda, Regina Hübner for Megazine – luxflux.com, curated by Patrizia Mania

2002 Anonymus Regina Hübner, Simonetta Lux, Patrizia Mania, Book 11 ArtisticaMente, directed S. Lux, coordinated

- Domenico Scudero, Lithos Editrice, Rome, I. Concept Regina Hübner
- Simonetta Lux I testimonials e la loro amica e regina / Die testimonials mit ihrer Freundin und Königin;
- Patrizia Mania Il corpo dell'immagine / Der Körper des Bildes;
- Domenico Scudero Proceeding # 5
- Roberto Anecchini Leitmotiv di osmosi da 'Transfer-action' / Leitmotiv der Osmosi durch 'Transfer-action'
- Franz Niegelhell Spazi della memoria / Räume der Erinnerung
- Carlo Sini La verità pubblica e l'archivio della vita / Die öffentliche Wahrheit und das Archiv des Lebens

2001 Change Catalogo 1999/2000 –, Domenico Scudero, Regina Hübner, a.o.

2001 Utilità di sistema – Domenico Scudero

2001 Il mare Emancipazione e Redenzione - Giacomo Zaza

2001 P.G.S. portable group show – Roberto Anecchini, Domenico Scudero

2000 Camera della donna – Shara Wasserman; “La paura e oltre” - Marina Corona

2000 Avanguardia nel presente, Lithos Editrice, Rome, Domenico Scudero

1999 Change Catalogo 1998 – Neal Beggs, Rebecca R. Rosewarne, Domenico Scudero

1999 Erinnerungen: l'enfasi dello sguardo nel lavoro di Regina Hübner – Domenico Scudero

1998 Presenze Femminili– Shara Wasserman, Ruth Weisberg

1998 Fuori Luogo 3 1998 – Jacopo Benci, Silvia Stucky, Regina Huebner

1997 Change Catalogo 1997 – Domenico Scudero;

1997 Il Göttermilch di Regina Hübner - Patrizia Mania; Proiezione Io – Tu - Gabriele Winter

1994 Trasformazioni – Österreichisches Kultur Forum Rom. Isole - Ludovico Pratesi

1994 Isole nella Dimora – Enrico Realacci

All underlined parts are linked to the artist's official website for informations about inherent arguments or to the artist's channel on YouTube or SoundCloud for videos and audios. Photographs by the artist or as indicated. All by © Regina Hübner 2018.