

HEDTOFT



NukkiNukki Productions PRESENTS

PER KUNUK LYBERTH-LYNGE IN A SHORTFILM BY INUK JØRGENSEN

WITH FUNDING FROM NORDENS INSTITUT I GRØNLAND

AND SUPPORT FROM NORDISKA FILMSKOLAN

ALL HOPE ABANDON BY SMALL TIME GIANTS

WRITTEN, PRODUCED, AND DIRECTED BY INUK JØRGENSEN

www.inuks.dk/Hedtoft

Presskit

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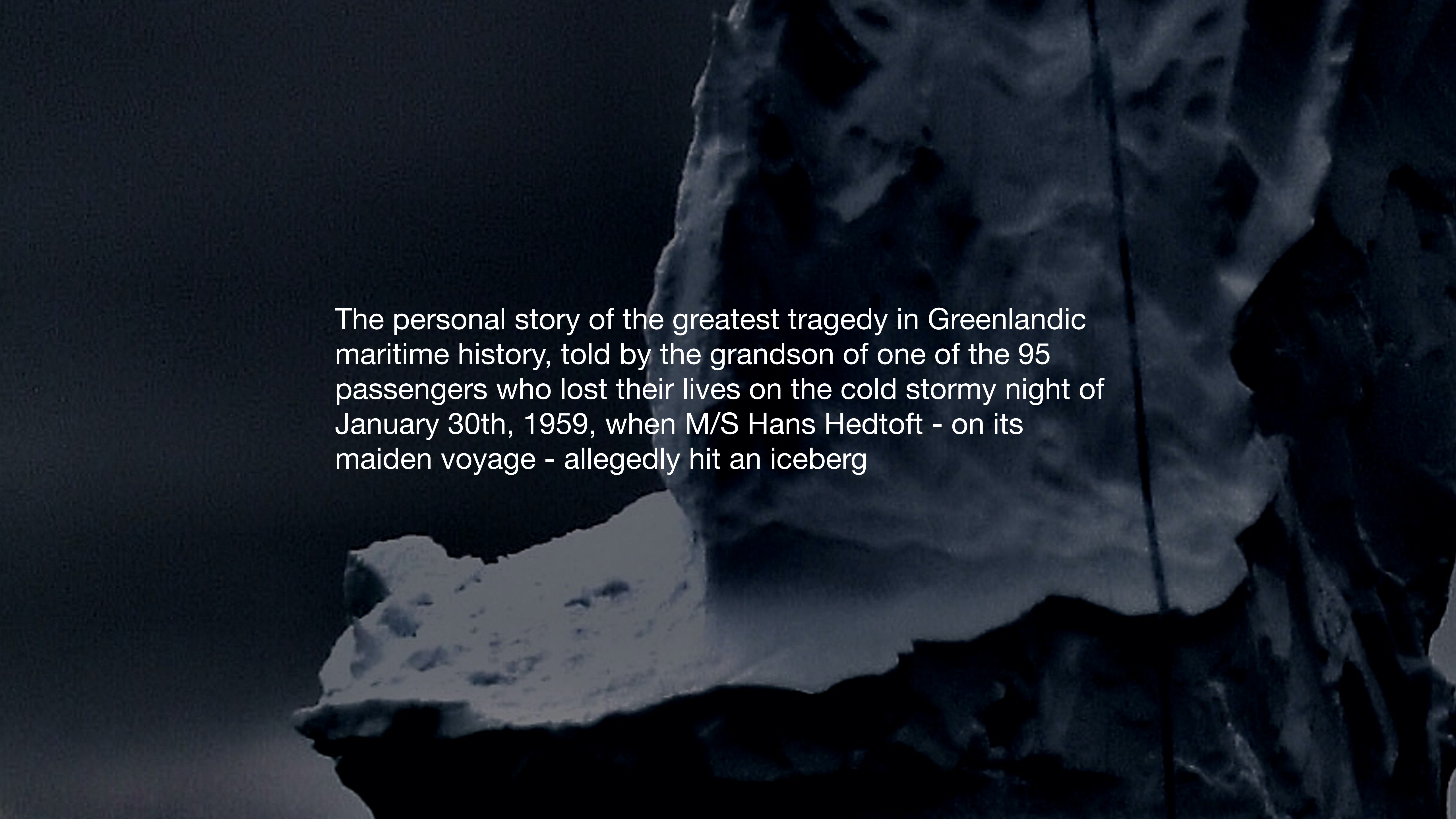
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ALL HOPE ABANDON BY SMALL TIME GIANTS



SOS, we have collided with an iceberg

M/S Hans Hedtoft, January 30th, 1959



The personal story of the greatest tragedy in Greenlandic maritime history, told by the grandson of one of the 95 passengers who lost their lives on the cold stormy night of January 30th, 1959, when M/S Hans Hedtoft - on its maiden voyage - allegedly hit an iceberg







NIFF2019 JURY AWARD
Best short film

BACKGROUND

This is the first film about the greatest maritime tragedy in the history of Greenland, told from the personal perspective of a grandson who has spent his adult life searching for a lost grandfather. On a cold and stormy night in January 1959 ninety-five people from all walks of life lost their lives off the coast of Greenland when M/S Hans Hedtoft - on its maiden voyage - allegedly hit an iceberg.

The main character of the film, Per Kunuk Lyberth-Lynge, is the grandson of renowned Greenlandic poet and member of the Danish parliament at the time of his death, Augo Lynge. Augo Lynge had been very active in his rejection of using ships to commute back and forth between the former colony of Greenland and mainland Denmark, but nonetheless his warnings were ignored ironically ending with his own death as he was a passenger on the M/S Hans Hedtoft as it went down on January 30, 1959. Per Kunuk has, almost like an obsession, researched the specifics surrounding that faithful night as the unsinkable ship hit an iceberg, and his conclusions are clear: the ship could not have gone down where it was supposed to have gone down.

The film gradually opens up to a world of sorrow which has been inherited through the generations all the while excerpts from the morse communication carries the story forward to its inevitable conclusion: "We are sinking..."

Beneath the personal story lies an equally true but untold story of how ignorant colonialism ended up leading to the sinking of the unsinkable ship - an event that would have great repercussions within both Greenlandic and Danish societies.

PRODUCER'S INTENT

The first film about the greatest maritime tragedy in the history of Greenland. A personal story of personal loss, despair, and ultimately hope.

On January 30, 1959 ninety-five people from all walks of life lost their lives off the coast of Greenland, and yet much of the coverage in the media at the time and to this day has focussed on conspiracies, passing the blame, and the societal consequences of the tragedy of M/S Hans Hedtoft.

With this film I hope to avoid all grandiose chatter and noise and instead focus on the personal story of the tragic events, told by a close relative of one of the people who lost their lives. This is a story of sorrow, perseverance, and hope. A story that needs to be told and remembered.

A special thank you, Per Kunuk Lyberth-Lynge for your willingness to cooperate on this project and for your vital knowledge and input during the planning of this shortfilm.

And thanks to Small Time Giants for the inspirational music, and being willing to letting your song be part of this little project.

SPECS:

- Genre:
DOCUMENTARY SHORT
- Length:
12 MINUTES 31 SECONDS
- Aspect ratio:
1.85:1 - 1998x1080 or 1920x1038 (screener)
- Sound/language:
STEREO/DANISH (ENGLISH SUBTITLES)
- Filming format/camera:
DIGITAL, H.264/CANON XA 35
- Projection formats:
DCP OR QUICKTIME FILE

MISC:

- Featuring:

ALL HOPE ABANDON, BY GREENLANDIC INDIE-ROCK BAND *SMALL TIME GIANTS*. THE SONG ALSO DEALS WITH THE TRAGEDY OF M/S HANS HEDTOFT.

- Funding & equipment:



NORDISKA
FILMSKOLAN





ORIGINAL PHOTOS BY
ERLING DAHLGAARD
COURTESY OF NARSAQ MUSEUM



THE DIRECTOR

Award-winning shortfilm director and producer. Educated from the university of Aarhus Inuk has been involved in several marketing-/shortfilm productions as well as being an active member of the film making community of Greenland, Film.gl. As an indigenous filmmaker he has a focus on aesthetic images and personal stories that touch on the identity, history, and culture of the Greenlandic Inuit people.

SELECTED FILMOGRAPHY

2006 - The Bottle Cleaner

2007 - Greenland Adventure Race

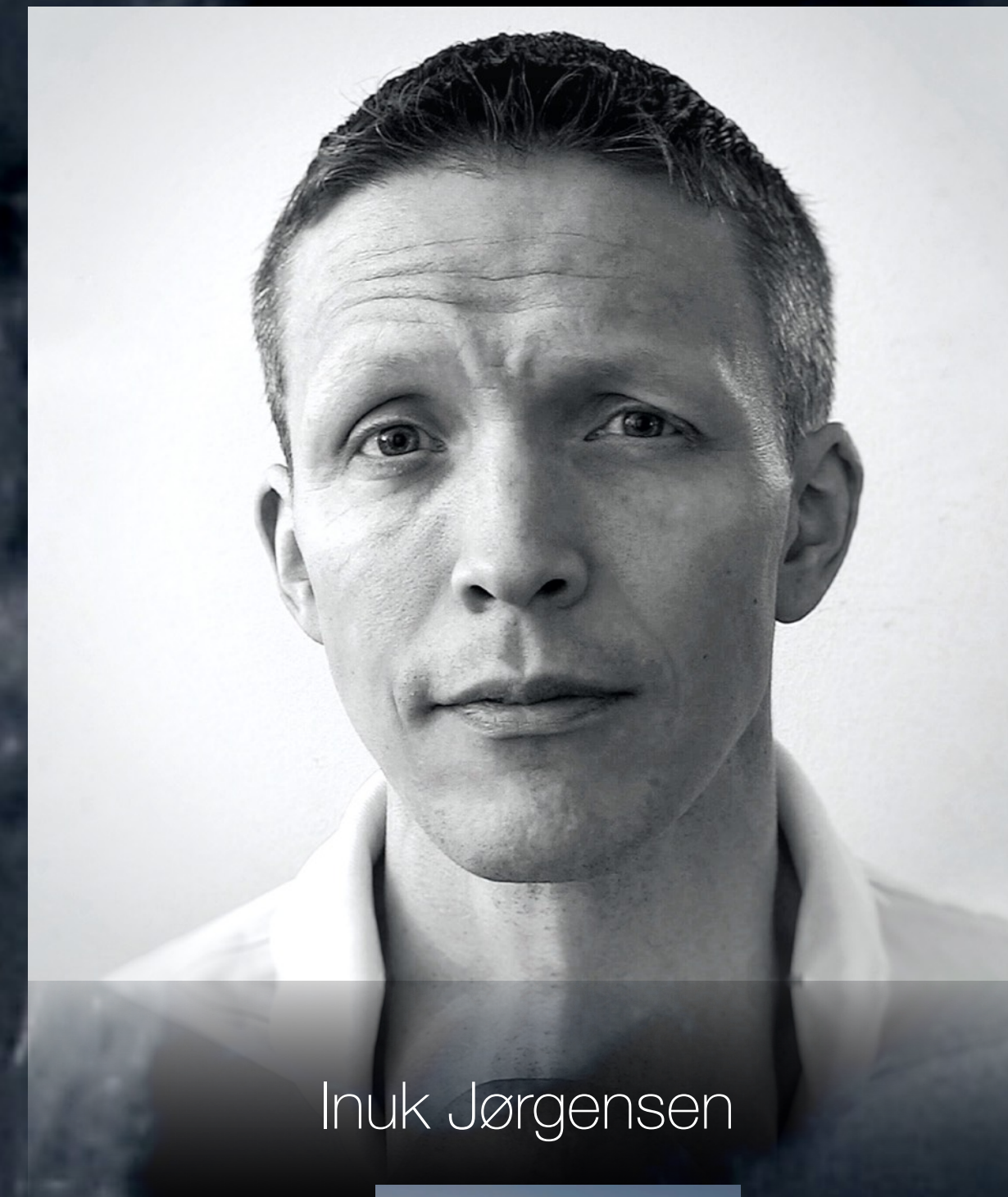
2018 - Home



2019 - Hedtoft



2020 - In the Shadow of the Tugtupite



Inuk Jørgensen



FAQ:

- English title:
HEDTOFT
- Filming location:
QAQORTOQ, GREENLAND
- Filming date:
JULY 2019
- First screening: (SNEAK PEAK)
NUUK INTERNATIONAL FILM FESTIVAL
- Premiere:
DECEMBER 4TH, 2019 - QAQORTOQ, GREENLAND
- First Award:
BEST SHORTFILM NUUK INTERNATIONAL FILM FESTIVAL
- Up-to-date-screening history:
www.inuks.dk/Hedtoft



Kære Inuk Jørgensen

Vi er glade for at kunne fortælle dig at du har vundet Nuuk international film festival 2019, første jury pris for bedste kort film med din kortfilm Hedtoft.

Filmen var oppe imod 9 andre kortfilm.

Vi er glade for at kunne sende prisen til dig, der er lavet af vores anerkendte kunstner Peter "Kujooq" Kristiansen.

Med venlig hilsen

Festival Director
Pipaluk Kreutzmann Jørgensen

A handwritten signature in black ink, which appears to read "Pipaluk Kreutzmann Jørgensen". The signature is written in a cursive style and is positioned above a thin horizontal line.

Olga Marie Andersen
Jørgen Andersen
Christian Bent Bagger
Helge Martin Bantz
Anders Thybo Berthelsen
Peter Thybo Berthelsen
Poul Erik Bentzen
Harald Hans Emil Albert Bremer
Bent John Busborg
Svend Aage Christensen
Verner Christiansen
Anne Sofie Møller Christensen
Carl Adel Christensen
Dorthea Sofie Christensen
Idun Christensen
Kamma A. Christensen
Augusta J. H. Danielsen
Carl Dejligbjerg
Carl Anders Olsen Egede
Halfdan Egeskjold
Ruth Gerda Egeskjold
Poul Villy Ekberg
Rene Weber Estrup
Paul O. E. Gartov
Olavur Gudjohnsson
Steen Hammer
Sten Hansen
Bent C. B. Hansen
Iris Munk Hansen
Karl K. F. Hansen
Grethe Henriksen
Berthel Hohlmann

Ellen Dagmar Sine Høegh
Pia Høegh
Hans Richard Jacobsen
Andreas V. Jacobsen
Erik Jensen
Orla Gerner Jensen
Ruth Esther Jensen
Henning Jensen
Kirsten Else Safira Jensen
Knud Lyng Jensen
Christian Jepsen
Ulf F. O. H. Kaulbach
Anders Johansen Kjær
Poul Kjær
Poul Kjærboelling
Edmund Nielsen Lagoni
Henry Lind Larsen
Gunnar Kirk Larsen
Knud Erik Larsen
Anker Faarbæk Lemvig
Alex Nicolaj List
Jørgen H. Lund
Torben Luther
Augo Lyng
Jørgen Lynnerup
Poul Vilhelm Madsen
Louis Meyer
Ruth Erna Møller
Birthe Møller
Holger S. Nielsen
Jens Erik Nielsen

Holger Nielsen
Karl Hermann Nielsen
Agathe Nielsen
Margit Nielsen
Ulf Nielsen
Sigurd Nielsen
Christian L. R. Nissen
Niels J. I. Olesen
Henning Verner Olesen
Lars Christian Olsen
Marie C. M. K. Olsen
Rigmor Olsen
Ane Kathrine Petersen
Preben V. Poulsen
Jørgen B. Poulsen
Poul Ludvig Rasmussen
Frank W. Rasmussen
Hans Rasmussen
Egon Rasmussen
Preben Saggau
Søren Hansen Salling
Albert Samø
Svend Erik Hjalmar Sandin
Adalbert Schula
Jørgen Skærbo
Kirsten Brynhild Skærbo
Annette Naja Skærbo
Gerner Børge Svensson
Richard Sørensen
Peder Thomsen
Oluf Carl Thøgersen
Villy Bernhard Underbjerg



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