

Breton Tyner-Bryan is an American born actor, director, and choreographer with Canadian roots, based in New York City. A classically trained ballet dancer and award winning filmmaker, she grew up in the theater in Hartford, CT, with films winning at Madrid IFF, World Independent Cinema Nice, France, La Jolla International Fashion Film Festival, New York Shorts International Film Festival, and International LGBTQ Shorts. She is know for Billions (Showtime), Divorce (HBO) working alongside Sarah Jessica Parker and Molly Shannon, The Knick alongside Clive Owen, choreographing for BD Wong and Donny Most of Happy Days, Studio City (VICE), Manhattan Love Story (ABC), Shackled (in production), TEST, and Stories from the Microchasm with John Sanborn. With a stunt background, she often plays detectives, tough seductive roles, and collaborates regularly with cinematographer Michael J. Burke. Her heritage is Native American, Jewish German, Spanish, Italian, Irish, French, and Indian. She is named for Cape Breton, Nova Scotia where her family created a commune.

Directing credits include Merryn John's "Love Is A Blue Jay", Village Playwrights NYC, "All About Love" New Victory Theater, installations for New York Fashion Week, The Pierre Taj Hotel, Madonna-Washington Square Park, Don Most from Happy Days, and Sonas Denim Commercial. Choreographic works include Divorce HBO, Saturday Night Fever Engeman Theater, "Heading East" starring BD Wong, Prospect Theater, "Vinegar Tom", "Retrofactoy" Theater C, Peter Pan Dreamland Stages, "Cotton Candy and Cocaine" New York Theater Barn, choreographic men-tee under Sergio Trujillo for The Donna Summer musical on Broadway, choreographic labs for Waitress (Broadway), Twelfth Night (Public Theater), Encore's God Bless You Mr. Rosewater, commissions for NYU, Marymount, AMDA, and performing alongside The Martha Graham Dance Company at its Benefit for Haiti. She is a CUNY awardee and Dance Lab New York connect artist with Sam Pinkelton and Josh Prince. As ballet mistress for Sleep No More she has choreographed and performed for McKittrick Follies, and was ballet mistress for Ballet Hispanico.

She is the executive producer and director of Breton Follies, a dance theater-film production company, featured at New Victory Theater 42nd Street, Jacob's Pillow Dance Festival, and has taught for New York University, Broadway Dance Center, Peridance, Joffrey Ballet School, The Place (London), Dance Base Scotland, San Francisco State University, LINES Ballet, and Complexions Contemporary Ballet. She holds a BFA in Ballet Performance from the University of Utah and received her training at the School of the Hartford Ballet. Her work has been featured in The New York Times, Curve Magazine, Broadway World, Pointe Magazine, Dance Magazine and the Huffington Post.