

BECAUSE WE ARE

TITLE: Because We Are

PREMISE: A crooked cop sins of his past come back to haunt him when he almost gets away with shooting an unarmed black teen. His car gets mysteriously hacked, and is forced to comply to a set of demands.

DIRECTOR: St. Chris "Saint" Bailey

WRITTEN BY: Adrian Wallace

GENRE: Drama

LANGUAGE: English (No sub-titles)

FORMAT: Feature. Screenplay. HD 4K. Colour.

LENGTH: 1Hr 13mins

MARKET: Digital streaming platforms, Festivals

STATUS OF PRODUCTION: Complete.

PRODUCTION: Fall 2020

SYNOPSIS: When the skeptical shooting of a teenage gay black female sent ripples through an urban community, the father of the victim, Isaiah Franklin, goes into a complacent state. With her death falsely reported as "gang violence" by a corrupt police department, and no legal action taken by Isaiah, a severe divide between him and his frustrated wife leads to their divorce.

Three years after the murder was swept under the rug, the accused Officer, Greg Connors, is on the job. A dispatch call regarding a break and entry comes in and Connors pursues. After apprehending the subject, Connors' cruiser is hacked anonymously. The mysterious voice demands that Connors is to comply to his following instructions, with a threat that his life is at risk with a bomb strapped to his cruiser. The lives of his family members under surveillance and he is pressured to be compliant. Connors' darkest secrets are exposed to the community and his loved ones---launching him on an emotional roller coaster.

With flashbacks of inciting moments piecing the plot puzzle together, the bomb threat turns out to be a deceptive hoax, and Isaiah Franklin is later revealed as the mysterious hacker claiming control of Connors' police cruiser, and fate.

THE TEAM:



Saint Chris
Director/ Producer



Adrian Wallace
Writer/ Producer/ Actor
