

YAR

DOCUMENTARY BY
ARAM HASSAN

IN YARSANISM MUSIC EXPRESSES HOLINESS

FEATURING:

FARAIDOUN KAMALI – ASADOLLAH FARMANI – DAMUN KAMALI – BABAK FARMANI – DONYA KAMALI – SAYED HEIDAR HEIDARI – KOSARI AMIRKHAN – DARUISH CHANGIZ

CO-PRODUCER SIRWAN SALEH.SALAH KHZRI

PRODUCER/MANAGER SIRWAN SALEH

EDITED BY SOLIVAN HADY

SOUND DESIGNER HOZAN DERKI

NARRATION BY ROBYN HARVEY

POSTER DESIGN SHEWA FARAIDUN

DIRECTOR OF PHOTOGRAPHY ARAM HASSAN

COMMUNICATIONS BY ZANYAR HOSSEINI

ARCHIVE BY SALAR MAJEED, DARIUSH SOHRABI

TRANSLATOR BY DANYAR HASSAN

EXECUTIVE PRODUCER ARAM HASSAN

University Of Sulaimani / College of Fine Arts Film Department
Kurdish Heritage Institute



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YAR(يار)

Documentary By

Aram Hassan

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www.instagram.com/aram_hassan_____



www.facebook.com/aram.hassan.144



www.vimeo.com/user43382249

Featuring:

Faraidoun Kamali, Dariush Changiz , Sayed Heidar Heidari

Asadollah Farmani, Babak Farmani , Donya Kamali

Kosari Amirkhan, Salar Majeed, Babak Farmani

Crew

Executive Produced by: Aram Hassan

Co- Producer: Sirwan Saleh , Salah Khzri

Producer Manager: Sirwan Saleh

Narrator: Robyn Harvey

Communications: Zanyar Hosseini

Sound Recording: Salah Khzri

Sound Designer: Hozan Derki

Archive: Salar Majeed , Dariuosh Sohrabi

Director Of Photography: Aram Hassan

Editor: Solivan Hady

Translator: Danyar Hassan

Short Film, Iraq Kurdistan 2020

TRT: 22 min | Color | Digital | 1.85:1 | Stereo | 25 fps | English - Kurdish

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Synopsis:

In a part of middle east in eastern and northern Kurdistan lives a group of people who have their own religion and perform their prayers and worship god using tanbur. Tanbur is an old musical instrument that has its own special ritual of crafting. Yar talks about the process of crafting the Tanbur and how it is used for religious ritual of the Yarsans.

Logline:

A Yarsan crafts tanbur and performs the tanbur crafting ritual.

Tag line:

In Yarsanism music expresses holiness.



Aram Hassan Abdullah, born on June 17th 1992 from a Kurdish family in Sulaymaniyah, Iraq.

He liked working in the media from his childhood and started working at the age of 12 as a graphic designer in a local TV station. At 15th of age he started working in an Arabic TV called (Al-Huria) as an editor and later as a photographer.

He has done various works including Arabic documentary films, music videos (as director and cinematographer), and started working as chief of documentary branch in NGO organization, and the goal of this organization is making an archive of Kurdistan's culture and heritage (which includes all the religious and ethnicity minorities), in hopes of recording national identity of Kurd and all of the minorities of Kurdistan who all share a similar history

Aram Hassan Abdullah has produced a number of documentary films in east and north of Kurdistan on social traditions, like: sulaymaniyah's bathhouses (2011), documentary film Sarab (2009), documentary film The Yezidians (2017), documentary film Garida (2018), Living together (2019), etc...

Nature is a part of Aram Hassan Abdullah's life, so as a photographer he has always captured nature's landscapes. Then to be more academic, he starts studying in the university of Sulaymaniyah (Fine Arts college) film production branch and graduates in 2020. His latest work is the documentary film (Yar), which tells the importance of tanbur in Yarsanism.

