

الله

THE OTHER

**The first Indo-Irani silent short film in the history of cinema**



Written and Directed by  
Saman Hosseinpour and Ako Zandkarimi



Story- A teenage girl, lives with her dad in a small village of Kurdistan. Her father dyes knitting wools and threads. After the death of his wife, her father sees a blond hair man at his wife's grave. When he tries to catch the man, he runs away. After the incident, he finds that his wife had an affair and his world turns upside down. He suddenly realises, his daughter has blond hair too. He starts hating her. He wants to get away from her. He leaves his daughter to his mother's house for a while, and tries some other options to get away from her. When nothing works, he tries to kill his daughter, however he can't, since he loved his wife so much, and his daughter is the last relic of her. Eventually, he finds a solution, he dyes her hair in his workshop and changes her complete identity. We see a completely different girl on the screen in black hair.




A close-up shot of a woman with reddish-brown hair, wearing a light blue jacket and a white headscarf with a floral pattern in shades of orange, green, and brown. She has a tearful expression, looking down and to the left. The background is slightly blurred, showing other people in traditional attire, including a woman in a blue patterned dress and another in a red top. The lighting is soft and natural, suggesting an outdoor setting.

Production  
Kurdistan Pictures  
Ravinder Dhaka Telefilms



Cast  
Majid Potki  
Shenia Mozafarian

A man with a beard, wearing a green jacket and dark pants, stands in the center of a brick archway. The archway is set against a brick wall. The scene is dimly lit, with a blueish-green tint, and is surrounded by bare trees and some rocks in the foreground.

Cinematography  
by  
Hamed Baghaeian

Shot on  
Arri Alexa



**Producers**

**Saman Hosseinpour**

**Ako Zandkarimi**

**Diman Zandi**

**Ravinder Dhaka**



**The End**