

AMY'S VICTORY DANCE



A NOTE FROM THE DIRECTOR

"Honestly I just want people to have a little more empathy for what we are all going through as individuals. Im so moved after meeting this amazing woman named Amy Jordan. We've spent a lot of time together over the past 2 years changing my perspective on life and on humanity.

Empathy. Impact. That's what I am hoping to communicate with this finished work.

And the story of a dancer who has been triumphant through many struggles and is as beautiful inside and out as she ever was. I know that I don't walk down the street the same way or ride the subway the same way after meeting Amy.

I'm much more conscious and awake. And if she can get on stage and dance again with all the obstacles she's facing

I think to myself... what excuse do I have to accomplish anything in life?

Amy is living proof that anything is possible"



A dark, moody photograph of a person's legs in a dance studio. The person is wearing a light-colored, textured cast on their right leg. The background is dark with some horizontal lines, possibly from a railing or studio equipment.

SYNOPSIS

May 1, 2009. Amy Jordan, a former professional dancer, crosses the street and is run over by a 15-ton New York City express bus, pinning her under the wheel. As she regains awareness, she has no feeling on the right side of her body. Her first thought, "Am I ever going to dance again?" Her second thought was 'If I survive the night there will be a Victory Dance.' Amy's right leg is completely crushed.

This documentary chronicles Amy Jordan's triumphant path back to the stage after the near loss of her life and her right leg. In addition to producing and choreographing for her professional company, The Victory Dance Project, Amy will prepare herself to dance again for the first time since her accident, as part of the company's 3- year anniversary gala.

A woman in a teal dress is shown from the chest up, holding a large bouquet of white and red flowers. She has a joyful expression, with her mouth open as if laughing or shouting. In the background, a man is partially visible, wearing a dark jacket and a baseball cap with the letters 'ENR' on it. The overall scene is dimly lit, suggesting an indoor event or performance.

Amy Jordan

Amy encompasses a very optimistic spirit and while wearing many hats, she has been able to bring them all together. Her professional knowledge and personal experiences have given her the insight needed to inspire others. She is a motivational speaker, coach, fitness expert and first and foremost a dancer!

Amy's dance life includes study with choreographers for Madonna, Michael Jackson and Paula Abdul. The Victory Dance Project, Amy's professional dance company members credits include Broadway shows The Lion King, Hamilton and Chicago as well a Rockette and company members from The Alvin Ailey American Dance Theater and Dance Theater of Harlem.

Amy's SWEET ENUFF Movement is an award winning youth diabetes and obesity prevention program. SWEET ENUFF was a top 5 national finalist of First Lady Michelle Obama's 'End Childhood Obesity Challenge.'

Amy Jordan is on a mission motivating and inspiring others to overcome ANY adversity. She tells everyone she meets, 'Please Dance Because You Can.' Amy shares her unique D.A.N.C.E. philosophy in her signature presentation 'Dance Because You Can.' She believes that always focusing on Creating Your Own Victory Dance is the key to success in business, leadership and life!



A photograph of Chita Rivera in a theater audience. She is standing in the aisle, wearing a light-colored, textured cardigan over a white collared shirt with a large, decorative brooch. Her arms are raised in a gesture of excitement or applause, and she has a joyful expression on her face. The theater seats are blue, and other audience members are visible in the background, some also appearing to be engaged in the performance.

CHITA RIVERA

Chita Rivera, original name Dolores Conchita Figueroa del Rivero, (born January 23, 1933, Washington, D.C., U.S.), American dancer, singer, and actress who was best known for her energetic performances in such Broadway musicals as *West Side Story*, *Chicago*, and *Kiss of the Spider Woman*.

Rivera's numerous awards included a Kennedy Center Honor (2002) and the Presidential Medal of Freedom (2009). In 2018 she received a Tony Award for lifetime achievement.



Directors Bio

Emmy Nominated and Award Winning Director Brian Thomas has worked in all avenues of the biz over the past 25 years. Originally from Michigan he moved to NYC in 1992 to pursue a professional dance career. It didn't take him long to land his dream job touring with Michael Jackson. After many years of working with various music artists Brian started choreographing and teaching around the globe. He is best known for his work on the Michael Jackson's 30th Anniversary Special featuring an all star cast that is still ranking one of the highest watched television events, ever!

His love of dance and film was obvious, which led him to directing music video's, short films, and now his first Award Winning Documentary "Amy's Victory Dance".



CONSULTING PRODUCER

Frederick is Executive Producer, Writer and Producer of the Emmy-winning scripted docudrama Scars of Nanking for A+E Networks, centered on the Nanking Massacre (two nominations). He was Story Producer for the International Emmy-winning four-hour mini-series Francisco, El Jesuita, part of a total of 16 hours of dramatic recreation driven programming for History Channel Latin America he story produced, including Giants of Brazil, one of the highest-rated programs ever for History Channel Brazil and Mil Dias about the building of Brasilia.



David Shenton is an English pianist, violinist, composer, and arranger based in New York City. As a pianist/music director David has worked with renowned members of the music profession in all genres, including Vanessa Williams, Tony Bennett, Norm Lewis, Zach Levi, Sierra Boggess, Denyce Graves, Alfie Bøe, Renée Fleming, Sherrill Milnes, Marilyn Maye, Liz Callaway, Sir André Previn, Michael Feinstein, Amanda McBroom, Katie Couric, Alan Menken and Stephen Schwartz.

MUSIC



Brian Rubiano (Post Producer)

Brian Rubiano is a Film Producer who is currently working on a timely and relevant documentary entitled FollowLeadLOVE under an Independent Multi-Media Production company he co-founded Transend'Daens . He is also the company's Director of Business Development, Creative and Collaborative Strategies. Brian is also the Post-Production Producer for both the feature documentary film Amy's Victory Dance and the short film Dark Matter under SpinKick Pictures.

Both films have received multiple accolades worldwide. He is fortunate to be in collaboration with Brian Thomas, an Award Winning and Emmy Nominated Director. Brian recently completed a course offered by Harvard University through their online learning initiative on Rhetorics. He is also a proud World Journeyer, US Air Force Veteran, Licensed Occupational Therapist, and a member of Actors Union (SAG-AFTRA and AEA).

