

Antena da Raça

80 minutes, color, 2020, Brazil



Producers: Paloma Cinematográfica and Luba Filmes

Directors: Paloma Rocha and Luís Abramo

Editing: Alexandre Gwaz

Actors: Glauber Rocha, Brizola, Severino, Caetano Veloso, José Celso Martinez, Helena Ignez, Paloma Rocha.

Language: Portuguese

Subtitles: English

About the Film



Paloma Rocha and José Celso Martinez

The film comes to appropriate and re-discuss the Brazilian reality, based on the dialogues, excerpts and scenes from Glauber Rocha visceral films and his desire to "remove the masks", from our third world saga. In this scenario where love and violence coexist in a state of inequality and often abandonment.

The language of the film dialogues with the style of the program ABERTURA shown in 1979 on Brazilian TV, during the end of the military dictatorship. Today, forty years later, our fragile democracy is once again at risk and, unfortunately Glauber's words are still very much alive, and the backdrop of his characters are the Brazilian people with their political and social contradictions. We aspired to bring forth the creative energy of Glauber, his nonconformist behaviour and desire to interfere in the Brazilian reality.



Caetano Veloso

Today, forty years later, our fragile democracy is once again at risk and, unfortunately, Glauber's words are still very much alive, and the backdrop of his characters are the Brazilian people with their political and social contradictions.

Restore



The programme ABERTURA show was produced by the extinct TV TUPI in 1979 and had its archival material originally produced in video UMATIC format. In 2008, all content was copied to the Beta Digital format and is deposited at the Cinemateca Brasileira, in São Paulo, Brazil.

In 2018, the programs were restored at Afinal Filmes, in Brazil with photography by Luís Abramo, and audio by Ricardo Mansur under the supervision of Paloma Rocha. This action was possible with this project.

Directors

Paloma Rocha

Actress in the film *The Age of the Earth* (Glauber Rocha, 1980). Realized several documentaries about Brazilian personalities and poetic essays on video. President of TEMPO GLAUBER society, has undertaken preservation, restoring and producing Glauber Rocha's DVD collection in Brazil and abroad. Producer and Directed : GLAUBER ROCHA's DVD Collection, 2007, ANABAZYS 100 min., (2007), World Première at the 64th Venice Film Festival. GRAMATYKA, 15 min. (2015) , Short Film Corner – Cannes Film Festival. Series ANTENA DA RAÇA, 490 min (2018) , TENTE HAR – SENSITIVE ARCHITECTURE, 100 min (2020) , ANTENA DA RAÇA, 80 min. (2020).

Luís Abramo

Graduated in Design, began his career in 1983, and since then, has been the cinematographer for more than 30 feature films, fiction and documentary. Luís Abramo is considered today one of the most distinguished cinematographers of the new generation *post-retomada* in Brazilian cinema.

Films: ROMANCE POLICIAL (Jorge Durán, 2004); NÃO SE PODE VIVER SEM AMOR (Jorge Durán, 2010); OPENING THE CLOSET (Dario Menezes and Luis Abramo, 2018); He's currently co-directing with Paloma Rocha the feature documentary ANTENA DA RAÇA (2020) and TENTE HAR – SENSITIVE ARCHITECTURE (2020)