



a film by SHREELA AGARWAL, produced by WONG JADE XIN
and screenplay by DANIEL YANG & SHREELA AGARWAL

Short Fiction / 2020 / Singapore / Color / 22mins / HD

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TECHNICAL INFORMATION

Original Title: मेरा भाई
English Title: My Brother
Year: 2020
Runtime: 21 minutes 51 sec
Country of Origin: Singapore
Language(s): Hindi, English, Tamil
Genre: Short Drama
Color: Color
Aspect Ratio: 185:1
Camera: Red Epic-W Helium 8k
Film Editing: DCP, 4K
Sound Mix: 5.1, Stereo

Synopsis:

Ram, an undocumented Indian-Muslim immigrant is working in the cemetery alongside a young, illegal Indonesian immigrant trying to make ends meet in Singapore. Suddenly the police arrive.



DIRECTOR'S STATEMENT

When people move to live and work in a different country they tend to look out for other people from their own country. In Singapore, the majority of Indians are immigrant workers. Hence, being an Indian, I have always been curious to learn more about the nature of the lives an immigrant worker leads.

Are they very different from me and you? Or are they who they are because of the circumstances they are in?

I was drawn to question why I, after residing here for just a year, could be looked upon as being a Singaporean, whereas these migrant workers (some who have been staying here for as long as 20 years) will always be looked upon by a majority of people of this country as outsiders.

Inspired from this thinking came about the story of मेरा भाई (My Brother).

DIRECTOR



SHREELA AGARWAL

Shreela is a director, editor and screenwriter from India. Originally from Delhi, Shreela spent her adolescent years in Mumbai, and has just graduated from the Lasalle College of Arts in Singapore, where she did her Bachelors in Film. She has completed a slew of short films one of which, ☒(The Keeper), a Chinese fiction, which she directed has since been screened in several film festivals across the world.

Shreela is also a photographer and a certified mountaineer who enjoys travelling, and meeting new people. She currently lives between Singapore and Mumbai.

PRODUCER



WONG JADE XIN

Jade is a film enthusiast & she desires to be the voice of others using stories and through film. With an initial background from Temasek Polytechnic's Film School, to create a film is really all about collaboration. She is serious when it comes to work, always planning two steps ahead and is composed when faced with troubles. Jade also believes that everyone deserves to be heard & kindness is the strongest weapon that one can wield. She has a big heart for her fellow co-workers & friends & treats all her teammates with sheer respect and love. There is no project that is impossible for her. If there's a will, there will surely be a way. After graduating from LASALLE film school, she desires to be an old rounder filmmaker, going around the world to tell stories via film and to give a voice to the voiceless.

SCREENWRITER(S)



DANIEL YANG & SHREELA AGARWAL

Currently pursuing a degree in Lasalle as a film student, Daniel started back in 2012 with a diploma in Film, Sound & Video with Ngee Ann Polytechnic where he was introduced to film making. Through the journey there he became interested in various aspects of production and decided to carry on studying in the same field so as to learn more about what piques his interest and carry on from there.

CAST



ADITYA SRIVASTAVA (as Ram)

Aditya is an actor in film and theater. Having started of as a dancer, he quickly transitioned to acting in all sorts of professional theater in India and Singapore. He has been part of several short films as well, translating his theater experience to acting in front of a camera seamlessly.

CAST



SYAH RISZUAN BIN HUSLAN (as Thanh)

Syah, 14, is a talented young singer and actor who has been making waves in Singapore and region. Has been performing since he was 6 years old. Since then, he has won several competitions locally and overseas. He was the Champion for Asian Dreamerz Teens 2018, and Champion of Popsical Sing-Off 2018 and NYP Jam 2019. In 2017, Syah start his acting debut in both Malay/English MediaCorp and MOE projects, A much sought-after performer, Syah was involved in many projects in 2018 & 2019. He also gives back to the community and has performed at several charity concerts including Child Aid Singapore 2017-2019 and Child Aid KL 2018. Being in the 2019 National Day MV and Parade was another biggest achievement for him.

CAST



SANDEEP YADAV (as Laxman)

Sandeep Yadav is a young, versatile, empathetic, and focused theatre artist. He is a post-graduate in Theatre Design from the Department of Theatre Arts (Hyderabad Central University). He has worked with various national and international directors. Sandeep gave his services as an actor trainer in film institutions, schools, colleges, and theatre groups in Hyderabad, Odisha, Delhi, and Allahabad. He has also been associated with the University of Hyderabad as a costume designer and technical adviser in scenography classes. One of his best achievements includes getting honored with the "Best actor award" at Mumbai International Film Festival for a film called "Gateway to Heaven". Sandeep has directed more than 10 plays like Butterfly, Hawalaat, Neela Parcham, Suno Krishna, A Moment of Silence, A little boy, Red Fork, etc. Currently, Sandeep is a student of acting in Intercultural Theatre Institute, Singapore.

CREDITS

Cast

Ram	ADITYA SRIVASTAVA
Thanh	SYAH RISZUAN BIN HUSLAN
Laxman	SANDEEP YADAV
Kim Song	KENNETH ONG



Crew

Director	SHREELA AGARWAL	Art Director	CHEW YUN YAN
Producer	WONG JADE XIN	Set Decorator	ADELIN TAN
Screenplay	DANIEL YANG SHREELA AGARWAL	Props Master	ADELIN TAN
Director of Photography	CHARIS YEO	Wardrobe	VERNETTA LIM
Production Designer	TRUDY GOLD LUKAMTO	Hair & Make Up	DEEPA AYATHORAI
1st AD	DIONE GOH	Art Assistant	DIONNE GOH SZE YIN
2nd AD	RAHUL PG	Music	OSHO JAIN
Location Sound	CHAN SOO CHEE	Recording & Mixing	NAVAL CHIKHLIYA
Boom Operator	BATRISIYA HAZRIN	Sound Effects Editor	CRAIG WOO
Gaffer	POH YIXIAN EDINBURGH	Foley Artists	VERNETTA LIM
Film Editor	TEJASWI ANNADEVARA	Background Score	NADIA MARGAWI CHOOI WAI QI CHEONG XIN YING
Sound Designer	CHAN SOO CHEE	Roto Artist	POH YIXIAN EDINBURGH
Colorist	CHARIS YEO	Production Manager	SPENCER LIM
Camera Assistants	TOH XIN LI ANGEL TEO	Production Assistant	ALOYSIUS ONG
Camera Operators	TANG WENCHAO	Script Supervisors	DANIEL YANG TEJASWINI ANNADEVARA
Key Grip	TANG WENCHAO	Hindi Translation	RAVINDRA SINGH
Best Boy	ANG ZHENG XIANG	Bahasa Translations	JOSEPHINE LIDWINA WINARDI
Grips	NASRULLAH ZAREN AARON TIA REUBEN IAN CHO MUHAMMAD NURHIDAYAT BIN MOHD NOOR FLORENT CORCHIA		

ABOUT PSoFA

Puttnam School of Film and Animation (PSoFA) LASALLE College of the Arts

Puttnam School of Film and Animation is one of the leading film schools in Singapore. The school focuses on animation, broadcast media, and film. For film, the school offers a BA(Hons) Film Programme validated by GOLDSMITHS University of London in UK. Boo Junfeng, as an alumnus of the Puttnam School has launched a successful career in filmmaking with his second feature film *The Apprentice*, screened at the Cannes Film Festival. Every year Lord Puttnam delivers masterclass to the body of students studying in PSoFA in Singapore. The Puttnam School is a full member of the regional association of the CILECT member of school in the Asia-Pacific Region.



FILMMAKER CONTACTS

Director

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Producer

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