



# OP SHOP

A SHORT FILM BY ELISE LAMB

ELECTRONIC PRESS KIT

## LOGLINE

**Shop assistant Lucy, helps William purchase a much desired item of clothing and in doing so gives him an opportunity to express his true self.**

## PRODUCTION SUMMARY

**Film Title:** Op Shop

**Format:** Short Film

**Duration:** 5 minutes

**Genre:** Drama, LGBTQ, Queer

**Language:** English

**Shoot Location:** Brisbane, Australia

**Completion Date:** October 2019

**Trailer:** <https://vimeo.com/362022900>

**IMDb:** <https://www.imdb.com/title/tt11007046>

**Enquiries:** please contact the producer Elise Lamb  
[eliselamb@icloud.com](mailto:eliselamb@icloud.com)



## CREDITS

**Writer & Director:** Elise Lamb

**William:** Matthew James French

**Lucy:** Kelsie McDonald

**Maureen:** Bronwyn Nayler

**Cinematographer:** Elise Lamb

**Editor:** Elise Lamb

**Production Assistant:** Greg Scurr

**Producer:** Elise Lamb

**Production Company:** The Roaring Ones

**Music:** “Near To Me” written by John Lamb  
& performed by 3rd Hour

**Special thanks:** Lifeline Australia,  
Sarah Wakefield & Cameron Hurry



## ELISE LAMB | Writer, Director & Cinematographer

Hailing from Brisbane, Australia and classically trained as an actor at the London Academy of Music and Dramatic Art, Elise's filmmaking career is preceded by almost two decades of work as an actor, dancer and theatre-maker in Australia, Japan and the United Kingdom.

Driven by the desire to create and tell her own stories, Elise expanded into writing and directing in 2012 when she made her first short film BLOWN for Tropfest.

In 2016, Elise graduated from the prestigious Royal Central School of Speech and Drama in London with a Master of Arts in Advanced Theatre Practice and was awarded the Ian Potter Cultural Trust. Upon graduating, she was accepted onto the Young Vic Director's Program and was awarded a Bursary from Sir Nicholas Hytner to develop her writing at the National Theatre. Her debut full length play THE AUSTRALIAN GIRL was workshopped at The Old Vic Labs and produced Off-West End at Theatre N16. Other plays presented in London include A DANCE OF TWO SISTERS and DEEDS, NOT WORDS at the Pleasance Theatre and LOST IN BANK at Greenwich Theatre.

In 2019, Elise obtained a Graduate Certificate in Screen Production from Griffith Film School with her graduating film METHOD IN MADNESS being selected as a Semi-Finalist for the Los Angeles CineFest.

Elise is currently developing her own slate of work including a Proof of Concept for the screen adaptation of her play THE AUSTRALIAN GIRL and a Television Drama Series ROCKING OUT which was long-listed for the Screen Queensland + Stan Premium Drama Development Fund.

As a filmmaker, Elise creates powerful imagery and utilises the camera to capture intimate moments. Her background in theatre is a solid foundation for her understanding of story and character. Her extensive acting experience allows her to connect with her actors and guide authentic visceral performances with her dance knowledge aiding the development of the physical narrative. As a storyteller, she is passionate about points of difference and exploring the female experience through the female lens.

Elise is a member of the Australian Writers' Guild (AWG) & Australian Directors' Guild (ADG).

[www.eliselamb.com](http://www.eliselamb.com)



## MATTHEW JAMES FRENCH | William

Mathew James French is an actor, writer, and musician currently based in Brisbane, Australia.

He has been acting and writing since 2013 and performing and writing music since 2005.

His original work includes *Look At Me Now*, and *Grigori the Helper*. He wrote, performed, composed, and directed these two one-man shows; as well as many original songs and compositions.

Matthew focusses on acting for screen and stage but enjoys seeking variety in his work. He has currently appeared in 14 short films, 3 web series, 11 stage shows, a handful of small roles in feature film and television, 5 commercials, 2 internal corporate productions, a music video, and 2 musicals.

He won an award for best actor for the short film, *The Neolite*, in 2017.

Matthew trained under Lisa O'Neill and Norman Price; graduating with a Bachelor of Acting and Performance and the Academic Excellence award from Canberra University/TAFE QLD in 2016. He continues to train at workshops and masterclasses, often through MEAA Equity events.

Matthew has been a MEAA member since 2014. He is a core member of two MEAA councils; focussed on improving the working artist industry and community. He has been involved in theatre and film for the last six years, and is a proud supporter and frequenter of local and independent work, and industry events. He has spoken at MEAA Equity organised graduate days in 2018 and 2019.

Matthew has been vegan since 2015 and is passionate about the positive effects of veganism, environmentalism, and mindful consumption.

[www.matthewjamesfrench.com](http://www.matthewjamesfrench.com)



## DIRECTOR STATEMENT

As a storyteller I am very passionate about sharing points of differences and lived experiences and believe cinema is a powerful tool to share stories.

With OP SHOP, I wanted to make a film with a simple message: be kind to one another.

I would like to thank Lifeline Australia for their support during the making of this film and for allowing us to film in their shop at Browns Plains. Also, to my sister for lending me her camera and my dad for lending me his music.

This film is dedicated to my friends who are members of the LGBTQ community.

I see you & I love you.

## FESTIVALS & SCREENINGS

