

BEARCAT

A young woman attends a Survivalist themed birthday party hoping to avoid her ex – will she make it out alive?

3 sentence description:

A young woman attends a Survivalist themed birthday party hoping to avoid her ex. Dressed as a not-so-fierce bearcat, she fights her way through the night. Will she make it out alive?

Short paragraph description:

A young woman attends a Survivalist themed birthday party where everyone must come dressed as someone or something that survives or whose aim is to survive... Clad as a bear –with eye-liner whiskers and a triangle nose, plus two buns on top of her head. Maya looks more like a not-so-fierce bearcat, as she fights her way through the night. While the other partygoers dance to Destiny's Child and indulge in s'more cupcakes, all she wants is to avoid her ex. With stops at the tuck shop, the feeding station and the lavatory, there's potential danger at every turn. Will she make it out alive?



Still from *Bearcat* featuring Kristen Padayas as Maya & Alexandria Inkster as Stacey by Martine Lavoie.

The Details:

Shot over 3 days at the beginning of March 2020 just prior to the onset of COVID-19 in Calgary, Alberta, Canada, as part of the Herland Mentorship program for emerging female filmmakers founded by Sandi Somers. The cast was composed of local emerging actors with a majority female team. All key creatives are women. Post-production completed May 29th, 2020.

Jenna Turk, Writer/Director

Jenna has spent most of her career in Toronto's indie theatre scene, but came to Calgary to take on the role of Artistic Associate at Theatre Calgary where she worked for the past three years in new play development. Most recently, Jenna directed Nicolas Billon's *Iceland* for TC, this winter she trained in puppetry at the Banff Centre, and she is proud to be the dramaturg in residence for YOUth Riot. She is extremely grateful for Herland's support and guidance on *Bearcat*.



Myriam Boutin, Cinematographer



Myriam believes life should be entertaining and lives for making this world better through art as a dancer, musician, cinematographer, writer and filmmaker. Her curiosity and passion give her the drive to master these disciplines every single day. Myriam endeavors to share her wonderful and chaotic imagination with the audience.

Kristen Padayas, Lead Actor (Maya AKA Bearcat)

Kristen is a graduate of Grant McEwen College's Theatre Arts Program and the University of Alberta's Bachelor of Fine Arts Acting Program. Select acting credits include: *Under Cover* (Concrete Theatre, Elizabeth Sterling Hayes Nomination), *Bone Wars* (Punctuate Theatre), *Apple* (Sage Theatre), *Flight Risk* (Lunchbox Theatre), *The Scarlet Letter* (Theatre Calgary), *The Wedding Party* (Alberta Theatre Projects), *Sherlock Holmes & the Raven's Curse* (Vertigo Theatre). Kristen is also an Artistic Co-Producer with *Impossible Mongoose* (Edmonton) and the Associate Producer at Chromatic Theatre (Calgary).



Herland

Created in 2015 and led by Sandi Somers of Spring Street Films, Herland is a Video Production & Mentorship Program which will allow women the opportunity to explore their creative vision with the goal of making a personal short film. The objective is to put the power of image-making and storytelling into the hands of local, diverse women with limited access and/or experience, and to foster a spirit of collaboration in a safe and open environment. Projects are supported by Herland along with CSIF, Bamboo Shoots, and Telus STORYHIVE.

***Bearcat* Contact Info:**

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Instagram: [@bearcat_the_film](https://www.instagram.com/bearcat_the_film)

Twitter: [@The_Deep_End](https://twitter.com/The_Deep_End)

Full Team:

Written & Directed by	Jenna Turk
Cinematography by	Myriam Boutin
Produced by	The Deep End Collective
Executive Produced by	Azzume Productions Inc.
MAYA	Kristen Padayas
STACEY	Alexandria Inkster
ROB	Matthew Hall
LAUREN	Melanie Bahniuk
GIRL SCOUT 1	Bianca Miranda
GIRL SCOUT 2	Keshia Cheesman
ZOMBIE	Billy Brown
RACCOON	Elizabeth Ferguson-Breaker
JOHN WAYNE	Simon Tottrup
COCKROACH	Shannon Murphy
DRAPED IN CAMO	Robyn Ord
JEFF PROBST	Connor Suart
Production Design	Myriam Boutin & Jenna Turk
Editor	Jenna Turk
Assistant Editor	Myriam Boutin
Wardrobe by	Jenna Turk and the Company
Sound Designer & Composer	Alixandra Cowman
Colourist	Myriam Boutin
First Assistant Director	Jonelle Belcourt
Script Supervisor	Paige Lansky
First Production Assistant	Martine Lavoie
Second Production Assistant	Dawn Nagazina
Craft Services	Ellie Stewart
Graphic Designer	Martine Lavoie
First Assistant Camera	Julia Gunst
Second Assistant Camera	Kathleen Brigham
Key Gaffer	Mariana Kshanovska
Key Grip & Swing	Jake Purkiss
Sound Recordist	Julia MacGregor
Boom Operators	Renai Buchanan & Tremayne Wahlberg
“Do The Bearcat” by	David Wilcox
All music by & courtesy of	The Dearhearts (Alixandra Cowman & Lauren Hamm) from their 2018 album, Enough To Go Around.
Location provided by	Charles Netto & Kai Hall
Herland Mentors	Anna Cooley, Julianna Hindemith, Alex Mitchell, Alexis Moar, Sandi Somers, Nina Staum, Andrea Wettstein
CSIF Staff	Nick Haywood, Kizzie Sutton, Katie Wackett

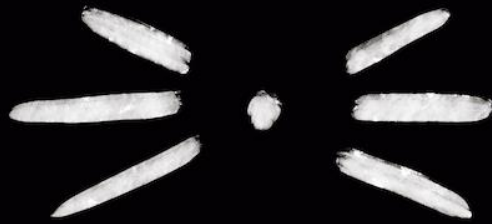


Still from *Bearcat* featuring the cast by Martine Lavoie.



Still from *Bearcat* featuring Matthew Hall as Rob and Kristen Padayas as Maya by Martine Lavoie.

BEARCAT



ROAR.

WRITTEN & DIRECTED BY

JENNA TURK

CINEMATOGRAPHY BY

MYRIAM BOUTIN

A HERLAND PRODUCTION PRODUCED BY THE DEEP END COLLECTIVE & EXECUTIVE PRODUCED BY AZZUME PRODUCTIONS INC.
EDITED BY JENNA TURK SOUND DESIGN & COMPOSER ALIXANDRA COWMAN WARDROBE BY JENNA TURK & THE COMPANY
PRODUCTION DESIGN BY MYRIAM BOUTIN & JENNA TURK