
TEAM RGB
PRESENTS
OSTINATO
A HORROR

"Quite twisted"
- The Rotting Zombie





"AWESOME job"
- KGP Film Reviews













"It was a pcychotic trip!"
- 12NightsOfHorror

"Engaging, impactful..."
- Indie Short Mag

"It's simply a good film."
- Dead Head Reviews

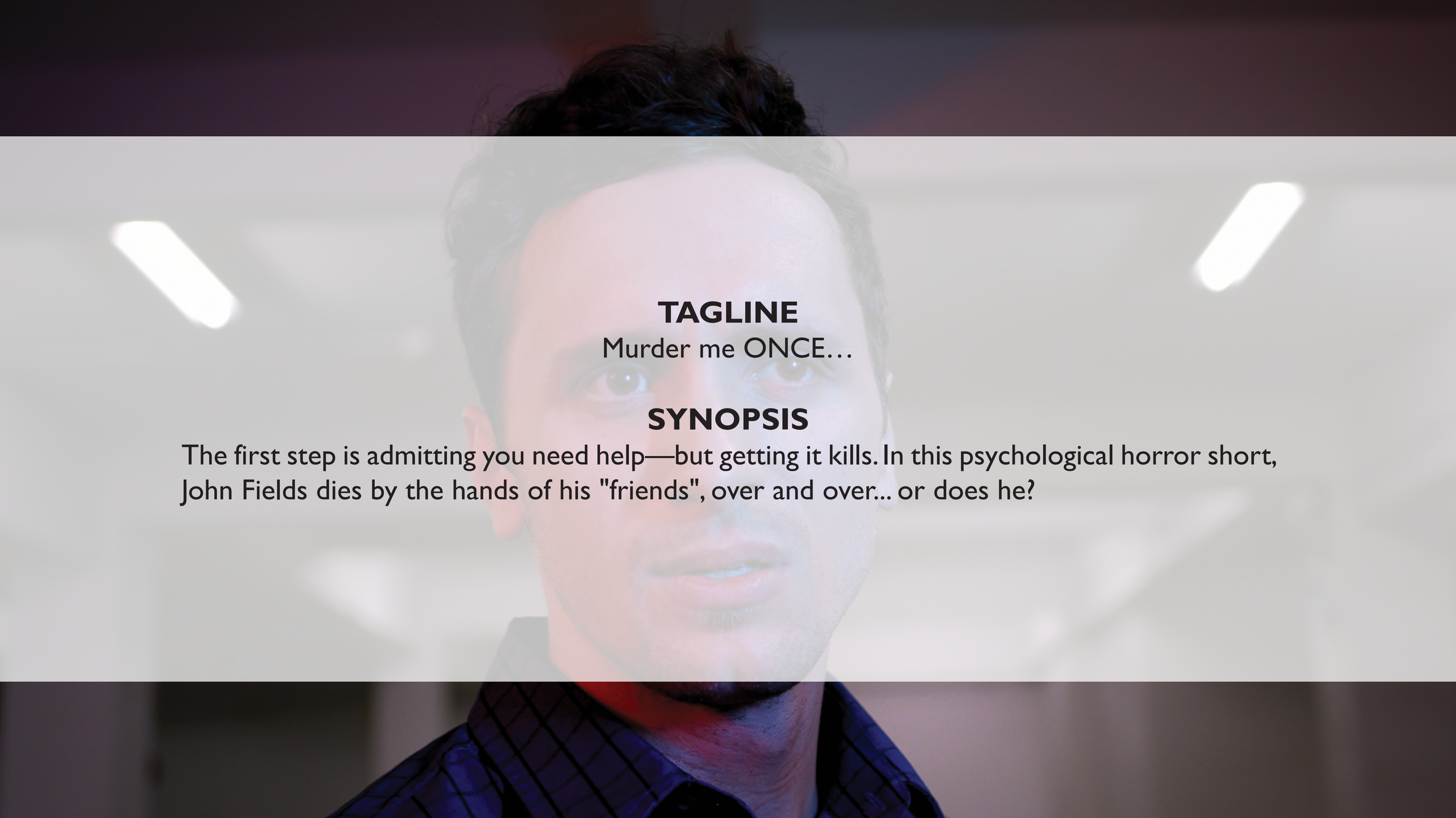
"Anyone who loves horror or tales...definitely give *Ostinato* a try."
- Long and Short Reviews

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for more info, please refer to www.filmfreeway.com/ostinato2019





TAGLINE

Murder me ONCE…

SYNOPSIS

The first step is admitting you need help—but getting it kills. In this psychological horror short, John Fields dies by the hands of his "friends", over and over... or does he?





ABOUT THE FILM

ostinato */ˌästəˈnädō/ n.*
a musical motif repeated persistently throughout the composition.

“There is no such thing as repetition, only insistence.”
-Gertrude Stein

In a series of repeating events, John Fields experiences his own death over and over. The threat is always there—but why? He can trust no one, not his friends, his roommate, or his clients.

Created entirely in 48 hours, this psychological horror short is an experiment that demonstrates effective methods of creating tension via an unreliable narrator and the manipulation of goal-oriented storytelling conventions.





ABOUT TEAM RGB

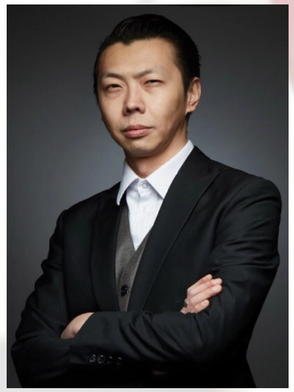
Originally assembled by Luke Luoh and Viktor Chan for the 2019 Shanghai competition of 48 Hour Film Project, this multi-disciplinary group of professional filmmakers, producers, actors, musicians, and educators has become a kind of extended independent filmmaking family.

Ostinato is their first foray into the narrative sphere, with eyes on many more to come.



ABOUT THE DIRECTOR

Luke Luoh



Over 18 years of advertisement industry experience has honed his collaborative skills and visual perspectives.

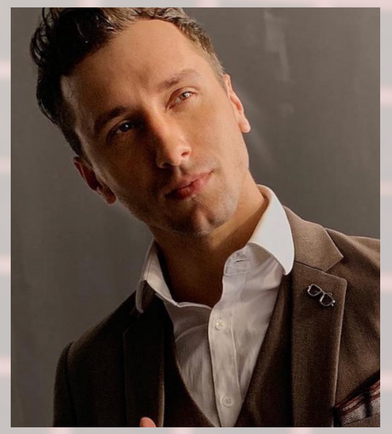
On narratives, he considers himself an emerging "young" artist.

His understated humor, elevated passion and relentless energy shows in every frame of his work.

“Never be complacent; Never drink your own poison.”



THE CAST



BARRET COATES - “John Fields”

Barret Coates is an accomplished actor with a diploma in screen acting. He has over 8 years of experience in acting for cinematic feature films, online films, tv shows, commercials and short films across Asia and Europe. He has performed with such actors as Jackie Chan, Arnold Schwarzenegger, Mila Jovovich, John Cusak, and Adrien Brody.

While he is very experienced in action choreography for films, as an avid practitioner of both Stanislavski and Meisner techniques for acting, he is more than capable in any genres.

ALINA LEVYZ - “Tattoo Artist”



Alina is an Ukrainian artist living and creating in Shanghai. She is a true creative, finding her way in all arts related fields like painting, illustrating, tattooing, writing and acting. “Ostinato” is not her first time on-screen as an actor, but was the first one where she was actually playing something closer to herself, as a trained tattoo artist.

Alina would like to devote all her time to creating in any form of art. For acting, her dreams is to be starred in a feature film.

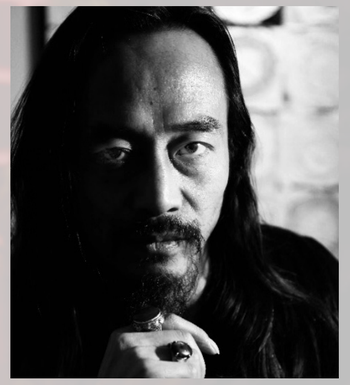
THE CAST



KYLE LINE
"Best Friend"
Born in 1986 in Novosibirsk, Russia. Before coming to acting he has been an honor student, engineer-designer, street photographer. In 2014, he left Russia and traveled in Southeast Asia, settling in Bangkok, Thailand, where he took up acting. He moved to Shanghai, China in 2019 where he underwent trainings on the Lazetić system and Meisner's course led by Nico Amadeus.



PAUL B. DEICHMANN
"Roommate"
Paul has worked in entertainment, mostly theatre, since 2015. Before coming to Shanghai, Paul worked with the Philadelphia companies *People's Light*, *Inis Nua*, *The Lantern*, *The Bearded Ladies*, and others. He has held various jobs as writer, teacher, and performer. He is thankful for the chance to collaborate on new work with such a talented group.



DANIEL WANG
"Bartender"
Born in China, the late Daniel Wang was an English communications coach and professional actor with an international business background.
A culture lover, he excelled at creating uniquely attractive personal characters, with 7yrs of acting experience in films and television and TV commercials. He always took challenges front-on and kept on shining, getting better with each take.

FAQs

Q: What's the real story of Ostinato?
A: You'll have to make up your own answers for that, we aren't telling!

Q: Come on?
A: Well, there are things that are real, that are more reliable. Then there are things that are unreal, and unreliable. We think we've left enough visual hints in there for you to figure out which is which, other than the bits that were left on the editing floor. If something jumps out at you, there's more than likely a reason behind it.

Q: Left on the editing floor? What do you mean?
A: Let's just say that, in the tight timeline we were working under, a lot of hints and audience hand-holding shots and elements were removed, some in shooting stage, some in editing stage.

Q: There's a lot of blood and gore in Ostinato, did you use any digital effect?
A: All the on-screen effects are done practically and through simple prosthetic makeup built on the spot. They are all old theater tricks, and yes, we went through bottles of fake blood, both the alcohol-based ones and the sirup-based ones.

Q: How did you manage to record everything so clean? The footsteps and even the tattoo chair were very natural!
A: Actually, 95% of that is actually in the sound design. All we recorded on location is the voice and some wild sounds. The credit goes 100% to our phenomenal location sound and sound design teams, without which we couldn't have managed to actually do a proper industry quality mix in the time we were given.

Q: Why is the film so red?
A: There are some story and mood reasons behind it, but a lot of it comes from not having enough lights and still wanting to create a look. Having a brilliant cinematographer and a stupid amounts of colored gels helps.

Q: Was this film really made under 48 hours?
A: Sure was! From concept to completion, all under 48 hours! We did do some color tweaks and stuff after, but the cut of the film hasn't changed at all since. We managed to keep it loose and fun throughout, otherwise it would've been really stressful for the team.

Q: How did the team deal with the stress?
A: By making it fun, a lot of coffee, and some booze. We had a 2-hour dance party while prepping for the last sequence, part of the crew may or may not have even passed out!

Q: Your film has an end tag, what was THAT all about?
A: The film was originally made for the 48 Hour Film Project Shanghai, and they require films that are developed from the resulting film to have those notices.

Q: So, 48HFP huh? Don't they have a lot of random requirements to mess with the filmmakers?
A: Well, we wouldn't call it "messing", but the requirements are to prevent people going into the filmmaking process with a pre-written script and footage already shot.

Q: What did you get as requirements?
A: The requirements were: Character - John/Jane Fields, a chef; Line - "That is rather superstitious"; Prop - a mirror; and for the random genre draw, we got Horror and Sports Film (Hint, we chose to use Horror).



FILM DETAILS

Fiction / Horror / Live-Action Short

Release Date: September 22nd, 2019
Running Time: 5min16sec (main content); 5min41sec (incl. credits & tags)
Language: English
Ages: PG-13 *(Graphical Violence, Occasional Foul Language)*

Production Company: Rimagine
Camera: Canon C200
Recording Format: XF-AVC
Lenses: Carl-Zeiss CP.2

Digital Intermediate: 4K (UHD) Prores 4444
Final Aspect Ratio: 2.39:1 (no subtitle or burn-in subtitles) ; 16:9 (subtitle on letterbox)
Highest Quality Master: 4K (4096 x 1716) Prores 422 HQ MOV, Uncompressed 5.1 Audio
Available Formats: MOV; MP4 (5.1 audio available in DD-AC3); DCP (availability evaluated on a case-by-case scenario)



AWARDS *

















































HONORABLE MENTIONS, NOMINATIONS & SELECTIONS *

































* Awards and Selections updated as of Oct 11th, 2020





CREDITS

Director **Luke Luoh**
Head of Production **Viktor Chan**
Director of Photography **Alexander Kaunas**
Editor/First A.D. **Bastia Borshchenko**
Music Composer **Tomohiro Go**
Screenwriter **Paul B. Deichmann**

Line Producer **Leona Xu**
Producer **Zoe Zhao**
Producer **Kris W**

John Fields **Barret Coates**
Tattoo Artist **Alina Levyz**
Best Friend **Kyle Line**
Roommate **Paul B. Deichmann**
Bartender **Daniel Wang**

First A.C. **Payzol**
Makeup **Elizabeth Marriott**
SFX Makeup **Boya Zhang**
Stylist **Henri Joli**

Colorist **May Chen**
Grading Assistant **Yi Hsun Yeh**

Sound Designer / Mixer **Benjamin L'Hôtellier**
Location Sound Mixer **Siddharth Sadashiv**
Dialogue Editor **Lynn Lai**
Boom Operator **Alberto Sanchez Nue**

General Crew **Justin Amoafo**
General Crew **Justin Zhang**



SPECIAL THANKS

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