

**PHILOSOPHY OF A  
CRIME**

**A SHORT BY  
PAULO ARAÚJO**

PRODUCERS ISABEL FELICIANO AND PAULO ARAÚJO "PHILOSOPHY OF A CRIME" CAST FÁBIO TIMOR RUI FÉLIX ISABEL FELICIANO  
DIRECTOR, SCREENPLAY, EDITOR, MUSIC, DOP, SOUND AND POSTER DESIGN PAULO ARAÚJO



## ***PHILOSOPHY OF A CRIME***

A woman lies on the floor in a pool of blood. In an abandoned building, a mysterious man, dressed in black, keeps another man hostage. He is an overbearing and rough man, who doesn't hesitate to point a gun to his hostage's head. A highly intellectual speech, which wields a cruel psychological torture over the victim, thickens even more the mystery about himself. A story whose outlines we are unaware of, but that we know will end in a tragic death.



Director statement

## **TARKOVSKI, TCHÉKHOV\* AND TARANTINO WALK INTO A BAR or THE PHILOSOPHY OF THE THREE ‘T’**

There is a certain conflict, a contradiction I would say, in what appeals to me in cinema, literature, in all forms of art.

If, on the one hand, I admire the poetic and nostalgic cinema of Tarkovski, with its material and emotional textures and its intellectual depth, on the other hand, I deeply enjoy the graphic violence and the crossed stories, almost always dominated by cruel and ordinary characters, of the Tarantino movies. I don't miss out on a good action movie or a psychological thriller with a *film noir* style, whether it is the most recent production or revisiting a classic.

In Anton Chékhov's writing it is difficult to find the usual components of a plot, i.e., starting

point, conflict, climax and resolution. The story in itself doesn't exist. What we see is a world of tragic conflicts behind everyday trivialities. The drama of life itself – of the ordinary life, flat, as it is in reality. The subtleties of the fragile and contradictory inner self of the human being.

The script of this movie is built from a small excerpt of the short story of the Russian author "Ward No. 6", but it is set in a different context, in a completely different reality.

"Philosophy of a Crime" is a cinematographic exercise that is brought to life by the influence of these three creators, apparently so different from each other.

\* In Portuguese spelling Chékhov is written Tchékhov.

## THE DIRECTOR

Paulo Araújo was born in Vila Real (Portugal) in 1967.

He is a graphic designer, illustrator and videographer.

As an illustrator, he collaborated with *Diário de Notícias*, *Jornal de Notícias*, *Dinheiro Vivo*, *Visão*, *Lux Woman*, *Courrier International* (french edition). He published in the renowned international magazine of digital art *Exotique*.

He currently works at the Teatro de Vila Real and the Museu do Som e da Imagem, as an artistic producer, graphic designer and videographer.

He directed and edited several documentaries and five short films. He also signed several music videos, animations, and promotional videos.



### Filmography

Director / Editor:

- 2020 – *Philosophy of A Crime* (short)
- 2019 – *Palästinalied* – Origo Ensemble (music video)
- 2018 – *The Portrait* (short)
- 2018 – *Boreal III* (animation short)
- 2017 – *Tempus Est Iocundum* – Al Medievo (music video)
- 2017 – *Punishment* (short)
- 2017 – *Boreal II* (animation short)
- 2016 – *Circuito de Vila Real: O início* (doc)
- 2016 – *Boreal I* (animation short)
- 2015 – *The Treasure* (short)
- 2014 – *Gramaxos: A História de Uma Família* (doc)
- 2013 – *A Lagoa* (doc)
- 2013 – *Nico* (short)

Editor:

- 2014 – *Vila Real: Nos 40 Anos do 25 de Abril* (doc)
- 2012 – *Liceu Velho, Liceu Novo* (doc)
- 2011 – *Lembranças da Casa do Padre Filipe* (doc)

### Festivals

- 2020 – *The Portrait*: Cinema em Portugal (Portugal)
- 2019 – *The Portrait*: Summer Scream Fest (USA)
- 2019 – *The Portrait*: Festival Fringe de Azores (Portugal)
- 2019 – *The Portrait*: Madeira Fantastic FilmFest (Portugal)
- 2019 – *The Portrait*: Mostra de Cinema Português (Portugal)
- 2018 – *The Portrait*: Caminhos Film Festival (Portugal)
- 2018 – *The Portrait*: Mostra de Cinema Cine Horror (Brazil)
- 2018 – *The Portrait*: MOTELX – Lisbon International Horror Film Festival (Portugal)
- 2018 – *Punishment*: Avanca – International Meeting of Cinema (Portugal)
- 2015 – *The Treasure*: MOTELX – Lisbon International Horror Film Festival (Portugal)
- 2013 – *Nico*: MOTELX – Lisbon International Horror Film Festival (Portugal)

## CAST & CREW

Director/Screenplay/Editor:

**Paulo Araújo**

(with excerpts from the tale "Ward No. 6", of Anton Chékhov)

Cast:

**Fábio Timor, Rui Félix and Isabel Feliciano**

Producers:

**Isabel Feliciano and Paulo Araújo**

Co-producers:

**Carlos Chaves, Fábio Timor, João Soeiro Lopes and Rui Félix**

DOP/VFX/Sound/Foley/ADR:

**Paulo Araújo**

Music:

**Paulo Araújo**

Cameras:

**João Soeiro Lopes and Paulo Araújo**

Make up:

**Isabel Feliciano and Sónia David**

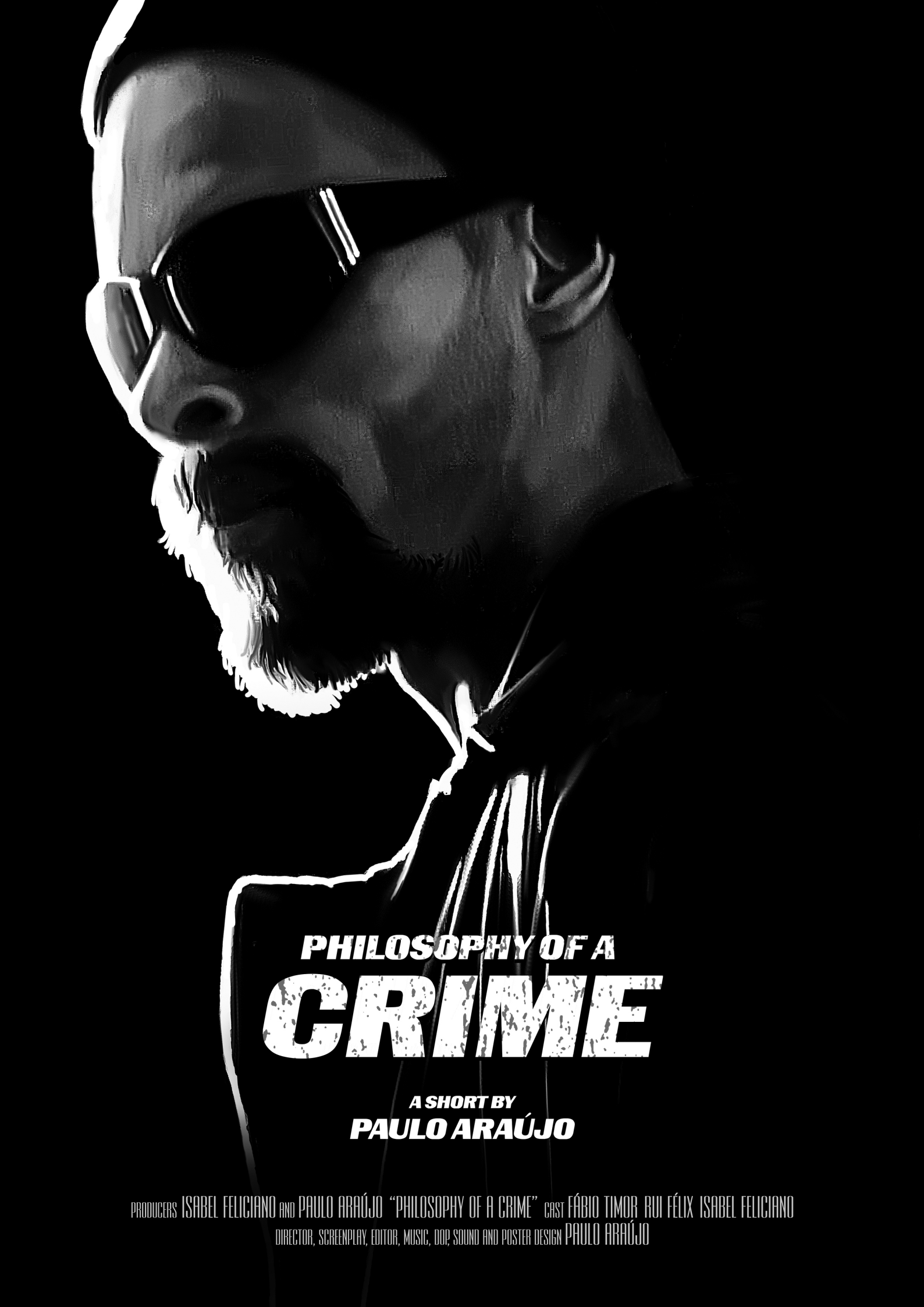
Translation to english:

**Ana Ribeiro**

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Portugal | 2020 | 13 min. | 16:9 HD | B&W | Drama / Thriller / Film Noir | PT



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*A short by PAULO ARAÚJO*

