



*a film by CLIFF HENSLEY*

*ALEX PARKINSON REBEKAH BOROUGHS AMANDA TURNER*

# WHAT LIES WITHIN

*produced by CLIFF HENSLEY and CAMERON MARTIN*

*from HENHOUSE PICTURES*

ALEX PARKINSON REBEKAH BOROUGHS AMANDA TURNER

with TRAVIS YOUNG and MATTHEW PETTEFER



# WHAT LIES WITHIN

a chamber thriller

written and directed by  
**CLIFF HENSLEY**

## WHAT LIES WITHIN

<i>Running Time:</i>	89 minutes
<i>Directed By:</i>	Cliff Hensley
<i>Written By:</i>	Cliff Hensley
<i>Produced By:</i>	Cliff Hensley Cameron Martin
<i>Production Company:</i>	Henhouse Pictures
<i>Edited by:</i>	Cliff Hensley
<i>Cinematographers:</i>	Cliff Hensley Cameron Martin
<i>Composers:</i>	Joseph Ensley Logan Ray Morrissey



# MYSTERY

Something's happened. Carrie knows what, and Megan does too. As for Chase? He's in the dark. The only answers come from a mystery man who's got his number.

But does Chase really want to hear them?

# CHAMBER

*What Lies Within* is a chamber film, featuring a small cast and action playing out largely in one location over a limited timeframe. It also incorporates guerrilla elements: a few sequences beyond the chamber have been interpolated throughout, and tonally juxtaposed, increasing context and deepening character.

Chamber film is the favored genre of writer-director Cliff Hensley, and not just because it is well suited to the strengths of micro-, no- and low-budget filmmaking. Its heightened theatricality and spatial intimacy lends itself to the stories he prefers to tell, and his chosen visual and auditory aesthetic.



## Alex Parkinson is ***Chase Halleck***

Atlanta-based Australia-born actor and comedian Alex Parkinson's recent credits include the 2020 Summer in the South Film Festival winner for Best Comedy, *Ring Fingered*, which he also wrote and co-directed. He is the creator and star of the web series *Julian Assange's Embassy Suite*. His sketch comedy troupe, Meekus, won the inaugural 2020 Atlanta Theater Sprint at RoleCall Theater, and he is the co-writer of two full-length live sketch revues: *There's No I in Family* and *The Uber of Comedy*. Alex has appeared in numerous independent comedies, with festival-circuit premieres including the Atlanta Film Society's Locals Only Festival, the Atlanta Comedy Festival, the Etowah Film Festival, the Terminus Conference and Festival, the Marietta International Film Festival, and the Atlanta Underground Film Festival. A comedian and improviser at heart, *What Lies Within* is his first outing in a dramatic role. Alex is represented for commercial, film, TV, and voice by Houghton Talent Inc.

**Agent Contact:** Mystie Buice, (404) 603-9454, [mystie@houghtontalent.com](mailto:mystie@houghtontalent.com)

## Rebekah Boroughs is *Carrie Turner*

Rebekah Boroughs is a professional actress who holds a B.A. in Theater Performance and Minor in English from Appalachian State University. She has performed onstage in professional theater productions in Minnesota, Washington, Georgia, California, Florida, and North Carolina. Rebekah has also appeared on-screen in commercials, feature films, web series, and arthouse films. She is repped by Marilyn's Agency.

**Agent Contact:** [tvfilm@marilynsagency.com](mailto:tvfilm@marilynsagency.com)





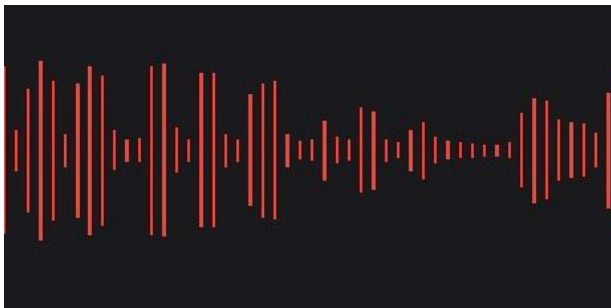
## Amanda Turner is ***Megan Malinak***

Amanda Turner holds a Theater degree from Kennesaw State and studied improv at Upright Citizen's Brigade. A stage actress and improviser in West Hollywood and Atlanta from 2005 to 2013, health issues forced her into sabbatical. In fact, while filming *What Lies Within* she battled late-stage kidney disease, eventually undergoing dialysis and seeking a transplant. She is happy to report the battle won. *What Lies Within* marks her return to performing and a time when God granted her a new lease on life. She looks forward to a bright, healthy future and more projects to come.



## Travis Young is ***Sully Burke***

Travis Young is a character actor best known for his roles as Ray in TV's *Resurrection*, Greg in *The Walking Dead*, and Hector Garcia in the horror comedies *Stomp! Shout! Scream!* and *Monster Beach Party*. Other credits include *The Vampire Diaries* and *Hamlet & Hutch*.



## Matthew Pettefer is ***the Caller***

Matthew Pettefer is a lawyer, coder, entrepreneur, and professional dabbler. He holds a Theater degree from Kennesaw State University, a Juris Doctor from New York Law School, and is developing secret projects that probably won't save the world.

# DIRECTOR, Cliff Hensley

Filmmaker Cliff Hensley, an Atlanta-area native, is also a playwright, performance artist, experimental musician, author of fiction, and practicing magician who believes filmmaking is the most alchemical of the arts. He studied theater at Kennesaw State University and film at New York Film Academy, circa 9/11.

Unapologetically, Mr. Hensley characterizes his style of micro- and no-budget chamber and guerrilla films as *kintsugi* or *wabi-sabi* cinema: a deliberate leaning into the limitations of the medium to produce a coarse aesthetic of DIY texture that is intimate, unvarnished, economical, asymmetrical, and decidedly austere.

*What Lies Within* is his second feature, his first being *The Scam Artist* (2004). Other works include the 16mm silent chamber shorts *Phobia*, *Polaroids*, and *Beautiful Day*; and the 16mm guerrilla short *Jack's Big Day Out*.

He now lives as a tale-teller of two cities, dividing his time between Atlanta Georgia and Jacksonville Florida, with his partner, violinist JoHanna Moresco, and their feline familiar, Artemis.

**Direct Contact:** [cliff@cliffhensley.com](mailto:cliff@cliffhensley.com)

**Twitter:** [@cliff\\_hensley](https://twitter.com/cliff_hensley)





## PRODUCER, Cameron Martin

Cameron Martin is a photographer, videographer, graphic artist, music producer, and audio engineer based out of Marietta Georgia. A student of music theory at Georgia Highlands College, as Arcadia the Delinquent he releases albums that are an experimental fusion of hip hop, alternative, synth pop, and trap; and has collaborated and produced with such acts as SenseiATL, Popstar Benny, Tony Shhnow, RIPXL, Biasedjonny, Badnewzboyz, Just Leek, and Supremecreme. He has also produced a number of music videos. *What Lies Within* is his first feature film.

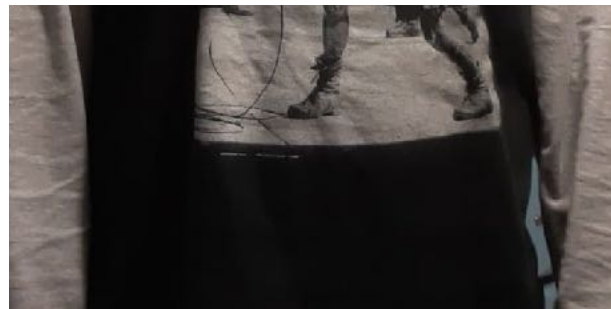
**Direct Contact:** [ambssppshm@gmail.com](mailto:ambssppshm@gmail.com)

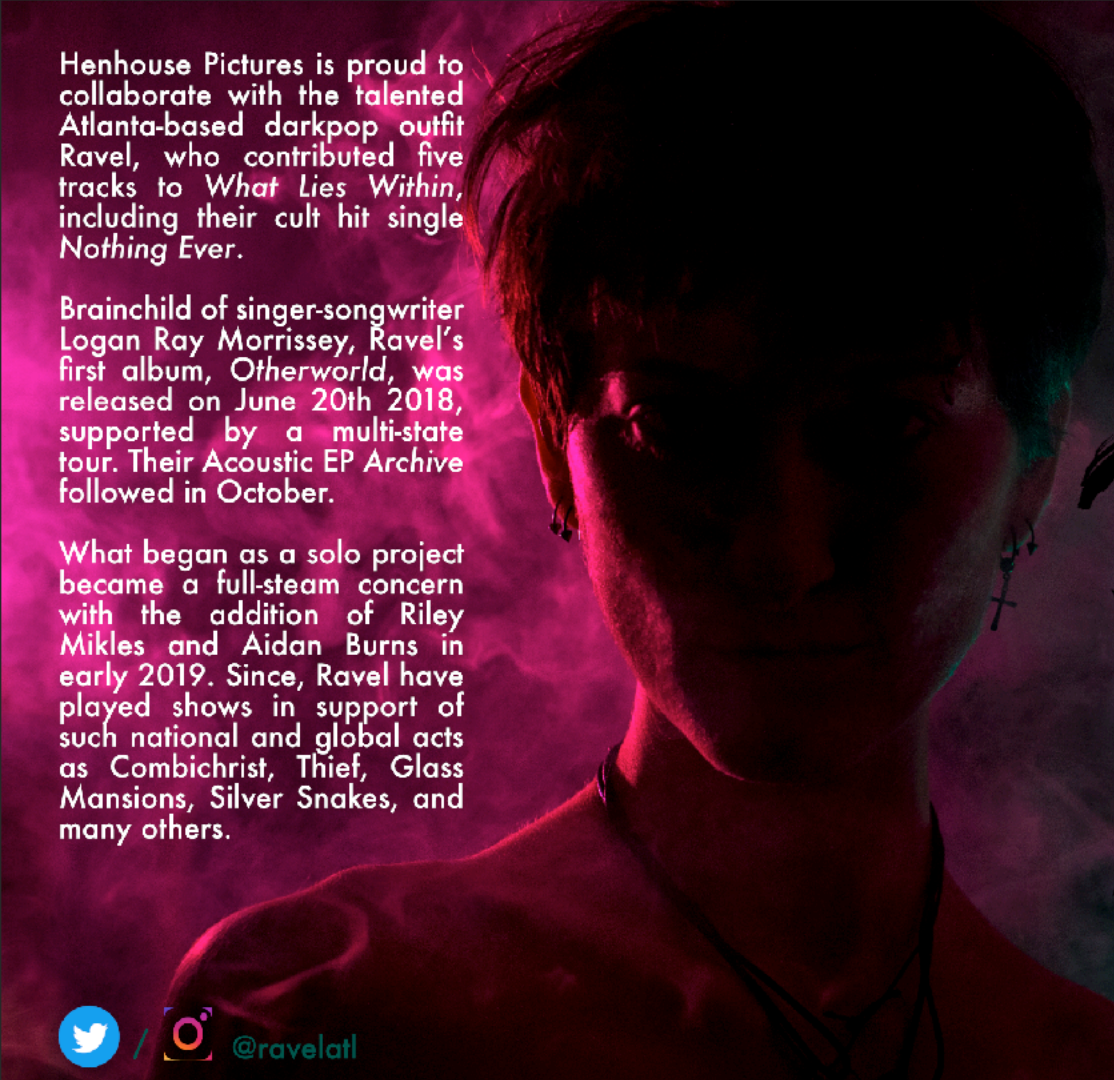
**Web:** [www.arcadianempire.com](http://www.arcadianempire.com)

## COMPOSER, Joseph Ensley

Joseph Ensley is an audio engineer, sample recordist, avant garde beat maker, and tape manipulator. As A\_FORCED\_FIXED\_IMAGE, Joseph has been composing noise music and experimental industrial since 2003, with ten LPs, three EPs, and more than twenty long-format singles to his name thus far over the course of a seventeen year career in crafting intimate “headphone experiences” of subtle, abrasive, and often disturbing character, for aficionados of music’s most outsider sub genres. *What Lies Within* provided a unique challenge blurring the lines of sound design, and needed a composer willing to double down on answering film school’s list of “don’ts” with emphatic “oh yeah? hold my beers”. Joseph was most passionately that guy. As a chamber piece, it was important the chamber have a voice and its voice not be overpowered; also, in keeping with *wabi sabi*, for the audio to retain the coarseness of no-budget films in the indie heyday. The end result is the soundtrack of your home: the white noise you forget to hear 24/7 because you are accustomed to it, in all its no-fi glory; an on-set and off-set sampled smorgasbord of air conditioning, appliances, electrics, buzzing lights, and empty stretches of apartment air, captured lo-fi and dialed up to bring out the static of the recording medium, dusted occasionally with discordant synth and churning drones.

**Direct Contact:** joseph\_ensley82@yahoo.com, (770) 875-9496





Henhouse Pictures is proud to collaborate with the talented Atlanta-based darkpop outfit Ravel, who contributed five tracks to *What Lies Within*, including their cult hit single *Nothing Ever*.

Brainchild of singer-songwriter Logan Ray Morrissey, Ravel's first album, *Otherworld*, was released on June 20th 2018, supported by a multi-state tour. Their Acoustic EP *Archive* followed in October.

What began as a solo project became a full-steam concern with the addition of Riley Mikles and Aidan Burns in early 2019. Since, Ravel have played shows in support of such national and global acts as Combichrist, Thief, Glass Mansions, Silver Snakes, and many others.

"When the waking world retires for the day, androgynous three-piece Ravel come out to spin their gossamer web. In the frosty dusk of last June's *Otherworld*, synths crept across the Zola Jesus-like void while Logan Morrissey crooned about their inner turmoil... one glance alone proves that the terrors from an uneasy mind can haunt us far more than the cliché trappings of the macabre."

—Immersive Atlanta

# Ravel



To hear their new single, *Fix*, just...

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