

TITLE: *Man At Sea*

READ BY: Conrad Jones

AUTHORS: *Le Han*

DATE READ: 03/01/20

FORMAT/PGS:

DRAFT DATE: *Unknown*

SUB. TO:

GENRE: *Drama/Thriller*

SUB. BY: *Le Han*

CIRCA: 2012

ELEMENTS: *Unknown*

LOGLINE: *A man who is fed up of working life makes a dangerous journey to Alaska by kayak.*

RECOMMENDATION: *Consider*

WRITER: *Consider*

BRIEF: *I liked this script but it lacked a theme or concept. It is unclear what the point or moral of the story is. Are we supposed to feel sorry for Chris or proud of him? That being said, a lot of the action direction was excellent. However, the monologue at times was too factual/not natural and there were multiple spelling mistakes throughout.*

	EXCELLENT	GOOD	FAIR	POOR
CONCEPT:			X	
CHARACTERS:		X		
DIALOGUE:			X	
PLOT:		X		

Explanations of Above Categories:

CONCEPT: *There doesn't seem to be much depth to the concept. A guy goes to sea and ends up back where he started. I assume there's a message but I don't know what it is.*

CHARACTERS: *Chris is an interesting character. I just wish what he said was more natural.*

DIALOGUE: People don't really talk this way. It should only be so factual when he's talking to his Go Pro. And even then, it is very on-the-nose.

PLOT: The action is written very well. Each scene is easy to visualise. But it would be great if each plot point had a real purpose. (The sea lion scene felt flat and unimportant, for example).

COMMENTS:

- I have made notes throughout the script but here are some general points -

The script has no clear concept. What's the purpose/message of the script? Is it to bring awareness to animal cruelty? Is it to show people how to be compassionate and charitable towards one another? Is it to show how small and unimportant we all are? There should be a clear underlying message.

Excellent action throughout.

Multiple spelling and grammar mistakes which I have noted.

There is a lot of exposition.

Be careful not to write dialogue that is too "on-the-nose" particularly when he talks to the camera. Yes, this is a useful narrative technique, but consider trying to do it more visually. There is a lot of Chris just talking.

Page 5 - People don't talk to themselves in this much detail. It's too obvious that he's saying these things for exposition. (Eg. "Alright, Campus Point, we're coming for you now). If he's saying it in this much detail he should be saying it to the Go Pro.

A couple of times where the action is not action (page 10)

Page 12 - How do we know the shark has bitten on the knife? Just have him bite on the paddle. It doesn't matter that it's the knife side.

Page 13 - Copyright for Sound of Silence? Could be a budget issue.

In general - The monologues don't sound very natural. Very factual statements.

"I remember it was the weekend. That was scary. I thought I was gonna die that night for sure."

Page 16 - You don't need to write 'At That Moment' for each scene heading.