



THE BOY IN THE SNOW

A FILM BY DIETER PRIMIG



THE STORY

An abandoned soldier finds himself unable to kill a young boy after a bloody raid on an enemy village. Forced to take the boy with him through the surrounding mountains and wilderness, the boy's presence begins to slowly reawaken his lost humanity. During their arduous journey an unlikely bond forms between the two enemies. When the soldier finally finds the rest of his missing patrol, his relief is cut short, as he realizes he has led the boy to certain death. At that moment, the soldier is forced to make a terrible choice, and his decision will decide the fate of both of them.



ABOUT THE FILM

From multi-award winning director, Dieter Primig, comes a visually grand and emotionally affecting short film, written by award-winning screenwriter, Samuel Jefferson.

Shot entirely on location in the beautiful mountains of Carinthia in southern Austria, the film's epic scope is balanced by the deeply personal journeys of its two main characters. They experience the remarkable and inspiring ability

of our shared humanity to bring us together even in the very worst of circumstances.

Officially a German language film, which is subtitled into five other languages, the dedication of the creative team to the concept of 'show don't tell,' means the film speaks universally to everyone. This is a film of sparse dialogue, which captures the heart of its audience from the very beginning.



CLAUDIO MAGNO



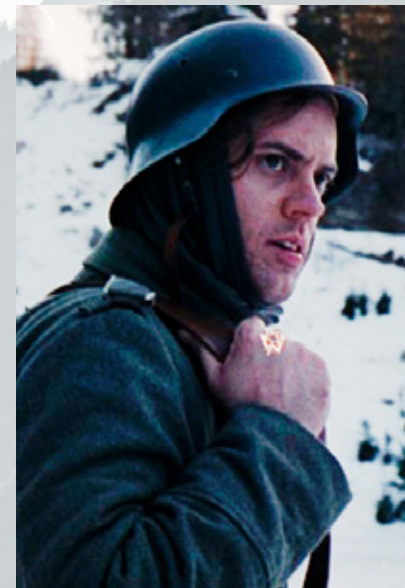
Born in 2007, Claudio is already showing he is a remarkable talent to watch. The young actor is already working on a range of TV and film projects like the successful feature film "Sterne über uns" (2019), "Hexe Lili rettet Weihnachten" (2017) as well as acting on the very well known German Action TV-show "Alarm für Cobra 11".

Each time he brings a dedication and skill to the set which is truly remarkable for someone of his age.

LUKAS STÖGER

Trained at the Universität für Musik und darstellende Kunst Graz in Austria, Lukas is a rising star known for his work for the feature films "Heldenzeitreise" (2016) and "Carrying the Night" (2015).

Proofing his skills performing as an actor in the ensemble at the Dresdner Philharmonie for four years, he truly is able to capture a character and their internal emotional struggle with a skill and resonance which lifts any film he is a part of.







COMMENTS FROM THE DIRECTOR

I loved the idea of exploring the very primal motivations behind how a friendship can develop, particularly between two people who are initially pitted against each other. Not only that, but also seeing how these motivations can triumph even in the most inhuman situations; like a war.

The wilderness which those characters move through: the mountains, the forests and the snow, becomes another obstacle, another antagonistic force which the two enemies must fight together. Through that hardship they begin to see each other's humanity and connect, just as we did on

the set. I believe that the magic of a great film can be born from its challenges and limitations. The loneliness, the feeling of complete isolation and the stress of being left alone, fueled me and also helped to deliver the intense and deeply real performances of child actor Claudio Magno (*The Boy*) and co-star Lukas Stöger (*The Soldier*).

These are real people struggling together for a common goal, and this mirrors the journey of these characters. For me, these 'real life' elements are the key ingredients to creating a film with soul. Whilst the heart of the film is certainly focused

on the fragile connection of the main characters, we were also able to create thrilling set pieces and exciting chase sequences, which balance and heighten the more tender moments. In this way I believe the audience will connect with our characters and their adventure, just as I did.

The characters come together for the benefit of each other, just as we did on set. The collaborative process, which was encouraged at every stage of production with this film is something I am most proud of. That is ultimately the message of this film: that we are better when we are united together.



DIETER PRIMIG

DIRECTOR & PRODUCER

Born 1985 in Austria, Dieter is a Freelance Director based in Berlin. He studied Digital Television at the University of Applied Sciences Salzburg and arrived in Germany after a one-year work placement in the USA. Besides assisting on film & TV shoots for major US TV networks like ABC, NBC & CBS, he completed the UCLA Professional Program in Screenwriting in Los Angeles. Dieter then chose Berlin to connect with the European film industry and to focus on directing and develop stories for feature film projects and shorts such as “The Memory” (2018) or the multi-award winning documentary “Rule of Nature” (2016).

<http://dieterprimig.com>



SAMUEL JEFFERSON
SCREENWRITER & PRODUCER

An award winning writer as well as a fully trained Emergency Medicine doctor, Samuel brings his life experience to his work, excelling in creating rich characters and deeply affecting stories.

<http://samueljefferson.org>



FLORIAN BANICKI
CINEMATOGRAPHER & PRODUCER

A cinematographer as well as trained pilot, Florian is a hands on DOP who is no stranger to working in the toughest of conditions, yet he is able to deliver rich and memorizing images, filled with story and emotion.

<http://banicki.de>



PHILIP EISENFELDT
COMPOSER & PRODUCER

Award winning, hands on, and a truly creative orchestral cinematic composer, Philip is co-founder of the Neon Nursery Studios and with it he brings music to the very forefront of the development process when collaborating on films.

<http://philipeisenfeldt.com>



DAMIAN PRESS
COMPOSER & PRODUCER

Pop producer and a talented performer himself, Damian knows both sides of the industry intimately and as a co-founder of Neon Nursery Studios he brings that wealth of experience to all his projects.

<http://neonnursery.com>





Original Title **DER JUNGE IM SCHNEE**

Duration **28 MIN**

With the support of

International Title **THE BOY IN THE SNOW**

Aspect Ratio **2.35:1**

**BUDAPEST FILM
ORCHESTRA**



Original Language **GERMAN**

Format **2K**

Country of Production **AUSTRIA, GERMANY**

Sound **5.1**

SPARKASSE 
Feldkirchen

LAND  KÄRNTEN
Kultur

Production Company **UNIQUE FLAKES**

Year **2020**

CONTACT

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