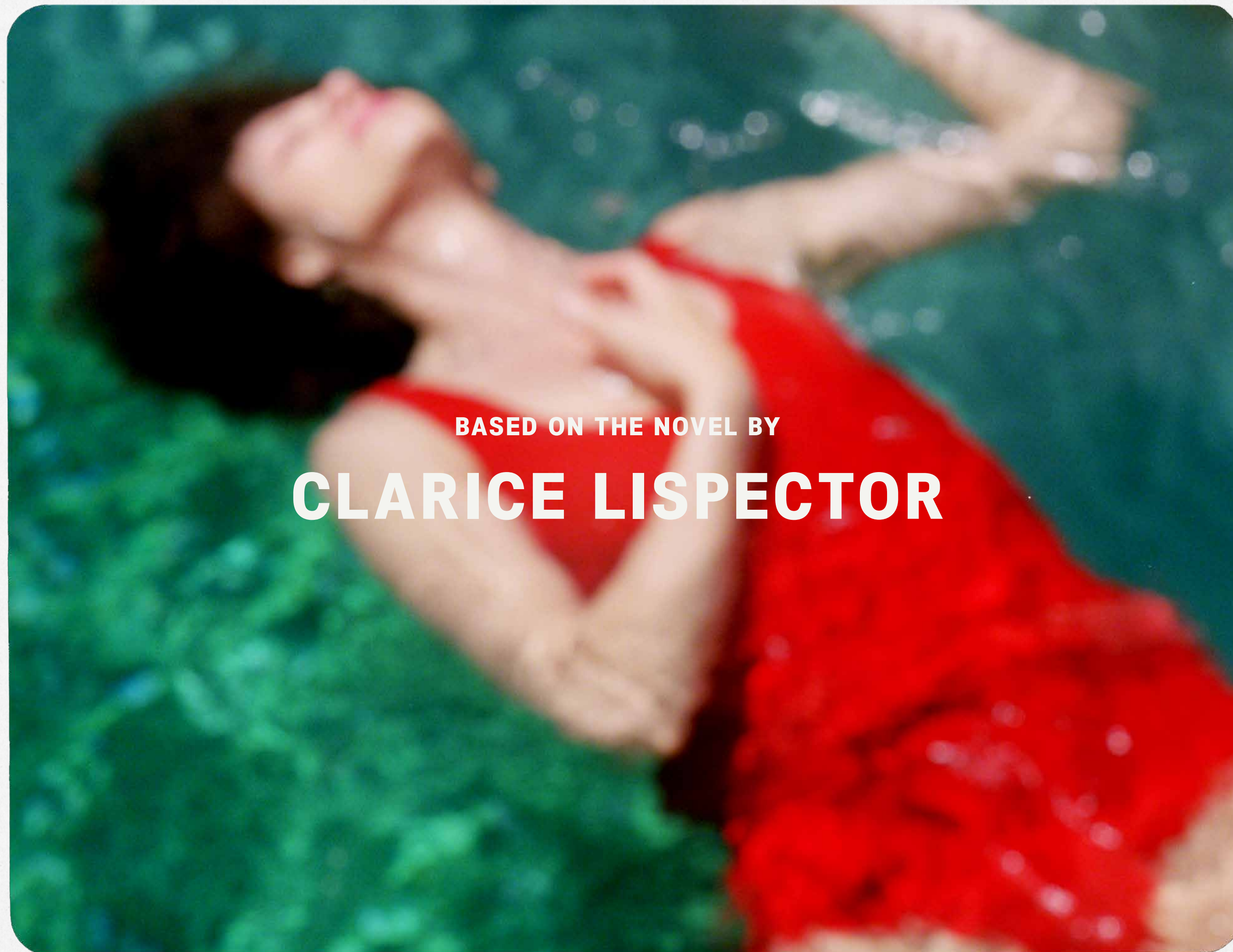


THE PASSION ACCORDING TO **G.H.**





BASED ON THE NOVEL BY

CLARICE LISPECTOR



A FILM BY

LUIZ FERNANDO CARVALHO



WITH
MARIA FERNANDA CANDIDO



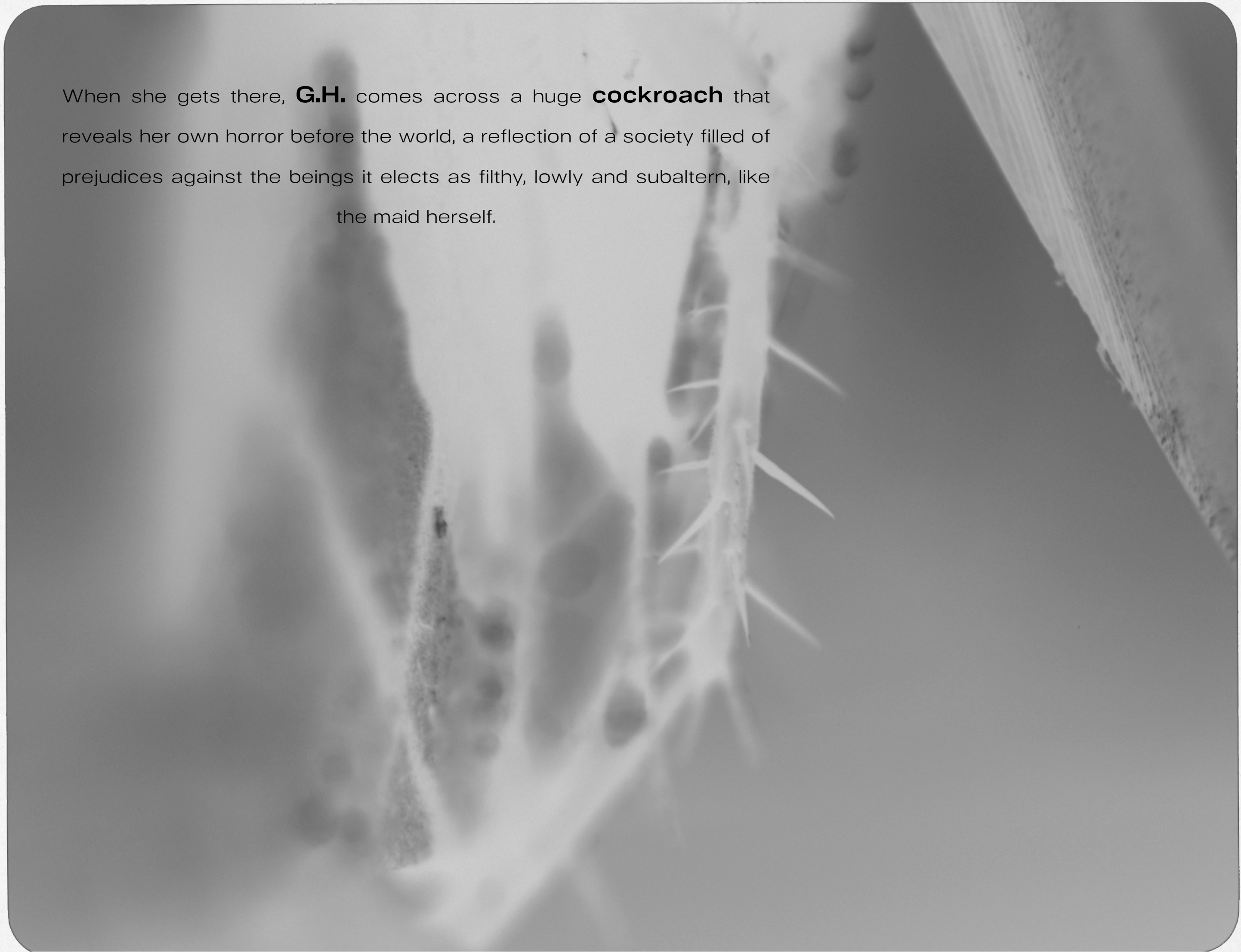
SYNOPSIS

Rio de Janeiro, 1964.

After experiencing the end of a passionate relationship, *G.H.*, from Copacabana's artistic elite, dismisses her black maid and decides to clean her rooftop apartment herself, starting with the maid's room, which she pictures as filthy.



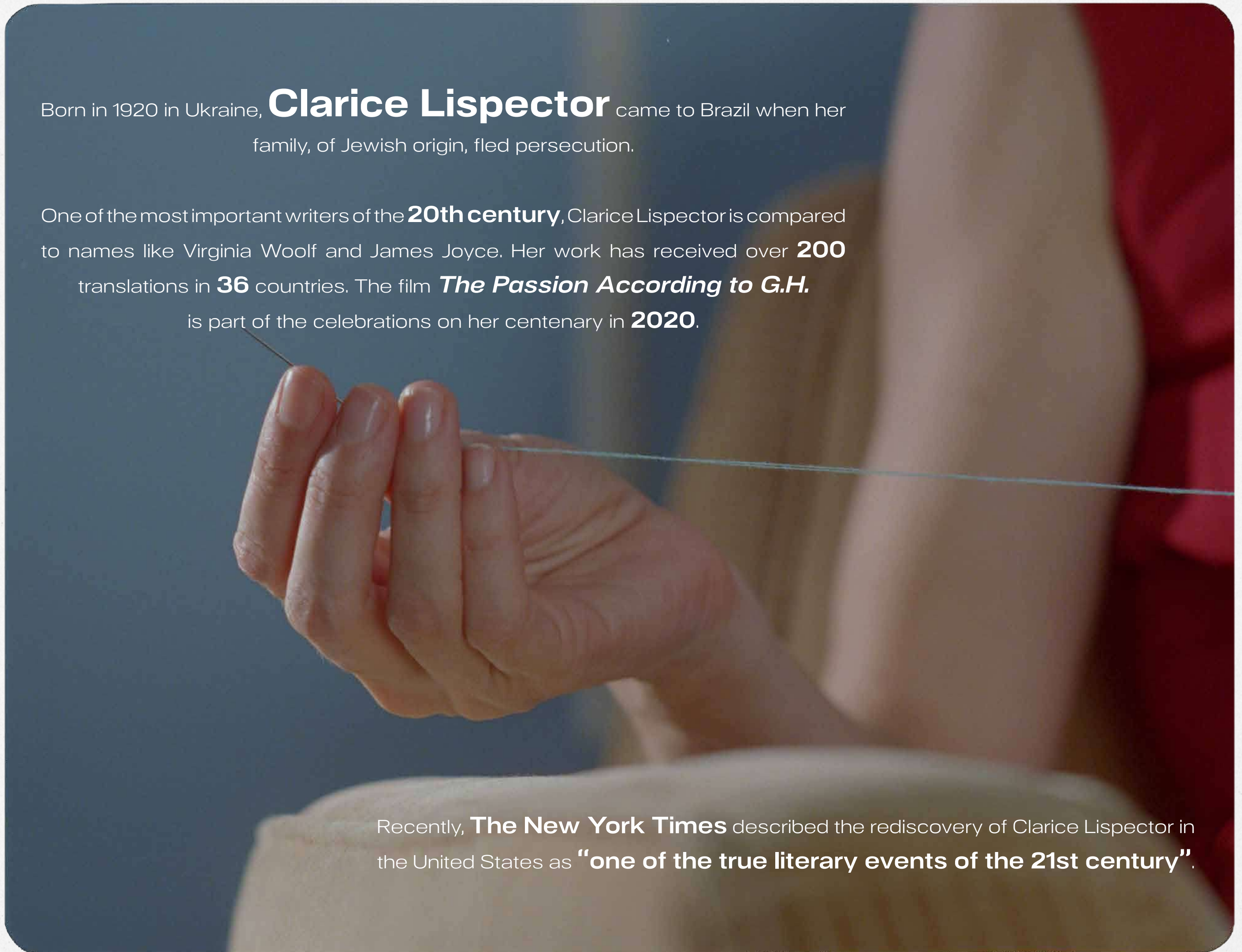
When she gets there, **G.H.** comes across a huge **cockroach** that reveals her own horror before the world, a reflection of a society filled of prejudices against the beings it elects as filthy, lowly and subaltern, like the maid herself.





While confronting the insect, **G.H.** dives into an existential
via crucis, which makes her question all social, patriarchal
and religious conventions that continuously constraint the
female's role.

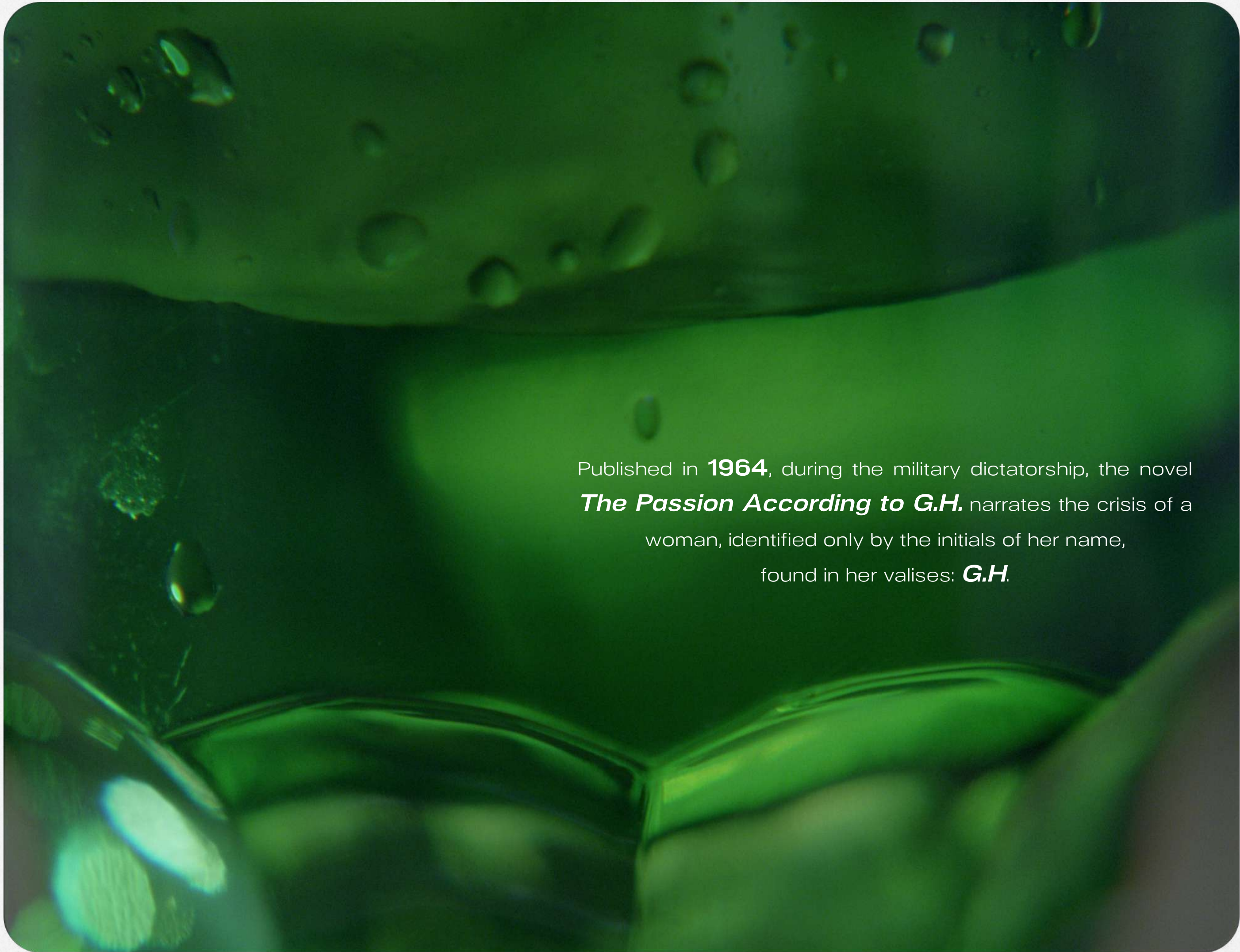




Born in 1920 in Ukraine, **Clarice Lispector** came to Brazil when her family, of Jewish origin, fled persecution.

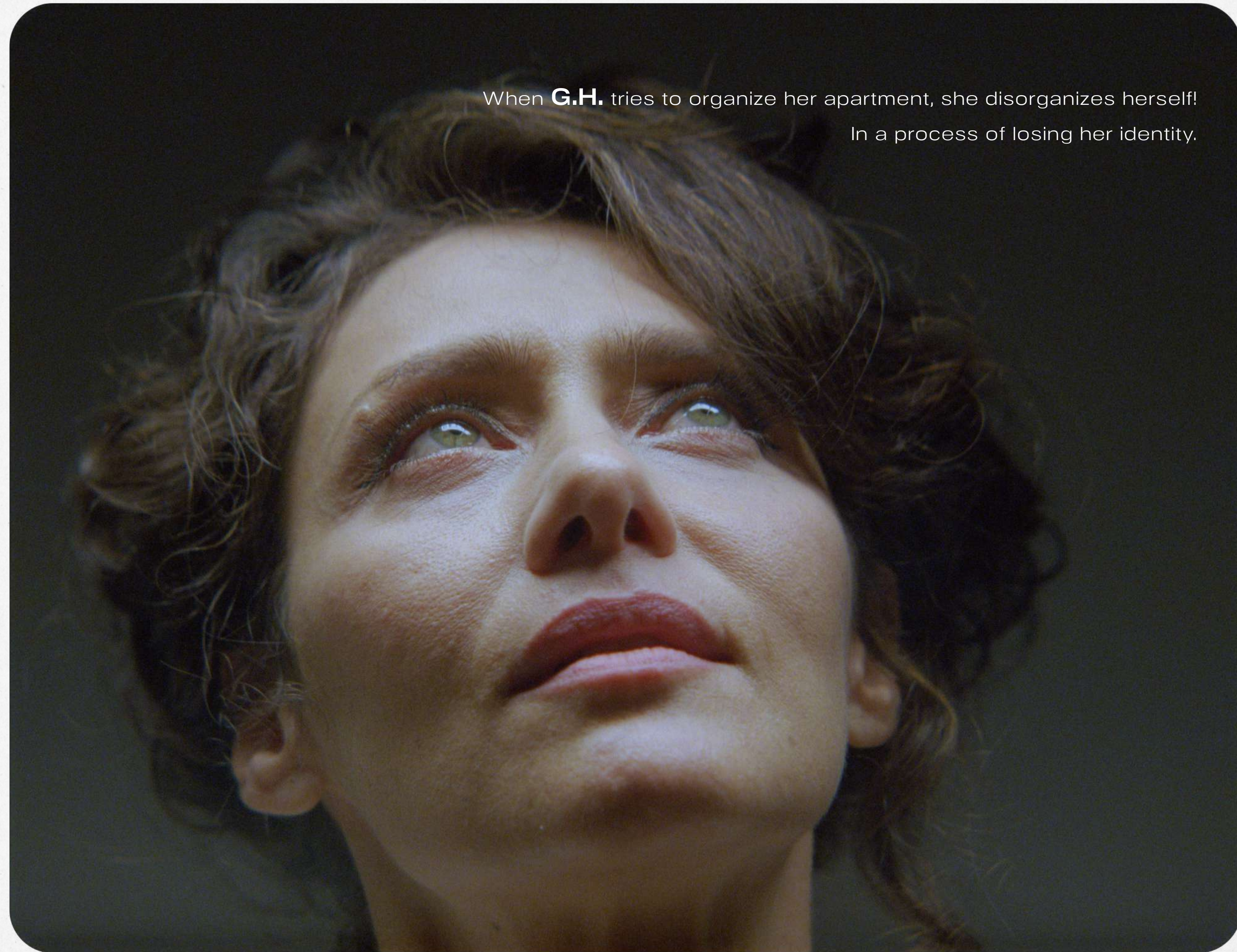
One of the most important writers of the **20th century**, Clarice Lispector is compared to names like Virginia Woolf and James Joyce. Her work has received over **200** translations in **36** countries. The film ***The Passion According to G.H.*** is part of the celebrations on her centenary in **2020**.

Recently, **The New York Times** described the rediscovery of Clarice Lispector in the United States as “**one of the true literary events of the 21st century**”.



Published in **1964**, during the military dictatorship, the novel ***The Passion According to G.H.*** narrates the crisis of a woman, identified only by the initials of her name, found in her valises: **G.H.**

When **G.H.** tries to organize her apartment, she disorganizes herself!
In a process of losing her identity.





The Passion according to G.H.


is considered a great milestone
in Brazilian literature

200 translations

36 languages



LUIZ FERNANDO CARVALHO

A woman with curly hair, wearing a white turtleneck sweater, is shown in profile, looking towards the right. She is in a kitchen setting, with a sink and various kitchen items visible in the background. The lighting is soft and natural, creating a calm atmosphere.

Known for works that have a strong relationship with literature and that represent a renewal for the aesthetics of the Brazilian audiovisual,

Luiz Fernando Carvalho brings the unique language of Clarice Lispector to the big screen.

In 2001, he released his first feature film, *To the left of the Father*, elected one of the **100 top films** in the history of **Brazilian cinema**, it was awarded more than **50** national and international awards.

The Passion according to G.H. marks the filmmaker's return to cinema.

"From an unprecedented thrill in Brazilian cinema since Glauber Rocha.",

Cahiers du Cinema

"Touching and desperate work like that of a Pasolini of the tropics.",

Le Figaro



CAST AND CREW

LUIZ FERNANDO CARVALHO

with..... MARIA FERNANDA CANDIDO
presenting..... SAMIRA NANCASSA
direction..... LUIZ FERNANDO CARVALHO
script..... MELINA DALBONI
LUIZ FERNANDO CARVALHO
based on the novel by..... CLARICE LISPECTOR
photography direction..... PAULO MACINI
editing and cutting..... MARCIO HASHIMOTO
art direction..... JOÃO IRÊNIO
costumes..... THANARA SCHÖNARDIE
scenography..... MARIANA VILLAS-BÔAS
sound design..... ALAN ZILLI
mix..... EDUARDO HAMERSCHLAK
ARMANDO TORRES JR ABC
executive production..... MARIA CLARA FERNANDEZ
MARCELLO MAIA
RENATA REZENDE
produced by..... LUIZ FERNANDO CARVALHO
PAULO ROBERTO SCHMIDT
MARIA CLARA FERNANDEZ
MARCIO FRACCAROLI
SANDI ADAMIU



PARIS FILMES

