

PRESS RELEASE
JUNE 2020

CABIN FEVER
A Lockdown Movie Project

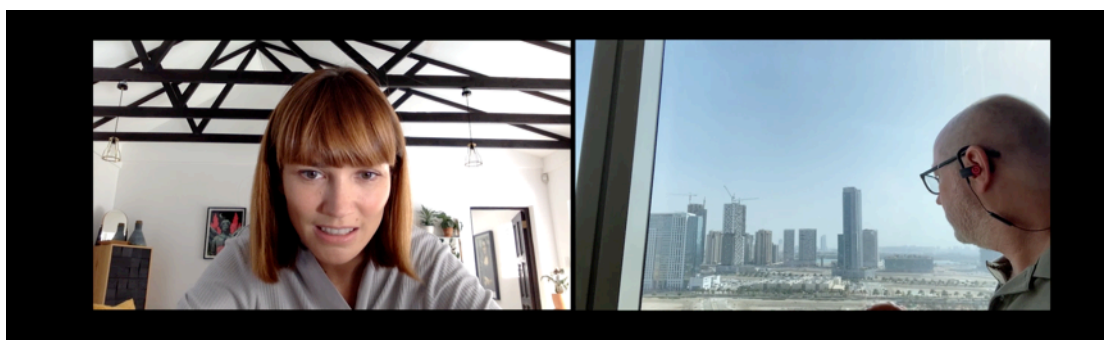
No-Crew Feature Film Signed by Video Vision Entertainment.

Cabin Fever, a South African feature film created under lockdown conditions, has been signed for distribution by Anant Singh's Video Vision Entertainment.

The world's first feature film to be created under lockdown conditions, *Cabin Fever* had no crew and used no specialist movie equipment. Filmed by the cast using only phones and laptops, the script was written in installments as a series of video calls, messages and meetings, and was tailored to the locations and the props available.

WATCH THE TRAILER HERE
<https://vimeo.com/418894808>

The film tells the story of a second wife and stepmother, locked down alone in Cape Town and struggling to keep her far-flung family together, when she learns that her husband's first wife is dying of Covid-19.



Across the Void: James Cunningham in Abu Dhabi and Jenna Upton play a husband and wife kept apart by Covid-19.

WATCH THE MAKING OF CABIN FEVER HERE
<https://vimeo.com/420298876>

In March 2020, South African filmmaker Tim Greene (*Boy Called Twist, Skeem*) put out a call on social media for actors to join him in a unique challenge: to create and shoot a feature film without using any crew or any specialist movie equipment.

Hundreds of actors responded, eleven were cast, and the script was written specifically for them, tailored to the locations and props available in lockdown.

THE STORY OF CABIN FEVER

Cabin Fever tells the story of Sarah Clayburn (Jenna Upton), a successful commercial artist living under lockdown, alone at the family home in Cape Town, and trying to hold together a dysfunctional and fragmented family, scattered across the globe.

Set a year into the future, during ‘the second lockdown’, her husband Andrew (James Cuninghame) is trapped in Abu Dhabi and going slowly out of his mind, while his three adult children struggle to cope with isolation in Australia, Wales and South Africa.

When Sarah learns that their mother, Andrew’s first wife Deborah (Michelle Scott) is dying of the Corona virus, she organizes an family gathering online to attempt a reconciliation between the kids and their mother, who abandoned them to join a religious order when they were very young.

Told through a succession of video calls, meetings and messages, *Cabin Fever* is a haunting and emotional story of a family flung to the far corners of the globe, reaching out across the void to find intimacy, understanding and eventually forgiveness.

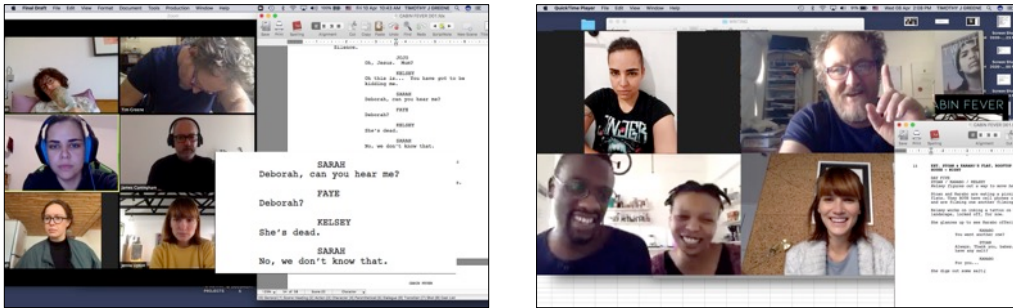


Family Gathering: The Clayburn family gather online to witness the reading of a will.

THE PROCESS - FILM MAKING UNDER LOCKDOWN

Quite possibly the cheapest feature film ever made, with a budget of nothing at all, *Cabin Fever* was possible thanks to the astonishing wealth of tools and applications available online. The project was announced and the cast assembled on *Facebook*.

Over a month of shooting, the actors and director remained in close contact over *WhatsApp*, where scripted scenes were posted, read and discussed and revised.



The Rehearsal Room: actors meet online to rehearse with the director, before filming their performances individually.

Group rehearsals took place on *Zoom*, after which actors would film their scenes individually on their cell phones, using *WeTransfer* to send the hi-rez footage to Greene, who would cut them together and post them online for cast to review.

“It was a unlike anything I’ve ever experienced.” says the director, “After rehearsals, I’d wait for the files and open them like a kid at Christmas, and start to cut together these awesome, emotional, and often riveting performances, sometimes featuring extremely sophisticated camera work, all achieved *while* they were in character!”

The film is currently in postproduction and will premiere around the world in the coming months. The filmmakers are currently in negotiation to find a home for the film on a streaming platform.

THE TRAILER: <https://vimeo.com/418894808>

THE MAKING OF CABIN FEVER: <https://vimeo.com/420298876>

ANATOMY OF A SCENE: <https://vimeo.com/415128736>

IMDB: https://www.imdb.com/title/tt12381026/?ref=fn_al_tt_8

THE LOCKDOWN PROJECT ON FACEBOOK

https://www.facebook.com/The-Lockdown-Movie-Project-2020-115241640120232/?modal=admin_todo_tour

CONTACT: TIM GREENE - 082 646-0527 – heytimmy@gmail.co.za

THE PEOPLE BEHIND CABIN FEVER

TIM GREENE
WRITER & DIRECTOR

No stranger to finding innovative solutions to the challenges of independent film making, Tim Greene is best known in South Africa as the guy who crowd funded a feature film (*Boy Called Twist*, 2004) years before the idea of 'crowd-funding' was even a thing.



Raising finance back in 2002. PIC: Eddie Edwards

He has worked as writer, director and show runner of dozens of award-winning TV shows like *Hard Copy*, *Class Act*, *Umlilo* and *MTV Shuga: Down South*.

His second feature, a comedy crime caper called *Skeem*, won Best Comedy Screenplay and Best Comedy at the Africa Magic Viewers' Choice Awards in 2013, and scooped the Audience Choice Award at the Abu Dhabi Film Festival 2011.

He is the winner of two SAFTA Golden Horn awards and is currently an Executive Producer on *Silverbird*, an international drama series about Rhino poaching, in development with AMC and Quizzical Pictures.



Tim Greene on the set of iNumber Number TV series. PIC: Ter Hollmann

He conceived, wrote, directed, produced and edited *Cabin Fever*, and is available on 082 646-0527 and at heytimmy@gmail.com.

TIM GREENE SHOWREEL: <https://vimeo.com/timgreensa>
IMDB PROFILE: http://www.imdb.com/name/nm1922887/?ref=nm_sr_3
CABIN FEVER PRESS CLIP: <https://creativefeel.co.za/2020/05/life-under-lockdown-an-interview-with-tim-greene/>
SKEEM REVIEW: <https://www.pressreader.com/south-africa/sunday-tribune-south-africa/20111030/282754878481656>
BOY CALLED TWIST REVIEW VARIETY: <https://variety.com/2005/film/reviews/a-boy-called-twist-1200519633/>

THE CAST OF CABIN FEVER



Jenna Upton - SARAH

Jenna enjoyed a successful modeling career before she started acting in 2013. She trained at The Screenact Studio, Act Cape Town and Rodini Films and made her acting debut in 2015. Highlights include the TV miniseries *Cape Town*, and a role in the action film *24 Hours to Live* starring Ethan Hawke.



Keenan Arrison - TREVOR

Keenan is an actor, singer and producer. *Ongeriewe*, which he co-wrote and starred in, was nominated for the Short Film Palme D'or category at Cannes. His first major role in a feature film was *Shirley Adams* by Oliver Hermanus. International credits include *Tomb Raider*, *Accident*, *Our Girl* and *The Crown*.



Ndoni Khanyile - LONDI

Ndoni has appeared in numerous local and international TV series and films such as Cinemax's *Strike Back*, The *Bushpilot* films for DF, *Skeem* and *Mandela: Long Walk to Freedom*. She joined Al Jazeera English in 2014 to host *Innovate Africa* and currently presents their award winning environmental show, *earthrise*, which broadcasts to over 200 million viewers worldwide.



James Cuningham – ANDREW

James studied at The Jaques Lecoq School in Paris. He has appeared in many South African TV shows including *The Lab*, *Sorted*, *The Wild*, *Rhythm City*, *Chin Up* and *Hotel*, as well as BBC's *Leonardo* and in the films *Vuil Wasgoed*, *Sy Klink Soos Lente* and as George Bizos in *Long Walk To Freedom*.



Michelle Scott – DEBORAH

Michelle lives in Brussels with her husband Rob. She played Mrs de Kok in *Long Walk to Freedom* with Idris Elba and was at Cannes with Oliver Hermanus' film *Skoonheid* which won the Queer Palm Award. She worked with Tim on *Skeem* in which she played the character Lizette.



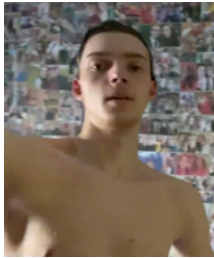
Skye Russell - FAYE

Skye was nominated for Most Promising Student at the 2015 Fleur Du Cap Awards. She has been in various theatre shows including *Cowboy Mouth*, *Immortal*, *Once Upon A Nation* and most recently *Present Laughter* at The Theatre on the Bay. Her film credits include *Dead in the Water*, *Redeeming Love* and a Sundance London winning short film *Good Mourning*.



Bonko Khoza – STOAN

Based in Johannesburg, Bonko is best known for his breakout role as Jabz in the critically acclaimed cult film *Necktie Youth*, which earned him a Best Actor Nomination at the Tribeca Film Festival in 2016. He has since appeared on a number of local and international productions alongside talents such as Jodie Foster, Benedict Cumberbatch, Brendan Fraser and Tom Welling.



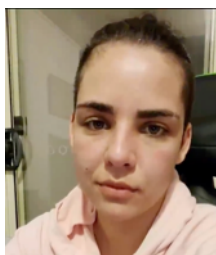
Tem Muller – JOJO

Tem Muller is a young South African actor who studied at an international school in Istanbul where he grew up, and is currently an acting student in Cornwall. He has featured in many productions and student films, his most notable role being a paperboy in the Turkish blockbuster *Turkish Ice Cream*.



Lesesgo Chabedi - KARABO

Lesesgo has featured in numerous theatre productions such as the Naledi Award nominated *The Little Prince* by the Market Theatre. She has also featured on a few TV productions and is an accomplished vlogger with her own YouTube Channel.



Jessica Pietersen Scott – KELSEY

Jessica Pietersen Scott is a writer and actor living in Australia. She studied performing arts at Waterfront Theatre College and Perform Australia. Jessica's work has included initiating and developing arts programs for public schools and vulnerable youth



Angela Lieveaux - KELSEY

Angela obtained her Honours Degree at AFDA in 2007. She is best known for playing tabloid journalist Jodi on *Scandal from 2007 to 2010*. Local movie credits include *Stoutie Boutjies* and *Skeem*. Her most recent work is in Budget Insurance commercial where she plays Momo 2016-2019.

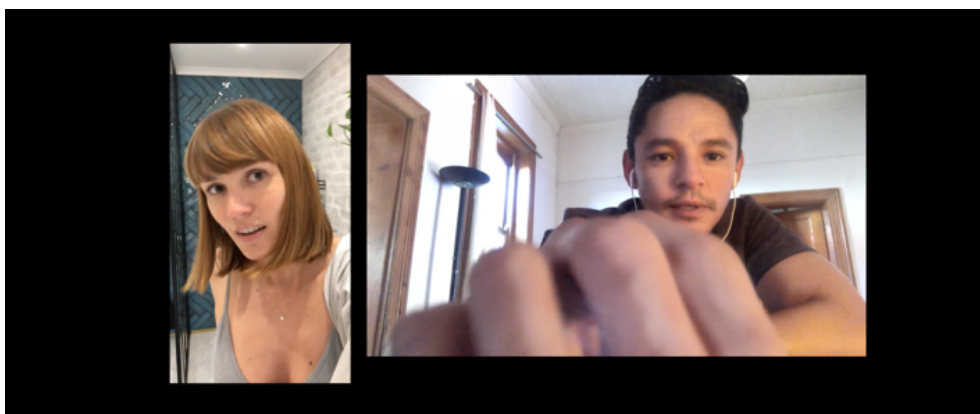
IMAGES FROM CABIN FEVER



A successful commercial artists, Sarah Clayburn (Jenna Upton) is best friends with her gallerist and agent Londi (Ndoni Khanyile), but times are tough, and the virus has closed down the gallery.



Living under lockdown in Australia and Wales, Sarah's step-kids Jojo (Tem Muller) and Kelsey (Jessica Scott Pietersen) kill time in an online breath-holding competition with Stoan (Bonko Khoza) a mutual friend back Jo'burg

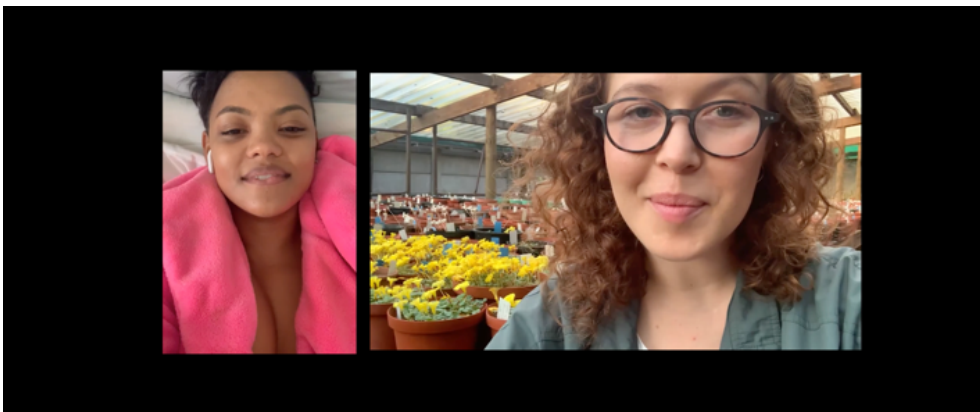


Stranded alone in the family home, Sarah turns to Londi's charming husband Trevor (Keenan Arrison) for friendship and comfort. But the loneliness is acute and soon the lines begin to blur.

HI-RES FRAME GRABS AVAILABLE ON REQUEST FROM HEYTIMMYG@GMAIL.COM



Andrew's first wife Deborah (Michelle Scott) abandoned the family when the kids were young, following a calling to join a religious order in Belgium. Now that she is dying of Covid-19, Andrew and Sarah attempt to organize a gathering of reconciliation for the children to say goodbye.



Sarah's oldest step-daughter Faye (Skye Russell) is desperate for her girlfriend Levern (Angela Laveaux) to make the dangerous journey from Johannesburg down to Cape Town.



When the family finally gathers at Deborah's bedside, old resentments lurk just below the surface and it doesn't take long for them to rear up, threatening to derail the reconciliation.

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