

**ALEXANDER BALDREICH**



**GABRIEL HOLZER**



**DAVID KETTER**



**JOHANNES WEIKL**

**JOHN  
PARKER  
AND THE  
MADMAN**

**PRESS FOLDER**

**FUEL VISION**  
create the imagination.

# OUTLINE

In the depths of winter Jack, the crazy bounty hunter, is on the heels of the notorious stagecoach robber John Parker - better known as Johnny Boy Parker.

The bounty hunter is being overcome. A long cat and mouse play begins. Johnny Boy Parker is clueless.

In the end it comes to a surprising turn.

## **Sponsored by**

Country Carinthia

Country Lower Austria

## **Locations**

Dobratsch Nature Park - Carinthia / Austria (2 days of shooting)

Braunsberg Hainburg - Lower Austria / Austria (1 day of shooting)

## **Technical specifications**

**Country of origin:** Austria

**Running time:** 17:43 minutes

**Color / SW:** color

**Aspect ratio:** 1: 1.85

**Resolution:** 4096x2160

**Image speed:** 25 FPS

**Sound:** Stereo or 5.1

**Shooting format:** Arri Amira

**Original version:** German

**Synchronous version:** English, Czech

**Subtitles:** English



# CAST

**Gabriel Holzer**

John Parker



**David Ketter**

Jack the Madman



**Johannes Weikl**

Pete Parker



# SYNOPSIS

A sunny morning in the snowy forest landscape.

The bounty hunter - Jack, the Madman, is chasing the infamous mail coach bandit John Parker - better known as Johnny Boy Parker and his brother Pete Parker. He finds a trail and follows her.

John Parker, who is also in the forest, prepares a campfire, so he can drink his morning coffee. He is waiting for the arrival of his brother. He had left him after the mail coach robbery.

Unfortunately, Jack, the Madman finds the brother Pete faster than expected. Jack shoots him both kneecaps away and knock him unconscious.

Shortly thereafter, John Parker is disturbed by the visit of the Madman. The Madman is questioned by John Parker in a interrogatory dialogue. John does not know that it is the bounty hunter who find him.

A small hut in the north of the mountains is the alleged destination of the Madman, hiding as Jack Nekoti - a hunter by profession. During the interrogation it becomes clear what has happened between the two. John Parker notices a weird body bag further away from his campfire. According to the Madman's statement, it should be a young deer that he has recently hunt down.

When John Parker tries to convince himself, the Madman reach for his revolver, and John is brought down with a shattered kneecap.

It turns out that John Parker shot Sheriff Tom. This one has a brother named Jack - the Madman who chases the two Parker brothers to the last stand.

John Parker gets shot in the second kneecap and goes down again. Jack, the Madman reaches into the chest pocket of John Parker and takes out his valuable pocket watch.

Before Jack the Madman can hit him a third time, he catches a bullet and goes to the ground. From the body bag crawls out the deadly believed, badly injured brother Pete Parker, who also struggles with his kneecaps. Both brothers try to find each other through the snow.

Jack, the Madman is badly injured but he is still alive. The pocket watch of John Parker has saved his life. It turns out that the watch is a time travel machine, which brings Jack in the year 1979.

# CREW

Alexander Baldreich

Michael Sauberer

Martin Pühringer-Youssef

Christina Trojancik

Alexander Bruckner

Michael Marius Fornara

Oliver Luhan

Marisa Ambichl

Loris Quaglia

Alexander Baldreich

Alexander Bruckner

Alexander Baldreich

Konrad Sattler

Christina Trojancik

Michael Sauberer

Mario Köstinger

Loris Quaglia

Matthias Rohrbeck

Oliver Luhan

Oliver Luhan

Alexander Baldreich

Michael Sauberer

Mario Köstinger

Mario Köstinger

Petra Krassnig

Marco Krassnig

Christian Alfred Kahrer

Sissi Kafela

Producer

Creative Producer

Creative Supervisor

Line Producer

Unit Production Manager

Production Assistant I

Production Assistant II

Production Assistant III

Production Assistant IV

Director

Assistant Director

Script

Dramaturgy

Script Supervisor

Director of Photography

Assistant Camera

DIT Tech

Sound

Making Of

Set Photographer

Drone Operator

Ronin Operator

Horse Expert

Costume Design

Dressmaker

# CREW

Iva Kreft

Iva Kreft

Michael Sauberer

Alexander Baldreich

Michael Sauberer

Dennis Nrecaj

Dennis Gleiss

Anselm Eitelböš

Elisa Cano

Martin Pühringer-Youssef

Wardrobe and Props

Makeup Artist

Editor

Assistant Editor

Color Correction

Sound Design

Music Supervisor

Graphic Design

VFX Supervisor

## **Special thanks to**

Mag.pharm Inburg Adamer

Mag.pharm Magdalena Maria Adamer

Ladislav Baldreich

Hana Trojancik

Katherina Eleonore

Matea Tadic

Jolanta Warpechowski

Pia Niederwimmer-Raunjak

## **Original Music Score composed and produced by**

Dennis Gleiss



# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER



Alexander Baldreich - Producer, screenwriter, director born on 11.09.1990 in Krems an der Donau, educated bilingually since birth.

Since 2004 he is actively interested in the film world. The first amateur short films followed. In 2009, after more than two years of work in addition to his education at the Private Bilingual grammar School of the "Comenius" Association in Vienna, his 90-minute amateur film "Deadly Friendships" was completed, which was funded by the program "Cash for Culture".

In 2012 he graduated in directing and production at the Film School Zlín in the Czech Republic. He was taught by producer Viktor Mayer and director Roman Vávra.

Since 2012 he started further artistic activities; Photography and acting. He joined Constantin Entertainment in 2013 and worked as a production intern for "K11 Kommissare im Einsatz" and "Schicksale- und plötzlich ist alles anders". In the Czech Republic he also worked as a lighting technician for "Znamení koně 2", a TV series.

Since 2014 he works again on his own projects in Austria. In 2015, he started collaborating with the Viennese rapper "Atsche" on a corporate project - Fuel Vision.

# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER

In 2017 and 2018 he realized his new short films: "Each his own day of death", "No Smoking" and "John Parker and the Madman". Which were funded with the support of the province of Lower Austria and Carinthia.

In autumn 2017 he started his master studies at the FH St. Pölten in the field of Film, TV and Media Creation and Distribution, which he completed in July 2018.

In the summer of 2019, he was able to realize two new short films. The first short film "Black" was funded by the Province of Lower Austria, the second short film "Wildfremd" was funded by the Province of Upper Austria and the Linz Culture Funding.

It was in October 2019 another short film project "The Passenger" instead, which he was able to assist in Los Angeles as a first assistant director. The template for this project was provided by a Stephen King short story adapted by Oskar nominated screenwriter Tab Murphy.

In the fall of 2019, he realized a short film, also funded by the province of Lower Austria "A sentimental journey".

Numerous new projects are already being planned for 2020.

### **Filmography (selection)**

„A sentimental Journey“ 2019 in Post-Production

„Wildfremd“ 2019 in Post-Production

„Black“ 2019 in Post-Production

„John Parker and the Madman“ 2019

„Each his own day of death “ 2017

„No Smoking“ 2017



# PARTNERS AND SUPPORTERS



Kärntens 1. Naturpark



KULTUR  
NIEDERÖSTERREICH



# CONTACT



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