



Kii Nche Ndutsa

a short film by Itandehui Jansen

Time and the Seashell



KII NCHE NDUTSA

(TIME AND THE SEASHELL)

Lista Calista Films, Mexico 2020

Directed by Itandehui Jansen

13 minutes/ Experimental Fiction

Mixtec with English Subtitles

16:9 / 2K / Bolex D16/ Dolby 5.1



SYNOPSIS

A young Indigenous boy imagines his future while listening to the sounds of a seashell. An Indigenous man recalls his past listening to the same shell. The man remembers birds and fireflies in his childhood, that are no longer there. The short film invites an audience to consider past, present and future of a changing landscape and vanishing biodiversity.



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Project Background



Time and the Seashell surges from a personal preoccupation with vanishing biodiversity in the Indigenous communities of the creators. They decided to make this short film when they noticed certain animal species had disappeared.

In Mesoamerica the seashell is a symbol for time. This short film invites the audience to reflect on past, present and future in a changing landscape.

The film is spoken in Mixtec, an Indigenous language from Oaxaca. All key creatives, such as writer, director and producer are Mixtec. The film was shot with limited equipment and crew to reduce Carbon footprint.



Crew & Cast

Director & Cinematography

Itandehui Jansen

Writer & Producer

Producer Armando Bautista García

Reparto

Armando, Erasmo Bautista & Nu Kahnu

Color Grading & Online Edit

Stephen C. Horne

Original Music

Enrica Sciandrone

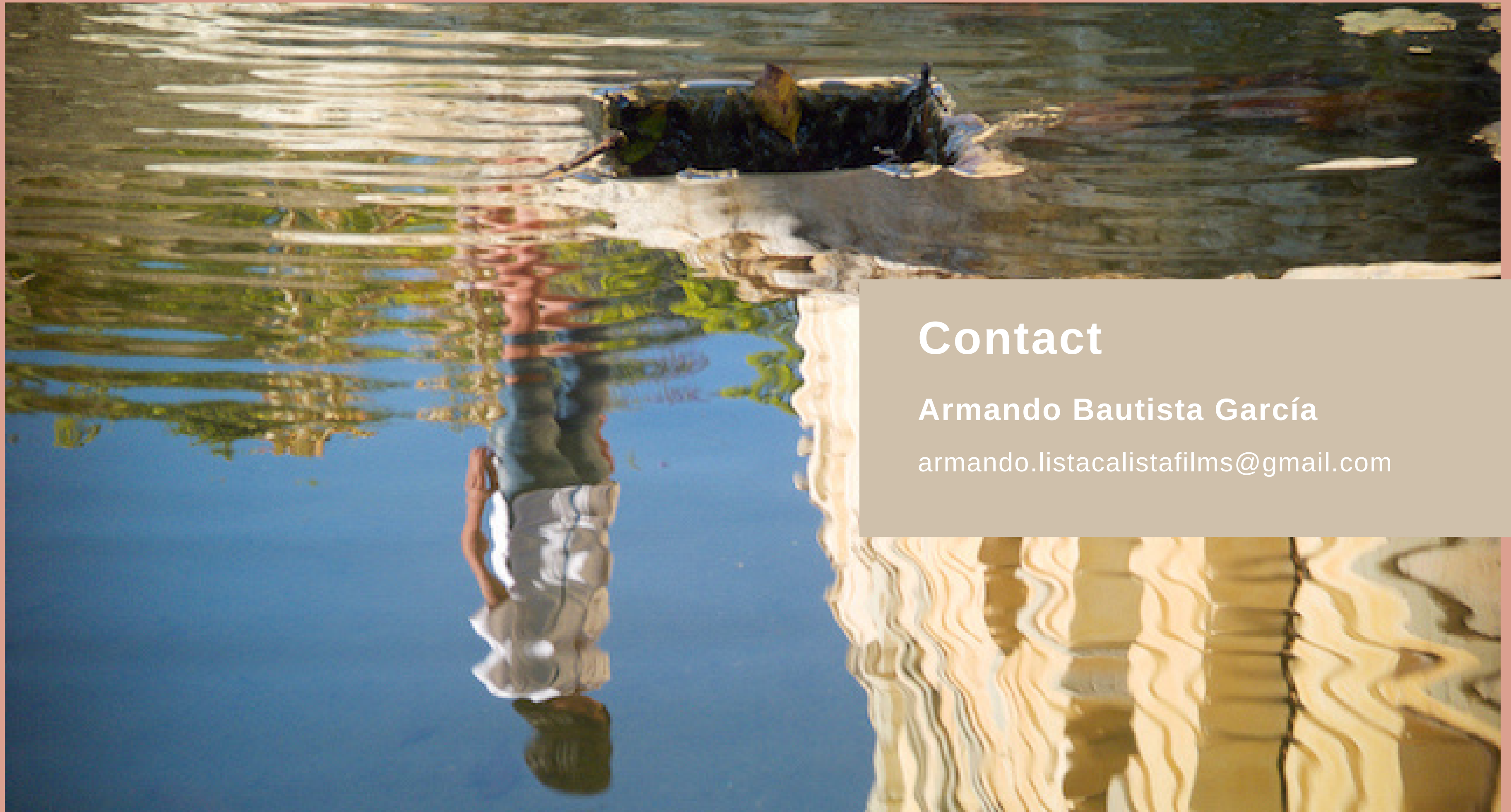
Sound Design

Ali Murray



ITANDEHUI JANSEN - DIRECTOR

Itandehui Jansen was born in Oaxaca, Mexico and studied film directing at the Netherlands Film Academy in Amsterdam. She participated in different international film programs, such as TorinoFilm Lab and Berlinale Talents. Her documentaries and short films screened at international festivals such as the IDFA (International Documentary Film Festival Amsterdam) and the Morelia International Film Festival. Her short film *The Last Council* won several international awards and was nominated for the Mexican Film Critics Award Diosa de Plata. At present she is Associate Professor in the Film Programme of the University of Edinburgh.



Contact

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