

Noah Cheboul CV 2020 – Manchester Based

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Personal Attributes:	My experience AD department varies across both; Film and Television. In my portfolio, I have completed Four Feature Film Productions, within different levels within the AD department. This helps me instil knowledge of what each role entails and how they intertwine with the rest of the production.		
Directing Experience:	<i>Director: Grandma (Short Film)</i> May 2020 - Based on real events, surrounding the passing of a Grandmother during the COVID-19 crisis. <i>Director: Rainbow (Micro Short)</i> May 2020 - Inspired by the heroics of NHS worker, during the COVID-19 crisis.		
Awards & Screenings:	<i>Grandma</i> - Audience Choice Award (Lockdown Film Festival) June 2020 - Official Shortlist (Lockdown Film Festival) June 2020 <i>Rainbow</i> - Lockdown Shorts (The Bridge Project) June 2020 60 Second Challenge Winner (National Film & Television School) May 2020		
Assistant Director Experience:	<i>Third Assistant Director: Sugar Free TV (Commercial)</i> November 2019 - Client: Standard Charter. Dir. Rollo Jackson. 1st AD. Rawdon De Fresnes. 2nd AD. JP Lebon <i>Additional Floor Runner (Dailies): Supernova / The Bureau Films (Feature Film).</i> Oct 2019 - Supernova. Dir. Harry Macqueen. Prod. Emily Morgan. Tristan Goligher. Third AD. Dan Pemberton. <i>Third Assistant Director: Rayzor Edge Films (Docu-Drama)</i> September 2019 - The Beast. Dir. Chris Fretwell. Prod. Jamie Chambers. <i>Crowd 3rd AD(Dailies): Gaumont/Kudos (HETV Series)</i> September 2019 - Tin Star Series 3. <i>First Assistant Director: Leaping Films (BFI Short Film)</i> August 2019 - Inertia. Director: Mat Johns. Producer: Chris Lane. <i>Floor Runner: Zebra Girl Ltd (Feature Film)</i> July - August 2019 - Shot on Location in Scotland. First AD: Mark Lacey. <i>First Assistant Director: Glace Media (Commercial)</i> July 2019 - North Warwickshire & South Leicestershire College. Produced for ITV Hub and Sky. <i>First Assistant Director: Blue Iris Films (BFI Short Film)</i> July 2019 - Affection. Director: Simon Green. Producer: Katie Crook. <i>Second Assistant Director (Shadow Days): Coronation Street / ITV</i> February 2019 - Shadowed the 2nd AD's; learning their process of prep and shooting days. <i>Second Assistant Director: Muscle / Hook Pictures (Feature Film)</i> (Block 1 & 2) July–Nov 2018 - Produced Daily Call Sheets, AD Reports, organised SA's and Rehearsals. Dir. Gerard Johnson. Prod. Matt Wilkinson. Ed Barratt. Richard Wylie. Maria Caruana Galizia. <i>Floor Runner: Little Joe Ltd / The Bureau Films / Coop99 (Feature Film)</i> September 2018 - Austrian/UK Production. Organised Transport, Catering Table and Accommodated Cast members. Third AD: Heidi Gower. <i>Third Assistant Director: LIPPY / Finite Productions (Short Film)</i> August – September 2018 - Horror short made for Hulu and Fox. Dir. Lucy Campbell. Prod. Garry Paton. <i>Second Assistant Director: Honky Tonk Film Ltd (Feature Film)</i> March 2018 - Produced Daily Call Sheets. Prod. Serena Armitage. Exec Prod. Bennett McGhee. <i>First Assistant Director: Epiphany Solutions (Commercial)</i> October 2017 - For the client mobiles.co.uk. Completing two. <i>First Assistant Director: Quickfoot Media (Feature Film)</i> September 2017 - Demon Eye Dir. Ryan Simons. Produced Call Sheets, kept on schedule and organised catering. <i>Third Assistant Director/Floor Runner(Dailies): Creeped Out / CBBC (Drama)</i> May 2017 - Point of communication between 1st and 2nd AD. <i>First Assistant Director: Foundry Film Studios (Music Video)</i> April 2017 - Dir. Luke Logan. Artist: Tobi Sunmola. Music Video for BBC Introducing. <i>First Assistant Director: K-Online Television (Web Series Pilot)</i> December 2016 – Feb 2017 - Online Web Series. <i>First Assistant Director: Sticky Times (TV Pilot)</i> November - December 2016 - Independent Television Pilot.		
Floor Running Experience:	<i>Floor Runner: Sugar Free TV (Commercial)</i> February 2020 Client: Adidas. 1st AD. Tom Kelly. 2nd AD. Charlie Woods.		

	Runner: Our Own (Content Shoot) February 2020 - Client: Man Utd. Prod. Benjamin Deamer. PM. Sarah Jane Jones. Floor Runner: Riff Raff (Commercial) February 2020 - Client: Very.co.uk. 1st AD. Ezra Sumner. 2nd AD. Jacqueline Moore. Floor Runner: Black Shark Media (Commercial) January 2020 - Client: Lego / Man Utd. Dir/Prod. James Kibbey. Runner: MTP (Commercial) January 2020 - Client: Sponsor. 1st AD. Stevie Fylan. PM. Sarah Janes Jones Floor Runner: The Boys (Content / Still Shoot) January 2020 - Client: 4Creative. 1st AD. JP Lebon. PM. Fatima Zaman. Floor Runner: M&C Saatchi (Music Promo) December 2019 - Client: DfE. Apprenticeships Partnerships. 1st AD. James Dyer. 2nd AD. Jacqueline Moore. Runner: Mindseye (Commercial) October - November 2019 - Client: Purple Bricks. 1st AD. Rory Shaw. 2nd AD. JP Lebon. Floor Runner: MADAM (Commercial) November 2019 - Client: Alex Bank. 1st AD. Ian Craig. 2nd AD. Rebecca Sanders. Runner: Mindseye (Commercial) October - November 2019 - Client: Nissan. 1st AD. Rory Shaw. 2nd AD. JP Lebon. Floor Runner: Agile (Commercial) September 2019 - Client: JD Sports. 1st AD. James Dyer. 2nd AD. T. Series Runner: Something Special: Series 12 (CBBC) April – July 2019 - Assisted Justin Fletcher. Worked with Production in smooth running of episodes. Runner: Rattling Stick (Commercial) June 2019 - Client Google Floor Runner: Lucky Generals (Commercial) June 2019 - Client: Yorkshire Tea. Runner: RSA Films April 2019 - End Youth Homelessness Exhibition. Runner: CYLNDR (Commercial) April 2019 - Client: Nivea. Filmed at Liverpool FC, Anfield Football Ground. Runner: Milk Money TV (Content Shoot) March 2019 - Client: Liverpool FC. Assisted Crew, Chaperoned Talent and timed Filming Units. Floor Runner: LS Productions (Commercial) March 2019 - Client: Lucozade. Assisted Crew and Production. By request of 2nd AD Danny Matthews. Runner: The Manchester Film Office (Commercial) March 2019 - Present - Clients: Ford. AXA Insurance. Lavazza. Facebook. Runner: Stink Studios (Commercial) March 2019 - Robert Firmino: Adidas Commercial. Runner: Stink Studios (Commercial) February 2019 - Paul Pogba: Adidas Commercial. By request of 1st AD Tom Kelly. Base Runner (Dailies): The Banishing (Feature Film) December 2018 - Worked at Base, relaying messages to and from set. Runner: Sugar Free TV (Freelance) October 2018 - Present - Commercial based Production Company. Runner: Electric Ray (Factual TV) October 2018 - Million Pound Menu 2. Street Food Restaurants competed for Franchise status. Set Runner: Jack Suckling Locations (Sports Promotion) August 2018 - Puma: Video and Still with Man City & Man Utd. Runner: Chief Productions (Freelance) July 2018 – Present - Commercial. Music Video. Online Content. Working freelance with the Production Company. Runner: MTV/Elephant House Productions (Reality TV) July 2018 - Re-Freshers Week. Chaperoned cast member, dealing with cash float and assisted on set. Runner: Atomized Studios (Digital Marketing Campaign) June 2018 - Client: Morrisons. Getting release forms signed by the general public and dealt with petty cash.
Media Experience:	Production Assistant: Our Own Productions Ltd October 2019 Production Manager: The Gate Films October 2019 Camera Operator: Jump Seat Productions (Feature Doc) March – April 2018
Academic:	Sheffield Hallam University, BA (Honours) Film and Media Production Sept 2013 – June 2016
Certificates:	Full clean UK Driving Licence (over 25, own vehicle)
References:	Upon request only.