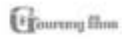


AVIJATRIK



Bhandarkar Entertainment & Gaurang Films
present



The concluding part of the epic novel
"APARAJITO" by BIBHUTIBHUSAN BANDOPADHYAY

অভিজাত্রিক

THE WANDERLUST OF APU

A film by Subhrajit Mitra



ABOUT AVIJATRIK



With ‘Avijatrik’ (The Wanderlust of Apu) - the enduring and endearing character of ‘Apu’ is all set to return after 60 years!

It is the sequel to the classic “Apu Trilogy”, directed by *Satyajit Ray*. The plot takes off from where “The Apu Trilogy” had ended in 1959 with “*Apur Sansar*”. The story line is based on the *concluding part* of the epic novel “*Aparajito*”, written by one of the leading Bengali litterateurs, late *Bibhutibhushan Bandopadhyay*. This portion of the novel has not yet been explored by any director, until now. The film focuses on Apu’s overwhelming desire to explore the world outside, instead of his inner journey and self growth - as portrayed in the earlier trilogy.

The story revolves around a sublime bond between a father (Apu) and his 6 year old son (Kajol) - wherein both are dependent on each other – heaping lavish affection and abundant love for each other. The film has explored beautiful tapestry of pure interpersonal relationships to recreate magic of Apu sharing his adventures with his beloved son, Kajol. The audience will also witness comeback of other reminiscing characters such as *Aparna*, *Ranu Di* and the introduction of *Leela* - the childhood sweetheart of Apu.

The story takes a natural detour where we see Apu setting out on an unexplored voyage overseas with Kajol and a globe trotter friend, *Shankar* who triggers the passion of wanderlust in them. Before leaving his motherland Apu also takes Kajol to their ancestral home in *Nischindipur* for the very last time to relive his childhood memories. Life has come to a full circle as he basks in these glorious moments through Kajol and cherishes the sweet memories amidst his own people. Yearning for more adventure he finally bids farewell to his village, his city, his motherland and embarks on a spirited journey with Shankar and Kajol on some unknown terrains in search of a new beginning - in a far away land.

‘Avijatrik’ has been shot 68 different locations with an ensemble of experienced cast and crew in Varanasi, Dooars in North Bengal, Taki, Bolpur and parts of Kolkata, in *black & white* to retain the rich aesthetic flavor that compliments its backdrop of 1940’s India and post production of the film is progressing well.. Music of the film is by internationally acclaimed exponents of the Indian classical genre. Details are in the overleaf.

More details can be accessed here - <http://gaurangfilms.com/avj.htm>



Lead Cast

✦ Apu : Arjun Chakrabarty



✦ Shankar : Sabyasachi Chakrabarty



Lead Cast

✦ Leela : Arpita Chatterjee



✦ Ranu di : Shrilekha Mitra



Lead Cast

✦ Aparna : Ditipriya Roy



✦ Kajol : Ayushman Mukherjee



Other Important Cast

✦ Bou Rani ma : Tanushree Shankar

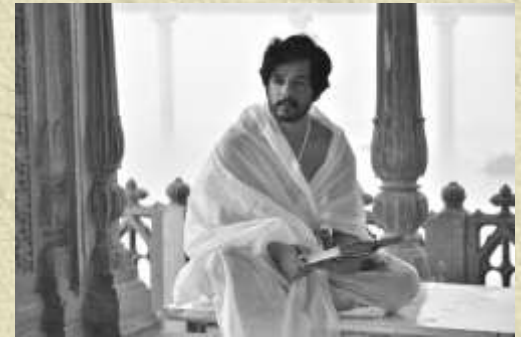
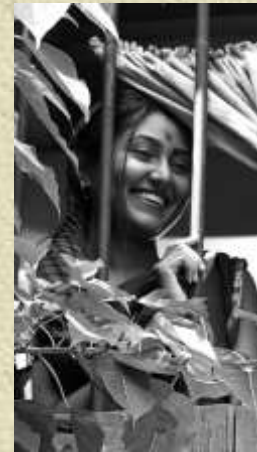


✦ The Publisher : Barun Chanda



Other Key Cast

- ✦ Bishwanath Basu
- ✦ Sohag Sen
- ✦ Rupanjana Mitra
- ✦ Shubhro.S. Das
- ✦ Ujjaini Mukherjee
- ✦ Antasheela Ghosh
- ✦ Ishaan Majumdar
- ✦ Sayan Bhattacharya
- ✦ Muskan Khan
- ✦ Jurgen Thomas Schrod
- ✦ Irina Malysheva



Crew



- ✦ Production design / Screenplay & Direction : Subhrajit Mitra
- ✦ Producer : Gaurang Films
- ✦ Co-Producer : Bhandarkar Entertainment
- ✦ Story : Bibhutibhushan Bandopadhyay
- ✦ Music Direction : Bickram Ghosh
- ✦ Credit Title Music : Anoushka Shankar
- ✦ Cinematography: Supratim Bhol
- ✦ Editing : Sujay Datta Ray
- ✦ Sound Designing : Tirthankar Majumdar
- ✦ Art Direction : Gautam Basu
- ✦ Styling & Costume : Agnimitra Paul
- ✦ Look design : Anirudhha Chakladar
- ✦ Make up : Md. Ali
- ✦ VFX Designing : Krishnendu Ghosh



Schedule

- ✦ Pre production : December 2018 – August 2019
- ✦ Shooting : September 2019 – November 2019
- ✦ Post Production : November 2019 – March 2020
- ✦ Promotion and Release : Summer 2020

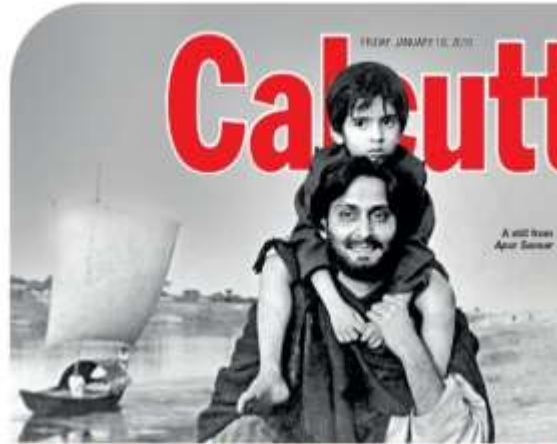


National Media Coverage



अपू की वापसी

कोलकाता : अभिजात्रिक का एक महत्त्वपूर्ण कलकत्ता की उपस्थिति में हाल ही में आयोजित किया गया। 'अभिजात्रिक' में अपू की वापसी 60 वर्षों के बाद अपने प्रसंगों के बीच एक बहुत बड़ा कागज है। अभिजात्रिक (ए संदरलस्ट ऑफ अपू) समन्वयन के द्वारा निर्मित कागज "अपू ट्रिलॉजी" को एक कदम है। "अपू" - एक पौराणिक समय के परिवर्तन के चक्र का किरदार मिलान स्क्रीन पर 60 साल बाद एक संवत्सी पीढ़ी के युवा फिल्म "अभिजात्रिक" में वापसी के लिए तैयार है। यह कहानी प्रमुख उपन्यास "अपराजित" के सम्पूर्ण भाग पर आधारित है, जो एक प्रमुख संस्कृति साहित्यकार स्वामी विपुलभाषण चंद्रोचधर्य द्वारा लिखित है। यह फिल्म पौराणिक काल में निर्मित होगी, जो भंडारकर इंटरटेनमेंट द्वारा प्रस्तुत और सुशोभित किया गया निर्देशित है। अभिजात्रिक (ए संदरलस्ट ऑफ अपू) को भारत के कई हिस्सों में शूट किया जाएगा, जो काले और सफेद रंग के समूह दोनों में 1940 की भारत की सुन्दरिणी और अनुभवी कलाकारों को एक जलम रूप में प्रदर्शित करेगा। फिल्म का संयोजक अंतर्देशीय स्तर पर भारतीय राष्ट्रीय शैली के जर्नलिस्ट कलाकारों द्वारा होगा। यह कहानी 1959 में "अपू संवत्" के चक्र सम्पन्न हो गई थी जहाँ से "ए अपू ट्रिलॉजी" समाप्त हो जाती है। अभिजात्रिक के निर्देशक पौराणिक जलम ने कहा कि पौराणिक फिल्म शुरू से ही बर्से में उन्मुख सामग्री को बहाल देती रही है और 'अभिजात्रिक' का निर्माण करने के लिए जानी खुश है। सुशोभित फिल्म के नेतृत्व में कलाकारों को एक समान टीम के साथ, हम चरित्रों के संकेतों के सूत्र देखने की स्थिति करने को उन्मुख करते हैं और अपू के जल्द को उनके बेटे कलाकार के साथ फिर से दर्शकों को सुभोग के लिए तैयार करें। इस फिल्म को प्रस्तुत करने के लिए हमारे पास भंडारकर इंटरटेनमेंट के होने पर हमें बराबरी खुशी है। जल्द भंडारकर ने रिस और मोहिन के वातावरण के दौरान कहा कि अभिजात्रिक को कहानी अपू और उसके 6 साल के बेटे कलाकार के बारे में है और भंडारकर इंटरटेनमेंट इस यात्रा का निष्पत्ति करने के लिए तैयार खुश है। निर्देशक और निर्देशक के अनुभव यह एक अंतरराष्ट्रीय फिल्म है, जो संवत्सी भाषा में होगी। ■



Apu's returning after 60 years!

Celebrates its 60th anniversary in Bengal and those around the world will soon relive the world of Apu — the central character of Satyajit Ray's *The Apu Trilogy* based on Mahatma Gandhi's non-violence movement. *Apu's Journey* is a black and white Bengali period drama, *Apu's Journey* — The Wanderer of Apu (the title in English), recently based on the concluding part of *Aparajit*. The plot takes off from where the trilogy last ended with Apu leaving behind filmmaker Mithun Chakrabarty in one part of the project.

"I have tried to stay true to the spirit, Apu from Apu, we are also set to relive the comeback of other outstanding and outstanding characters in different roles and various parts of the film, such as Durga, Apu's, Renu D, and Lila. Though Lila was never a part of the trilogy, she was a major character in the novel," said Subhrajit Mitra, director and scriptwriter of the film. "Another surprise story for the audience would be the introduction of Apu's adventurous friend, who also happens to be another legendary character played by the actor and who is set to become the driving force in Apu and Kajol's life."

The script has some novelty in terms of the direction it takes. It was Subhrajit's way of writing the script that had many wanting to associate themselves with the film. "I have read the script and it is true to the spirit of the original novel. I find the changes Subhrajit has made pretty interesting and just. I have not felt in his writing and I'm sure that a great film will be produced to the audience," said Subhrajit Chakrabarty, the producer of the legendary author.

CONTINUED ON PAGE 18

BHANDARKAR ENTERTAINMENT

TOI Calcutta Times

18-01-2019

A black-and-white film in sync with '40s India

Produced by Gaurang Films, it will be shot in several parts of India and in black and white to recast the rich aesthetic flavour that complements the backdrop of 1940s India. "We are happy to produce *Aparajit*. With an able team of cast and crew, we hope to portray the beautiful tapestry of pure interpersonal relationships and recreate the magic of Apu, starting his adventures with his son, Kajol," said Gaurang Abhis, producer of the film. In the past, films like *Harmonium*, *Safed Humsal*, *Aaj Ka Roshnihood*, *Anusha Jhal*, among others, have come from them.

What makes this project equally special is the involvement of Mithun as the co-producer of the film.

along with Gaurang Films. "As a filmmaker and film buff, I have been a great admirer of Satyajit Ray. The journey of Apu has always fascinated me. We hope the film will be a visual treat to movie goers across the globe," said Mithun.

With a story that had gone global years ago, the film required an international cast too and it does come to the need. Keeping in mind the need to capture specific nuances and time-periods, the film will go on the floors a few months later. Music by internationally acclaimed composers of the Indian classical genre and huge support for technical assistance and distribution of the film will ensure a cinematic spectacle yet again.

— Delhi.SanDharmaGroup.com



The Statesman

Capturing the wanderlust



AKASH KUMAR

Aparajit - *The Wanderer of Apu* was announced on 24 August with the full cast and crew with Gaurang films and Bhandarkar entertainment as the producers.

The film will be the final and concluding part of the classic *Apu Trilogy* based on Bibhutibhusan Bandhopadhyay's book *Aparajit* with the last one being *Apu's Journey* in 1959. The film focuses on the wanderlust of Apu, instead of his inner journey and

self growth portrayed in the earlier trilogy. The film starts at the point of time where the last part of the trilogy *Apu's Journey* has ended. *Aparajit* is the story of a lovely relationship and bond between a father and son. With this, they hope to portray the beautiful tapestry

of pure inter-personal relationships and recreate the magic of Apu sharing the adventures with his son, Kajol (played by Ayushman Mukherjee).

The film will be shot in several parts of India, in black and white, to retain the rich aesthetic flavour that complements the backdrop of 1940s India with a rich ensemble of experienced cast and crew including names such as Arjun Chakrabarty, Subhasyachi Chakrabarty, Apita Chatterjee, Sreeksha Mitra, Ditiptiya Roy and others.

The director of the film, Mr. Subhrajit Mitra has researched on all the literary works of Bibhutibhusan Bandhopadhyay to understand his style, his psychology and his portrayal of human emotions. He had to reach through thoroughly about the film's costume, production, design, history, language and so many things that would recreate and bring asking the bygone era on the big screen. This film is a humble tribute of a student to his master.

Coordinator, Ee Dreamland School



adapted from the concluding part of the epic novel
"APUJATO" by BIBHUTOSHAR BAKSOPADHYAY

आविजत्रिक

THE WANDERLUST OF APU

a film by Subhrajit Mitra

[avijatrik]

BHANDARKAR ENTERTAINMENT

Padmashree Madhur Bhandarkar is a renowned National Award-winning Indian film director, producer and script-writer best known for making hard-hitting realistic and middle of the road cinema, such as - Chandni Bar, Satta, Page 3, Corporate, Traffic Signal, Fashion, Heroine-. The recent release being Indu Sarkar. Over the past 20 years Bhandarkar Entertainment has pioneered women - centric films in modern era- and has carved a unique space for our genre of cinema which is well recognized in our country and all over the world. Aspiring to make out of the box feature films and audio-visual content that is rooted, but universal, our goal is to create hugely entertaining and thought provoking cinema. 'Avijatrik' is the story about Apu and his 6 year old son Kajol, and Bhandarkar Entertainment is happy to be part of this period saga which should be a visual treat to movie goers across the globe.



Madhur Bhandarkar

GAURANG FILMS

At Gaurang Films, we are promoting children oriented content since inception. We have been in production of quality films (feature, short, documentary etc) since 1976 in multiple Indian languages. Our films are recipient of National & International awards. Notable among these are Harmonium, Safed Haathi, Aaj Ka Robinhood, Anokha Moti, - (all directed by legendary film maker, Shri Tapan Sinha); besides Agni Pariksha, Manasi, Teenmurti and Flickering Angels- to name a few. We have also been the Representative of India for the Cairo International Film Festival since 2001, responsible for recommending films and jury from India. With 'Avijatrik' the enduring and endearing character of 'Apu' is all set to return after 60 years.



Gaurang Jalan

DIRECTOR'S NOTE

As a film student I have seen the Apu trilogy many times in my early years. I came across the original novel about 10 years back, and found that there are approximately 150 pages left in the novel wherein the beautiful journey of the father and the son continues. Hence, I found myself drawn towards the subject, to make a film out of those forgotten pages. For the next one year I studied all literary works of the author extensively to understand his style, his psychology and his portrayal of human emotions. I had to research thoroughly about the time, costume, production design, history, language and so many things that would recreate and bring alive the bygone era on the big screen. This film is a humble tribute of a student to his masters.



Subhrajit Mitra