

# MEDIA KIT



# Safe Space

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## LOG LINE

An outlandish couple finds renewed romance in the course of a fight.

## SYNOPSIS

John and Karen have been married a long time. Like many couples, they have built up anger and resentment over the years. Join them in their passionate feud as they seek to find comfort and a renewed love affair in their Safe Space.

## THE STORY OF SAFE SPACE

Safe Space started as a dare. During the scary and unpredictable time of quarantine 2020, my acting and career coach challenged me to create something on my own terms. She gave me the permission to create the type of character I wanted to play but hadn't had the chance to yet. I love wacky characters, bizarre humor and unexpected twists. A friend gave me the idea of a couple who have 1 minute to say everything they ever wanted to say without any consequences. Out of a dark and uncertain time was born something that I needed to challenge me, make me laugh and create with wonderful friends. This film truly became my personal Safe Space.

Macie Connor- writer, producer, actor





## SHEA ALLEN DIRECTOR

Shea Allen is an Atlanta based filmmaker and storyteller who got her start as a video journalist and investigative TV news reporter.

“I didn’t get the luxury of controlling the environment as a run and gun reporter, so I learned how to embrace a raw aesthetic and make the elements work for me.”

Shea says she combines grit, enthusiasm and resourcefulness with her “down the rabbit hole” love of all things odd, loud and vibrant.

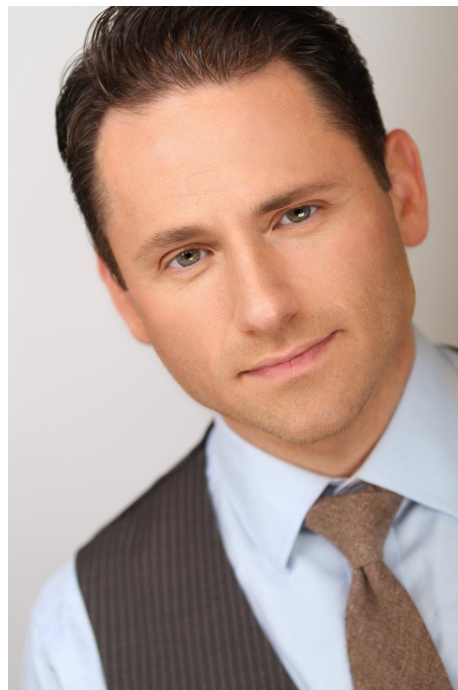
“I grew up in musical theater so this idea of just painting an extra layer of saturation and exaggeration on my subjects - I want you to feel all Willy Wonka and Scissorhands - but still portray the human condition as authentically and vulnerably as possible. I love the ultra close up shots that leave the audience trying to get their bearings.”

“Safe Space was incredible to direct because I already had a really close relationship with the actors so they weren’t surprised or uncomfortable with the seemingly bizarre asks and having a lens just inches from their face. It was silly and it gave me a comedic outlet to process through my own relationship fails.”

Shea runs a boutique video content production company, Rage and Crow Productions and lends her hand to artist advocacy and women’s empowerment efforts whenever possible. Her 2017 short film, *The Only Thing Certain*, was an official selection at more than two dozen festivals internationally and won “Best Director”, “Best Screenplay” and “Best Editing” laurels. Shea was also awarded a Women in Film Spotlight award at the Nevada Women’s Film Festival and “Best Dramatic Short” at the Atlanta Underground Film Festival. Shea is currently wrapping post production on her first feature length documentary, *Anything for a Fix*, and hopes the film will begin to break down the barriers of stigma surrounding opioid overdose and substance addiction.

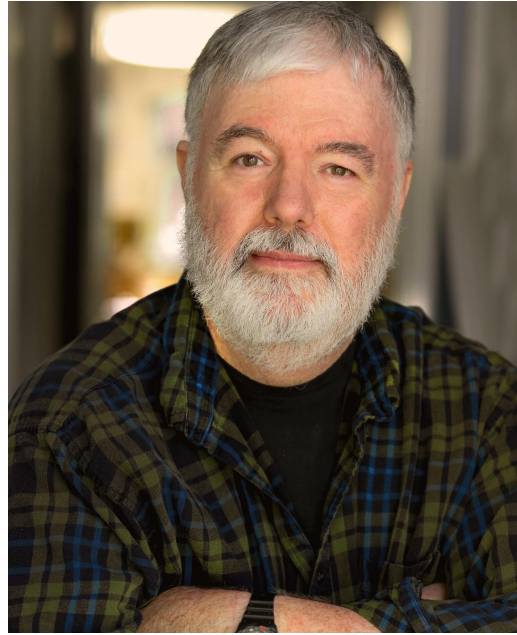
## MACIE CONNOR

Macie Connor is an accomplished actress, singer and dancer. She has performed as an Equity actor in musical theater and operas and now works in film and television. She danced competitively and has a degree in Vocal Music Education. Macie can be seen in both theatrical and comedic roles. She combines her love of the arts with a down-to-earth, professional attitude which creates realistic and lovable characters. Safe Space is her first venture into writing and producing.



## JAY PLYBURN

Born and raised in West Virginia, Jay Plyburn has always had a passion for the Arts with a desire to work in the entertainment industry. He was raised on a stage - taking part in countless musical theatre productions at church, school and within the local community. Jay chose to get a degree in Broadcast Journalism, so he could work in front of the camera while also honing his storytelling skills. Upon graduating from Marshall University in 2007, Jay started a career in television news. He quickly rose through the ranks to the position of Morning News Anchor - a title which he held for more than three years in Northwest Arkansas, before shifting his attention to filmmaking. Jay can be seen in a variety of independent films, and he recently produced his first feature film. In his free time, Jay paints, writes poetry and looks for new creative outlets.



## *STEVE BEVILLE*

Steve is a multi-award winning and Emmy nominated actor, director and producer and has been acting in Atlanta for more than 20 years. He has worked as a director and producer on numerous television series. He is currently refocusing his creativity and is excited to put his energy towards his acting career.

