SOMEONE SHOULD
REALLY STOP
THOSE THINGS



THE THINGS WITH THE GLOWING GREEN EYES

A DANGEROUS DAYS
PRODUCTION

STARRING DANIEL ALAN KIELY MORGAN MCLEOD JENSON STROCK
WRITTEN BY JEREMY HERBERT AND WOLF STAHL CAMERA SAM POWNELL
DIRECTED BY JEREMY HERBERT MUSIC BY SAM POWNELL



FROM THE FOLKS WHO BROUGHT YOU

THE CHILDISH THING + THE THING ABOUT BEECHER'S GATE

COMES A WHOLE NEW THING(S)



DIRECTOR: JEREMY HERBERT

WRITTEN BY: WOLF STAHL & JEREMY HERBERT

CAST: MORGAN MCLEOD, DANIEL ALAN KIELY, JENSON STROCK, CATHERINE CSANYI, DANIEL ALLEN, GEORGE CSANYI

CAMERA: SAM POWNELL

DIRECTOR OF PHOTOGRAPHY: JEREMY HERBERT

RUNTIME: 19:06

ORIGINAL SCORE: SAM POWNELL

LIGHTING: MARISHA PARTIKA, WOLF STAHL, AMANDA COPELAND, EMILY EICHER, DEVEN FENN

FOGGER: WOLF STAHL

GREEN EYES: MARISHA PARTIKA, WOLF STAHL, SAM POWNELL, AMANDA COPELAND, EMILY EICHER, MORGAN MCLEOD

GREEN SCREEN SUPERVISOR: MATTHEW COWLES

SPECIAL EFFECTS: CHRISTOPHER HERBERT, ROBIN HERBERT

SOUND: SAM POWNELL, WOLF STAHL

SOUND EDITING: MORGAN MCLEOD

LOCATIONS: ROBIN HERBERT, SAMUEL SCOURFIELD

PROPS AND COSTUMES: ROBIN HERBERT, WOLF STAHL

POSTER: DEVEN FENN

PRODUCER: JEREMY HERBERT

EXECUTIVE PRODUCER: CHRISTOPHER HERBERT







THE THINGS WITH THE GLOWING GREEN EYES

THE STORY









LOGLINE

The usual suspects of a town hall meeting share their unexpectedly common accounts of a civic problem worse than paid parking.

SYNOPSIS

Soon as the mold clears up in city hall, attendance for town meetings should pick right up again, not that it ever warranted a second hand to count. The mayor (Daniel Alan Kiely, *Bong of the Living Dead*) puts on a happy face anyhow, welcoming four familiar faces for another night of parking complaints and not much else. Until only-mechanic-in-the-county Bernie (Morgan McLeod, *The Thing About Beecher's Gate*) raises his hand and asks if they're going to talk about the things with the glowing green eyes. To the mayor's mounting horror and eventual frustration, all of the attending citizenry have stories about this supernatural menace. No solutions, though. The sheriff (Daniel Allen) shot at them. Gail (Catherine Csanyi) slept until they went away. Even Trudy (Jenson Strock, *The Childish Thing*) saw them and she was only visiting. If there's one thing for certain - and there aren't many with this crowd - it's that these things aren't going anywhere. So. Y'know. Somebody should really stop those things.

DIRECTOR'S STATEMENT



Once in a while, every filmmaker gets a movie that won't die. This was mine. Lost locations. Missing footage. Scheduling conflicts so ironclad we had to scrap a movie and retrofit pieces of it into this one. More than once I wondered if I wanted to make movies anymore. Given the subtext in *The Things With The Glowing Green Eyes*, it almost feels appropriate.

Like the last two *Thing* movies, it's a scratch-off. On its face, *Green Eyes* is a horror-comedy with a very heavy tilt toward comedy. Small-town folks with small-town charm and equally sized problems. If any of these characters had a taste for criminality, they'd be better served by the Coen Brothers. But scratch off that veneer and it's about the invisible monsters that creep in the loneliest quiets, when they seem the biggest and most overwhelming. They strike when you least expect them and don't seem to go away until, sometimes, suddenly, they do. The kind of monster that can only be vanquished by admitting you've seen it. The kind of monster so many people see yet so easily forget that others see it, too.

Movie gods willing, it works whichever way you want to watch it - as a strange comedy of mild frustration involving things with glowing green eyes as a cross-section of acquaintances doing their best to cope with the same creeping dread without admitting how often it creeps up on them. Either way, there's a candle shaped like a dwarf to keep it from getting too heavy.

I hope you laugh. I hope you don't cry. But above all, I hope you dig *The Things With The Glowing Green Eyes*.

Sincerely,

Jeremy Herbert
Co-writer, Director, and Editor

REVIEWS AND LAURELS

★★★★

"WITHOUT A DOUBT, A WINNER"
"MORGAN MCLEOD...GAVE A STELLAR PERFORMANCE"
"A SMART FILM WITH A PURPOSE"

NEVERMORE HORROR

"IF YOU LIKE *THE TWILIGHT ZONE* OR *TALES FROM THE DARKSIDE* THEN YOU'RE IN FOR A SPOOKY AND HILARIOUS TREAT."

Nightmarish Conjurings

9/10

"SOMETHING WONDERFUL"
"THE DIALOGUE HERE IS JUST GREAT... DELIVERED WITH PERFECT COMIC TIMING."

THE ROTTING ZOMBIE

"BRILLIANT"
"HILARIOUS"
"(CATHERINE CSANYI) IS MY FAVORITE PERSON"

TOM AND TAY'S HOUSE OF HORROR

AWARD NOMINEE
NIGHTMARES FILM FESTIVAL 2019

AWARD NOMINEE
2020
HORRORHOUND FILM FEST
The Things With the Glowing Green Eyes
H2F2

GENRE BLAST
2020
OFFICIAL SELECTION

2020
OFFICIAL SELECTION
Sick 'n' Wrong
FILM FESTIVAL

Official Selection
MILWAUKEE
TWISTED DREAMS
FILM FESTIVAL
2020

OFFICIAL SELECTION
PA Indie Shorts Film Festival
2019

The 2020 Int'l
HORROR HOTEL
AWARD WINNING
FILM

CONTACT

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Stills and Trailer Also Available