

GENMA
FILMS

PRESENTS



A FILM BY **ANTONIO PISU** | BASED ON A TRUE STORY

DATA SHEET

TITLE **EST**
PRODUCTION **GENOMA FILMS**
PRODUCERS **PAOLO ROSSI PISU
MAURIZIO PAGANELLI**
ASSOCIATED PRODUCER **DAN BURLAC**
EXECUTIVE PRODUCERS ITALY **CSC:
ELISABETTA BRUSCOLINI
MARCELLO FOTI**
EXECUTIVE PRODUCERS ROMANIA **STRADA FILM:
CATALIN & DANIEL MITULESCU**
DIRECTOR **ANTONIO PISU**
STORY-LINE AND SCREENPLAY **ANTONIO PISU**
GENRES **DRAMA**
DURATION **110 MINUTES**
ASPECT RATIO **1:85:1**
LANGUAGES **ITALIAN - ROMANIAN**
SUBTITLES **ENGLISH**
AGE TARGET **ALL AUDIENCES**



1989. ALL AROUND EUROPE THE SOVIET REGIME HAS ALMOST ENDED.

“EST” IS A ROAD MOVIE IN WHICH YOU SEE THROUGH THE EYES OF THREE ITALIAN YOUNG PEOPLE THE EUROPEAN SITUATION IN A PERIOD OF POLITICAL TRANSITION.

A MOVING JOURNEY IN THE HEART OF A ROMANIA, STILL UNDER CEAUSESCU'S DICTATORSHIP, TELLS THE STORY OF A PEOPLE, ITS STRUGGLES AND ITS HOPES FOR A TOMORROW THAT MAYBE WILL NEVER COME.

STORY LINE



1989. A few weeks before the Fall of the Berlin Wall, Pago, Rice and Bibi, twenty-four (twenty-five) years old, leave the calm city of Cesena looking for adventure: a ten-days-long holiday in Eastern Europe, in those places where the Soviet regime is still alive. As they get to Budapest, they meet Emil, a Romanian fleeing from the dictatorship in his country. The man is worried for his family that still lives in Romania, so he asks the three Italians for help. It's an easy task: take a suitcase to his wife and daughter. Out of pity and looking for a thrill, the three friends head to Bucharest, in the heart of Ceausescu's

dictatorship. Without knowing what is waiting for them, in a journey beyond their imagination, Pago, Rice and Bibi will find themselves in a country under the dictatorial regime, involved in surreal situations and surrounded by unlikely characters that will seriously put their lives at risk.

Among many plot twists, the three protagonists will understand the true worth of the things that every day we take for granted. They will find themselves, strengthen their friendship and join forces to accomplish the most important mission in their lives.

MAIN CHARACTERS



BIBI

Enrico Boschi, aka Bibi. Twenty-five years old, light eyes and a tremendous passion for life. Silvia, the love of his life, has just left him. He needs to forget the past. He will discover the other side of Eastern Europe at his expenses, living an adventure beyond all expectations.



RICE

Andrea Riceputi, aka Rice. Twenty-five years old, tall, dark hair and comforting look. He's Pago's best friend since primary school. With his camera reports and preserves the memory of what he lives. His real passions are history and politics. Together with Pago he travels to distant countries, with customs and traditions as much as possible different from the Italian ones.



PAGO

Maurizio Paganelli, aka Pago. Twenty-five years old, light eyes and determined look. He lives in Cesena since he was born, but the city is too small for him. He works as a tourist guide, speaks different languages, loves traveling and is the biggest Cesena football team fan.

SECONDARY CHARACTERS



ADINA

Six years old, brunette, smart and with good wit. She is Emil's daughter. She dreams every day about seeing her father again. She spends her day between school and her granny Costelia's company, as she lives with her and her mother at their humble place in Bucharest.



ANDRA

Thirty-five years old, black hair and a tremendous passion for life. She is Emil's wife. After her husband's escape her life has got worse. Working in the factory tires her, she spends the rest of her time taking care of her house and her daughter Adina. Only the hope for the future that her husband has promised gives her the strength to go on.



COSTELIA

Fifty-six years old but she looks even older, white hair and the look of who has already seen everything. She is Andra's mother. After her husband Stefan's death she has moved to her daughter's house where she has already been living for the past three years. Her rough and cynical attitude is the result of the disappointment in a country that she has always loved.

SECONDARY CHARACTERS



EMIL

Forty years old, 1.75 m tall and 120 kg to carry around. He hasn't got any update from his wife Andra and his daughter Alina since he fled from Bucharest months before. He would do anything to see his family again. Meeting the three Italians gives him a new hope.



NICOLAJ

Thirty-five years old, dark hair and a strong passion for music and photography. He is Emil's best friend. Still in Bucharest after his friend's getaway, he is taking care of his family. He will help the three Italians in their plan to take Emil's family across the border.



THE BOLOGNESE

Girolamo Zorli, aka "Il Bolognese". Fifty years old, impeccably dressed and with a great sense of humor. He deals with not so legitimate business that frequently brings him to cross the border with Romania. Thanks to his help, Pago, Rice and Bibi will be able to get the documents to run from the country.



MAIN ACTOR

LODO GUENZI

Lodo guenzi is an Italian singer and actor. He became known to the Italian public thanks to the success of the song “Una vita in vacanza” presented at the San Remo festival and having 60 million views on the most important web platforms. Lodo Guenzi continued his rise by becoming one of the jurors of the television show X FACTOR. Determined to pursue a film career, he selected the film “EST” which starred him for his big-screen debut.





DIRECTOR

ANTONIO PISU

Son of the actor Raffaele Pisu and nephew of Mario Pisu, after many years acting in theater, TV, fictions, commercials and films such as *Non c'è più niente da fare* and Pupi Avati's *Giovanna's Father*, in 2014 he was creator and actor of the TV series *Low Budget*, broadcast first by Studio Universal and then bought by Rai4. In 2017 he wrote and directed the film *Nobili Bugie*, with the participation of actors such as Claudia Cardinale, Giancarlo Giannini and his father Raffaele Pisu. He received many recognitions, among the others the Premio Kineo for best debut film at the 74° Venice Film Festival, best comedy at the ITFF and best screenplay.

PRODUCTION

GENOMA FILMS

Genoma Films is a production and distribution company born in 2016 from Paolo Rossi Pisu's idea. Its goals are to support and promote Italian independent cinematography and debut films, to sustain all the professionals that are concerned about spreading out art in all its forms, connecting the passion for cinematography to a sense of social responsibility. The proceeds of each project are always in part given to charity. Genoma Films, in addition to many recognitions in international festivals, has been awarded with the Green Drop Award at the 74° Venice Film Festival for producing a totally eco-sustainable film.





ASSOCIATED PRODUCERS

DAN BURLAC

Graduate in direction at FEMIS in Paris, he promoted Cristian Mungiu's first film, *Occident*, and Cristi Puiu's *The Death of Mr Lazarescu*, he won the Camera d'Or in Cannes in 2006 with Corneliu Porumboiu's film *East of Bucharest*.

He was also the associated producer of the film *4 Months, 3 Weeks and 2 Days*, winner of the 2007 Palme d'Or in Cannes.

He is currently one of the main promoters of Romanian cinematography abroad, having produced more than 23 films.



1989
THE
ORIGINAL
IMAGES
OF
THE
REAL
PROTAGONISTS



GENOMA
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GENOMA FILMS srl

Via Don Sturzo 52/a, 40135 Bologna (IT)

P.IVA 03533821207

info@genomafilms.it | info.genomafilms@pec.it

www.genomafilms.it

PAOLO ROSSI PISU
paoross@gmail.com
(+39) 348 7309495

MAURIZIO PAGANELLI
arcobaleno1988@libero.it
(+39) 335 349484