

DARK MATTER



Presents

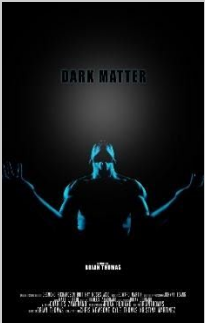
DARK MATTER

A FILM BY THE AWARD WINNING AND EMMY NOMINEE
BRIAN THOMAS

INTERNATIONAL PRESS KIT

Dark Matter
A Short Film by the Award Winning and Emmy Nominee
Brian Thomas

*“Light can only be fully appreciated because of its co-existence with darkness.
Hence, **DARK MATTER...**”*



Synopsis: In the depths of **UNBOUNDED POTENTIAL** (played by Moses Alcid) a spark of curiosity gives birth, **PRESENCE** (played by, Desmond Richardson). On his journey he moves through what scientists call Dark Matter, one of the greatest mysteries of the universe. Opposing this, **FEAR** (played by Brit Hay) manifests, relentlessly scratching at the surface in his mind. PRESENCE must face this force, become one with it and transcend to the highest self.

Overview: Dark Matter is a film that presents riddles that we as humans need to go through for it to be fully realized. If there were no wrong ,how would you recognize the right ? Without recognizing the sin, how would you know if it is a virtue? Without the existence of evil deeds, how would you recognize goodness?

In the depths of UNBOUNDED POTENTIAL (Moses Alcid) a spark of curiosity gave birth to PRESENCE (Desmond Richardson). On his (PRESENCE) journey he moves through “Dark Matter” , one of the greatest mysteries of the universe. Opposing this is FEAR (Brit Hay) that manifests herself (FEAR) relentlessly scratching at the surface of his (PRESENCE) mind. PRESENCE must face this force, become one with it and transcend towards his highest self.

Dark Matter tells a story of a soul going through the pathways of darkness in order for it to progress towards a higher plane of existence. Light can only be seen upon attainment of the highest level of our evolution. Light can only be fully appreciated because of its co-existence with darkness. Hence, DARK MATTER...

- **UNBOUNDED POTENTIAL** - If you could not see you would rely on your other senses immensely. The opening character danced by Moses Alcid wearing a white mask represents **UNBOUNDED POTENTIAL**, the spark that ignites the soul into its purpose. (*The Significance of wearing a Mask*)
- **FEAR** - The minute you have an idea, goal or purpose obstacles appear. Our second character played by Brit Hay is the representation of **FEAR**, trying to seduce & hold our lead character back from his journey to find the ultimate emotion of **LOVE**.
- **PRESENCE** – You feel the moment of NOW as he dances...the **PRESENT** and what a gift it is to be alive to experience all that is. Within the nothingness lies CREATION and the potential to experience the highest self...but it is a choice.

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DIRECTOR'S STATEMENT:

I created the short film "Dark Matter", after a series of events that completely turned my life upside down. I severely injured my back during a dance rehearsal and was left jobless. The dance studio I taught for over 15 years gave my class away and my choreography agency was undergoing restructuring of owners/management.

I approached my longtime friend at that time who was starting a new agency about me becoming one of her agents. All the while I was thinking that becoming an agent will be a good transition for me from working as a professional dancer. That friend and I agreed for me to learn the ins and outs of being an agent without compensation for a year. However, after all the hardwork and dedication I put into her agency (without pay), she decided that hiring an intern will be better and she will not be needing me anymore.

I consider that as one of my darkest hours knowing not only, I felt betrayed by a person that I fully trusted. I went and experienced that dark place from within which I now call DARK MATTER. After a lot of patient introspections, looking from within me, glimmers of HOPE started to manifest. At that moment, I finally realized that the darkest moment in my life is actually a GIFT.

At my core I am an artist and I have always wanted my own creativity. I took the leap of faith, got a loan, and started my own company...SpinKick Pictures in 2017 and I could not be much happier for I know this is the path I am meant to be on.

This short film Dark Matter represents that moment of my life. It is a realization of if there is no dark, how would you know what is light?

Brian Thomas (Director)



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CASTS



Main Character

Desmond Richardson as PRESENCE

An iconic American Dance Professional who has mastered a wide range of dance forms and continues to give back as a Master Teacher worldwide. Richardson is a Presidential Scholar in the Arts and has graced the covers of various publications he was the first African American Principal dancer of American Ballet Theater a principal dancer with The Alvin Ailey American Dance theater , Frankfurt Ballet and a featured guest performer with world renown companies Teatro al la Scala, Bolshoi Ballet and Mariinsky theater.

He is the Cofounder and Artistic Director of the internationally acclaimed Complexions Contemporary Ballet, a Tony Award nominee as a Broadway performer and has received the Capezio, Bessie ,Dance Magazine and is a recent honorary Doctorate Recipient from the University of the Arts in North Carolina.

Supporting Characters (In order of appearance)

Moses Alcid as UNBOUNDED POTENTIAL

Dark Matter

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Brit Hay as FEAR

CREW

**Director, Producer and Editor
BRIAN THOMAS**

**Post-Production Producer
BRIAN RUBIANO**

**Director of Photography
JOHNNY TSANG**

**Original Music
EDWARD MARTIN**

**Masks
MATTHEW GRIFFIN**

**Make-Up
CHARLES ZAMBRANO**

**Production Assistants/Creative Team
KRISTINA MARTINEZ
CHRIS NEWSOME
KYLE THOMAS**

Production Company

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Poster

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Awards

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Award of Excellence-Special Mention

Best Shorts Competition

La Jolla, California

USA

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2nd Place Experimental Short Film Category
The 25th Indie Gathering International Film Festival
Cleveland, Ohio
USA

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Best Editing
Madras International Film Festival
Chennai, India

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Outstanding Achievement Award
Short Films Category
9th Season of World Film Carnival

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Official Selection



WINNER
Experimental Short Film Category
Concepcion Independent Film Awards
Concepción, Bío Bío
Chile

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Still Photos



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DIRECTOR BIOGRAPHY

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BRIAN THOMAS



Brian was nominated for an Emmy Award for his choreography for the Michael Jackson 30th Anniversary Special and received outstanding recognition from the national academy of television arts and sciences (Emmy Award) for his 10 years working as lead choreographer for PBS series, Sesame Street in 2010-2011. He was the Creative and Associate Director for Cirque Times Square for Cirque du Soleil. Brian is also the Producer/Director/Editor of the documentary Amy's Victory Dance and the Short Film Dark Matter both under the Production Company SpinKick Pictures, LLC. Both films are currently an official selection and have won multiple accolades worldwide. He is also in the process of directing another feature documentary entitled FollowLeadLOVE under Transend'Daens Production partnering once again with Brian Rubiano as the Producer.

Website: <https://www.brianthomasfilms.com/>

CREW BIOGRAPHIES

Post-Production Producer: BRIAN RUBIANO



Brian Rubiano is an Independent Film Producer who will be making his film producing debut to a documentary entitled FollowLeadLOVE under a Small Business/Independent Multi-Media Production company he co-founded Transend'Daens . He is also the company's Director of Business Development, Creative and Collaborative Strategies. Brian is also the Post-Production Producer for both the feature documentary film Amy's Victory Dance and the short film Dark Matter under SpinKick pictures with Brian Thomas as Director. Both films are currently an official selection and have won multiple awards worldwide. He is also a proud World Journeyer, US Air Force Veteran, Licensed Occupational Therapist, and a member of Actors Union (SAG-AFTRA and AEA). Website: <https://www.transenddaens.com/>

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Director of Photography: JOHNNY TSANG

Experienced Director of Photography with a demonstrated history of working in the media production industry. Skilled in Field Production, Media Production, Web Video, Drama, and Digital Media. Strong arts and design professional with a Bachelor of Art focused in Fine Art and Film from Long Island University.

Original Music : EDWARD MARTIN

A father, husband, musician, and entrepreneur Edward Martin is a native Texan by way of South Korea. After receiving his degree from the University of North Texas Edward moved to NYC and studied engineering under the tutelage of Master Engineer Robert Honabue. Edward has worked in numerous bands from jazz to hip hop performing as a saxophonist, MC, DJ, singer, and hype man. As a lover of all music and genres, Edward's multifaceted skill set, and open mindedness lends well for collaborations. In 2010 Edward founded Ego Hard Entertainment to do just that! Ego Hard is an independent production company focused on collaborating with individual artist and project based companies in hopes to create expressive and honest music. Named after Edward's hip hop moniker EGO as in "EddieGO" Ego Hard Entertainment has since collaborated with artist and companies such as Cecilia Marta Dance Company, The Storm Theater, Citizen Shane, KRIN MARCELLO, 44 Pictures, Allinorthe JourneyMan, The Seam, A'aron Gleason, Young Aura and several projects by EGO himself. Edward now lives with his wife and children in the Dallas-Ft. Worth area. You can find Edward performing all around the DFW area as a saxophonist, also as a producer, DJ and collaborating with the area's finest artists.

Make-Up: CHARLES ZAMBRANO

Born in Ecuador and raised in the Bronx, Charles is an artist with a New York edge. In 2007, he received his BFA in Fine Arts at the School of Visual Art. During that time, he explored 3D graphics, special effects, beauty, and fantasy applications. Today, Charles has a devotion for creating art with the goal to encourage people to explore their own imagination. He chooses to do this in the artistry of makeup and multimedia in order to share a part of himself with everyone. It is done through a collaborative session with a client to illustrate a creative narrative.

Production Company

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SPINKICK PICTURES, LLC



Together we will create a plan to bring your project to life. Communication, Clarification, and patience are key in a collaboration. We are hands on with your whole project from the initial vision and storyboarding, to filming and shooting dates, to editing and color- we are here for that. If you just want us to do any of those pieces in between and only that - we are here for that also. We are small and we are involved. A tight knit team of creative artists who have experience both in front of and behind the camera and who understand what you need. Inspired by the vision, passion and industry experience of Emmy Nominee and Award Winning Director Brian Thomas, we know that what we do at SpinKick Pictures is unlike any other. Brian Thomas and everyone on our team have a special ability to deeply connect with every single one of our clients because we get it. As artists ourselves we share that passion for capturing the essence of who you are, that perfect party moment or the most important event of your life in a real way. A true way. Let us work together to bring out the best in you. Welcome to SpinKick Pictures, your story starts here.

Website: <https://www.spinkickpictures.com/>

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FACT SHEET

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Film Location:
New York City, New York
USA

Running Time:
7 minutes and 57 seconds

Language:
N/A (Movement Based Short Film)

Release Date:
TBA

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NOTES:

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