

Presskit English

9 minutes / Drama, Fantasy / Belgium, Switzerland / Color / French / 2019



EXISTE!

A short film directed by Luca Zuberbühler



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cameras



Technical Info

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| Original Title | Existe! | Duration | 09:25 minutes |
| English Title | Exist! | Language | French |
| Genre | Drama / Fantasy | Subtitles | En / Es / Pt / De, SRT available |
| Country | Belgium / Switzerland | Format | 2.39:1, Colour, 25 fps |
| Year of Production | 2019 | Sound | 5.1 Surround / 2.0 Stereo |
| Date of Completion | July 6th 2019 | Screening Format | DCP 2K Scope / ProRes / MP4 |
| Trailer | vimeo.com/385481881 | Website | filmgerberei.ch/film/existe |
| IMDb | imdb.com/title/tt11440374 | Facebook | facebook.com/ExisteShort |

Director

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Synopsis

An old theatre is about to be demolished. A construction worker enters the crumbling building to check if there is anyone left inside. In his search, he strays into a mystical, fragile world until he finds himself in the face of the theatre's core.

Tagline

Bring drama to life.

Director's Statement

Today's society lives in a noisy world of commercial media. I believe that people unconsciously over consume it. Entertainment is overloading us with impressions and diminishes our sensibility, whereby we can hardly perceive or express art in a truthful way. The modern media and other profit-oriented companies are sort of destroying the artist in ourselves. They take advantage of the fact that people's desire to consume is superior to their tender humanness and appreciation of art. With 'Existe!' I want to show the confrontation between a capitalist force and an artistic spirit. A real estate company does not grasp the significance of a historical art building. We embodied the conflict with an artist and a worker who doesn't understand. I would like to draw attention to the phenomenon of a generation obstructing its own ability to see the beauty, subtlety and importance of art. The worker is a victim as much as the artist.



Production Design Concept

The design approach for this short film was to create a transition and contrast between the outside world, the world of the protagonist, and the world of the artist who lives inside this magical theatre. We visualized this by the use of colour, making the outside more harsh blue and the inside more cosy, artificial red and yellow. We created a physical boundary to indicate that within the abandoned theatre, two areas have been kept separate from each other. This boundary was represented by construction foil strung over the stairway. The distinction between these two worlds is amplified by the set dressing. The outside theatre has been trashed and looted, while the world of the artist looks like being frozen in time and untouched by the outside world. *by production designer Hugo van der Loo*

Cast

| | |
|----------------------------|-------------------|
| Worker | Aurélien Lallouet |
| Artist | Aurélien Caeyman |
| Theatre Spirit (voice) | Eszter Popp |
| Construction Chief (voice) | Hemet Tiguenitine |

Crew Set - First and Second Shoot

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|----------------------|--|
| Director | Luca Zuberbühler |
| Story | Hugo van der Loo, Philippe van der Loo, Luca Zuberbühler |
| Screenplay | Luca Zuberbühler |
| Producer | Philippe van der Loo, Nadine Lücheringer, Flavio Gerber |
| Production Companies | LUCA School of Art (Belgium) / Filmgerberei GmbH (Switzerland) |
| Casting | Atelier Beatriz Flores Silva, Brussels |

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|---------------------------|------------------------------------|
| Production Manager | Philippe van der Loo |
| First Assistant Directors | Yorn Heijnen, Philippe van der Loo |

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|-------------------------|------------------|
| Director of Photography | Patrícia Lopes |
| Production Designer | Hugo van der Loo |
| Costume Designer | Claire Vervliet |

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|----------------------------|---|
| First Assistant Camera | Jan-Willem Rouwhorst, Michiel Lateur |
| Steadicam Operator | Steven Vanvolsem |
| Gaffer | Dennis Kussener |
| Key Grip | Tingyao Zhou |
| Additional Lighting Design | Korneel Moeyaert |
| Sound Recordist | Lucas Colle |
| Assistant Art Director | Jil Theunissen |
| Makeup Artist | Muriëlle Vercruysse, Lisa Wambacq, Yasmina Khacha |

Crew Post

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|------------------------------|----------------------------|
| Editor | Luca Zuberbühler |
| Supervising Editor | Aurora Vögeli |
| Visual Effects Artist | Robin Disch |
| Compositor | Janos Menberg |
| Music Composer | Pierre Funck, Johnny Jewel |
| Sound Designer / Sound Mixer | Bardo Eicher |
| Colorgrading | Jürgen Kupka |
| Postproduction Support | Filmgerberei |

LUCA School of Arts

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| Directing Tutor | Miel Van Hoogenbemt |
| Editing Tutor | Ludo Troch |
| Head of Master Film | Herman Asselberghs |

IMDb Full Cast & Crew

[imdb.com/title/tt11440374/fullcredits](https://www.imdb.com/title/tt11440374/fullcredits)

Biography

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|-------------|--|
| 2020 - | Developing upcoming Projects as Writer / Director, Editor for Features |
| 2016 - 2019 | Directing & Acting Atelier, Beatriz Flores Silva, Brussels, Belgium |
| 2016 - 2018 | Master of Arts in Film, Luca School of Arts, Sint-Lukas, Brussels, Belgium |
| 2017 | Pustnik Screenwriters Residency, Port Cetate, Romania |
| 2014 - 2016 | Screenwriting Association, Film Atelier, Zurich, Switzerland |
| 2013 - 2016 | Master Classes Zurich Film Festival, Neuchâtel, Sitges |
| 2008 - 2013 | Bachelor of Arts in Film, Zurich University of the Arts, Switzerland |
| 2007 - 2008 | Journalism & Film Sciences, University of Zurich, Switzerland |

Filmography

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| Developments | Mirror World | Feature / Comedy, Fantasy |
| | Evolution | Feature / Comedy, Fantasy |
| | Heads / Tête à Tête | Short Fiction / Comedy, Fantasy |
| 2019 | Existe! | Short Fiction / 9 min / Drama, Fantasy |
| 2014 | Unexpected Moments | Cinema Spot Zurich Film Festival / 1 min |
| 2014 | Shane | Music Video / 3 min |
| 2013 | Lothar | Short Fiction / 13 min / Comedy, Fantasy - over 175 Festivals & 30 Awards vimeo.com/71564220 |
| 2012 | Jagdsaison | Short Fiction / 8 min / Drama, Comedy |
| 2008 | Making of "Der Freund" | Making of Feature Film / 23 min |

Awards

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|------|---------|---|
| 2020 | Existe! | Best Film, Bucharest ShortCut CineFest, Bucharest, Romania |
| 2015 | Lothar | Best Director, Upcoming Film Makers - Schweizer Jungfilmfestival |
| 2015 | Lothar | Best Short Film, Alto Vicentino International Short Film Festival |
| 2015 | Lothar | Special Jury Award, DaKINO International Film Festival, Bucharest, Romania |
| 2014 | Lothar | Méliès d'Argent - Best European Fantastic Short, Neuchâtel Int. Fantastic Film F. |
| 2014 | Lothar | H.R. Giger "Narcisse" - Best Swiss Short, Neuchâtel Int. Fantastic Film Festival |
| 2014 | Lothar | Best Student Director, Sapporo International Short Film Festival and Market |
| 2014 | Lothar | Jury Prize, European Short Film Festival, MIT, Boston |
| 2014 | Lothar | Best Film, Grand Prix, Göttinger Kurzfilmfestival |
| 2014 | Lothar | Best Short Film, Gässli Film Festival, Basel |
| 2014 | Lothar | Junior Teens Award, Capalbio Cinema International Short Film Festival |
| 2014 | Lothar | Audience Award "SHOTS" - Best Int. Short, Nocturna, Madrid Int. Fantastic F.F. |

Nominations

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| 2014 | Lothar | Best Short Film, 28. Leeds International Film Festival |
| 2014 | Lothar | Best Short Film, 42. Huesca International Film Festival |
| 2014 | Lothar | Best Short Film, STUDIO HAMBURG NACHWUCHSPREIS |
| 2014 | Lothar | ZHdK selection Best Fiction Film, CILECT PRIZE |
| 2014 | Lothar | Best Short Film, 35. FILMFESTIVAL MAX OPHÜLS PREIS |
| 2014 | The Red Shoes | Best Editing, DEUTSCHER KAMERAPREIS |