

LEONARD AMANYA
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I have a solid educational and working background with a professional commitment and responsibility as well as an excellent attitude to deal with people, a high communicative outlook and enhanced leadership skills, adaptability to changing situations. I am good at working in a team, persistent and aimed to get the best results

PROFESSIONAL ASSIGNMENTS

- Film Producer /Director for the Movie Flight to Extinction and an Upcoming film “Crystal”
- Juror at the Mashariki African Film Festival 2019 (Rwanda)
- Chief Jury at the Gulu International Film Festival 2018.
- Chief Jury at the FESTICAB 2017 in Burundi (East African Category).
- Guest at the Coast Film Festival 2016 in Mombasa-Kenya
- Visitor and Benchmarking with the Zanzibar International Film Festival 2018.
- Training with Kenya Film Classification Board (KFCB) , Kenya Film Commission (KFC) and Nigerian Film & Video Censorship Board (NFVCB)
- Jury Scribe with the Uganda Film festival Jury Panel 2014
- Committee member of the Annual Uganda Film Festival 2013, 2014,2015,2016,2017,2018 and 2019
- Committee member of the Annual Communications Innovations Awards - 2010, 2012, 2016 and 2016/7

WORKING EXPERIENCE

OFFICER- VIDEO, FILM & CINEMATOGRAPHY **OCTOBER 2013/CURRENT**
UGANDA COMMUNICATIONS COMMISSION / KAMPALA

- To ensure compliance by Film, Video and Cinema Hall operators with standards and conditions according to licenses issued.
- Ensure compliance to set rules, regulations and standards endorsed for management and operation of Film, Video and Cinema Operators.
- Monitor operations of Film, Video and Cinema operators.
- Liaise with associations and such bodies formed for the purpose of promotion, empowerment and advancement of the Film, Video and Cinema industry.
- Identify methods of innovation and improvement of the industry in terms of technological advancement, modes of operation and any others with the aim of ensuring good consumer service.
- Handle issues relating to legislation and regulation of film and video censorship and classification with the aim of ensuring that the right content is sent out to the right consumer as may be set by the Commission;.
- Co-ordinate, in association with the legal department, copyright rights to ensure protection of content and revenues of the industry.
- Report and update to the Commission on any matters relating to the industry on a quarterly basis and advise accordingly on any developments.

PROJECT ADMINISTRATOR – UGANDA FILM FESTIVAL
UGANDA COMMUNICATIONS COMMISSION / KAMPALA

- To monitor the work of the Festival service providers according to the developed Terms & References and expectations.

- To draft and coordinate plans with the teams of various committees to support the implementation of the festival in a timely manner.
- Initiate and follow up procurement of all required items and services in liaison with his supervisor.
- To develop work schedules and tracking activities for the festival.
- To carry out the Festival administrative work.
- To monitor and provide progress reports on regular basis on project programs/work plans and budgets to the Festival Committee in a timely manner for corrective actions.
- Assist in planning, organising and facilitation of the various activities for the event.
- To develop and disseminate relevant documentation related to the film festival to different stakeholders.
- Ensure that regular progress report updates of the project activities to the committee and on time.
- Assist in planning, organizing and facilitation of the various Outreach activities for the film festival.
- Ensure update of the website and social media pages regularly with accurate, easily accessible information.
- Carry out any other tasks and assignments as required by the immediate supervisor.
- To provide support on any other general roles and duties assigned.
- Worked directly with the different Festival committees to achieve the desired result.

EDUCATIONAL BACKGROUND

- Filmmaking Diploma (Cine University)
- Certificate in Film and Video Production -Television for Development-Kampala
- Certificate in Documentary Filmmaking - Kampala Film School
- Digital Media Regulation Master class conducted by Albany Associates
- M.A in Journalism & Communication (Thesis ongoing)
- B.A. Mass Communication-Makerere_University

LANGUAGE PROFICIENCY

- English, Runyakitara and Luganda.

REFERENCES

1. Professor Sister Dipio Dominic
College of Languages and Literature
Makerere University P.O. Box 7062
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2. Mr. Gonzaga Gonza
Senior Officer

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