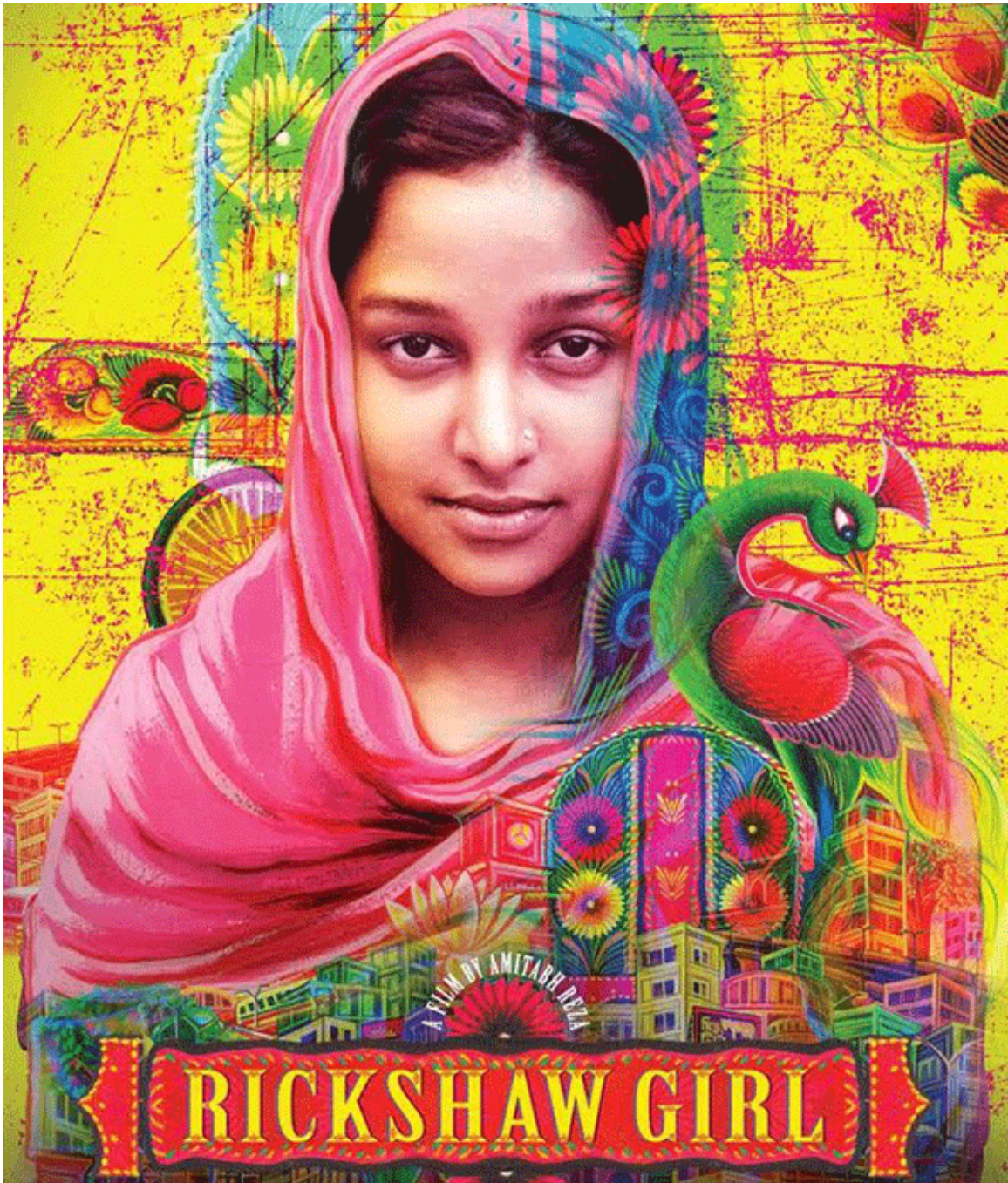


PRESENTING



## ***THE PROJECT***

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*Rickshaw Girl* is a narrative feature film based on the bestselling young adult novel of the same title, named recently by the New York Public Library as one of the “Top 100 Books for Young Readers in the Past 100 Years.”



## ***HIGHLIGHTS***

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- **Genre:** Family Drama -- Adventure
- **Medium:** Live Action-Animation
- **Language:** English/Bengali
- **Approximate runtime:** 100 minutes
- **Shooting Location:** Dhaka, Bangladesh
- **Status:** Post Production
- **Timeline:**
  - Production: Spring 2019
  - Pre-sales: Autumn 2019
  - Distribution: Feb 2020



## ***“RICKSHAW GIRL” SYNOPSIS***

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*Daring and determined, 14-year-old Naima longs to earn money for her poor Bangladeshi family, but her unrivaled artistic talent is of little use. When her father grows gravely ill, Naima feels she has no choice but to leave her small village for the bright lights of Dhaka.*

*In the big city, Naima finds the same the economic, societal, and gender pressures faced by most young girls in Bangladesh. She cleverly disguises herself as a boy and takes the difficult job of a rickshaw puller. When her gender is revealed and her livelihood is at risk, Naima finds an unconventional – and transcendental - solution to her problems. Based on the acclaimed novel by Mitali Perkins.*



### ***DIRECTOR – AMITABH REZA CHOWDHURY***

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One of Bangladesh’s most acclaimed directors, Amitabh has been directing film, television and commercials in Dhaka and beyond for over 15 years. He just completed the much-anticipated feature film Anyabaji. He has won numerous Bangladeshi Critics Awards, including Best Director for his work “Ekti Phon Kora Jabe Please” and “E Somoye,” and Best Screenplay for “Sei Bhuboney in Meril Prothom Alo.”

Amitabh works and lives in his hometown of Dhaka and is founder and president of his own film and production company, Half Stop Down. Leading a team of talented professionals, Amitabh is perhaps the most prolific of Bangladeshi filmmakers, having directed over 400 television commercials.



## ***PRODUCER -- ERIC J. ADAMS***

**B**ased in San Francisco and Los Angeles, Eric is an award-winning producer, screenwriter, journalist and author. He wrote the screenplay and co-produced the feature film "Supremacy" (2015), starring Danny Glover and Academy Award winner Mahershala Ali. He also co-wrote and produced "Archie's Final Project" (aka My Suicide) (2011), which won 21 major international film festival awards, including the Crystal Bear in Berlin.

Eric is also the author of six books, including the suspense-thrillers "Birdland" and "Plot Twist." He wrote and directed "To Save A Child," an award-winning documentary on suicide, as well as a number of other documentary and short films. As a journalist, Eric has written for dozens of national and regional periodicals, including The New York Times, The Los Angeles Times, Wired, and Salon.

As founder of Sleeperwave Films, Eric relies on his journalism background to develop film projects that explore contemporary social issues.



## ***PRODUCER – Naz Haider***

Los Angeles-based Naz Haider grew up watching old classic Hindi movies in his family's string of movie theaters in Calcutta, India.

Today, he is the Vice President of Business Management for ABC Family, a top 10 cable network owned by the Walt Disney Company. He is responsible for management, business development, long-term strategy, and growing the company's multi-platform business, including digital and new media.

Naz is a member of Academy of Television Arts and Sciences, World Affairs Council, and NAMIC (National Association for Multi-Ethnicity In Communication).

Naz graduated magna cum laude with a Bachelor of Arts degree in Mathematics and Economics from Oberlin College and received his Masters in Business Administration from Harvard Business School.



***GLOBAL SALES REP -- MICHEL J.  
VANDEWALLE***

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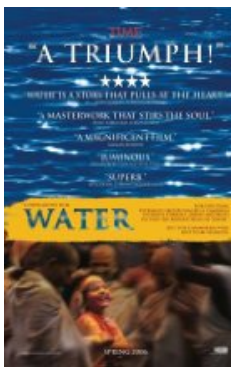
Michel is CEO of Atlas International Film, one of the oldest film sales companies in the world. The company's core business is the worldwide licensing of feature films, series and documentaries for all media. Atlas international represents more than 100 individual producers from all over the world.

In the years since it was founded in 1967, Munich-based Atlas has made more than 12,000 license agreements with clients globally.

## Comparable Films, US & International: Girl Empowerment



Title: Wadjda  
Country: Saudi Arabia  
Distributor: Sony Pictures Classics  
Budget: N/A  
US & International Gross: \$4,879,000



Title: Water  
Country: Canada/India  
Distributor: Fox Searchlight  
Budget: N/A  
US & International Gross: \$10,422,000



Title: Whale Rider  
Country: New Zealand  
Distributor: New Market  
Budget: \$3,500,000  
US & International Gross: \$41,442,000

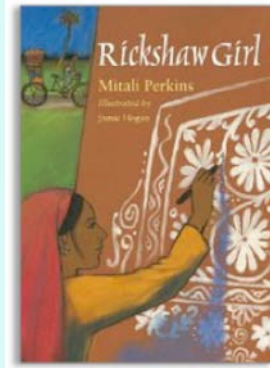


Title: Akeelah the Bee  
Country: USA  
Distributor: Lionsgate  
Budget: \$8,000,000  
US & International Gross: \$18,948,000

from : [www.boxofficemojo.com](http://www.boxofficemojo.com)

## ACCOLADES FOR RICKSHAW GIRL THE BOOK

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- **Selected** as one of the 'top 100 books for young readers of the past 100 years' by the New York Public Library.
  - Bank Street Best Children's Books (Starred)
  - A Librarians' Choices Book
- **Nominated:**
  - New York Children's Book Award
  - Oklahoma Sequoyah Award
  - Rhode Island Children's Book
  - Award Finalist for France's Livrentête
  - South Carolina Children's Book Award
  - Massachusetts Children's Book Awards

### REVIEWS

*In addition to capturing contemporary Bangladeshi culture, Perkins even connects the vibrant plot to the economic model of microfinance -- probably a first for an early chapter book! [The book] also provides glimpses into Naima's dynamic world, underscoring the novel's accessible message about the intersections of tradition and transformation. — **Horn Book***

*Mitali Perkins introduces Bangla culture and customs in the context of an appealing...story that also highlights changing attitudes and times... — **Cooperative Children's Book Center Book of the Week***

*A view of Bangladesh that makes a strong and accessible statement about heritage, tradition and the changing role of women, Naima's story will be relished. — **Kirkus Reviews***

*Readers will [learn] what it is like to live in contemporary Bangladesh in a time of transitioning gender roles. — **Children's Literature***