



A JULIEN CORNWALL FILM



THE LOST SCOT



**JAMES CORRIGAN
CHRIS KAYE
CHRISTOPHER ADAMS
PAUL DEWDNEY
AND
FLORENCE ROBERTS**



Logline

After a clay shoot goes wrong, a miserable cynic, an alcoholic and an accountant find themselves lost in the Scottish Moorlands with the body of a gamekeeper.

Synopsis

When three friends from London visit Scotland on a cold January weekend for a shooting trip, things go from bad to worse when the alcoholic of the group accidentally shoots the gamekeeper leaving them stranded in the middle of the moorlands. With no signal and no sense of direction they attempt to find their way back to their accommodation in order to seek help.

As time goes by, they begin to turn on each other as their situation deteriorates when they realise they've lost the gamekeeper's body along their journey. Tensions high, they split up as Hugo (the protagonist) stays to distract the lady of the lodge in order for Ben & Toby to find the lost gamekeeper.



Film Still and BTS Photos



The London Film School PRESENTS

The Lost Scot

Production Type	Short Film
Runtime	14:30 min
Genre	Comedy
Completion Date	August 10, 2019
Production Budget	£12,000
Language	English
Country of Origin	United Kingdom
Format	3840x2160 & 1920x1080, 24fps, 2.35:1, Color, Sound 5.1 & Stereo
Links	IMDB: https://www.imdb.com/title/tt9802840/?ref_=fn_al_tt_1

Facebook: <https://www.facebook.com/thelostscot/>

Instagram: https://www.instagram.com/the_lost_scot/

Vimeo Trailer: <https://vimeo.com/346710947>

UK Film Review: <https://www.ukfilmreview.co.uk/post/the-lost-scot-short-film-review>

The Monthly Film Festival Review: <https://tmff.net/reviews/the-lost-scot/>

"Terrifically timed and sharply edited to keep the jokes packing a full punch, The Lost Scot is a rare gem - a flawlessly funny film."



Director's Statement



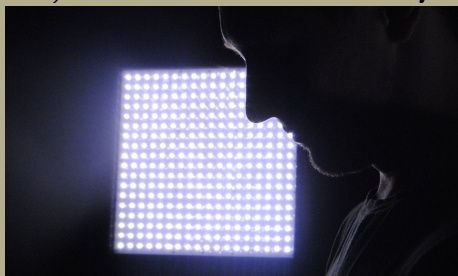
Last year, while on a grouse shoot in Scotland I nearly shot someone. A grouse flew low and fast, catching me off guard. I heard the roar of a gamekeeper shouting at me to look left. I spun and pulled the trigger. Did I see a Scotsman in my line of vision? No. Was I a regular hunter with a confident shot. Absolutely not. Did I hit the grouse and see it explode into a ball of feathers. You're damn right.

My first and last successful shooting experience was short lived, as I took an earful from several angry Scots. My gun was confiscated, and the Scotsman I'd narrowly missed handed me the leftover remains of the stricken grouse. I felt bad and extremely bloody lucky.

This event inspired me to write the 'The Lost Scot', which looks at what might happen to three city boys from London, with less luck than me.

Director's Biography

Having grown up in London, Julien went on to study Law at Bristol University before deciding to pursue a life in the film industry. He worked at WME and Bob & Co before attending The London Film School, where he has flourished as a producer and director, cultivating a diverse body of work. He is an Oscar & Bafta qualifying Producer for the short films *The Beast* in 2020 and *Dogeater* in 2019. *The Lost Scot* was nominated for the Best Directing award from Directors UK 2020 and Julien recently judged as a member of the panel at the International Fréjus Film Festival in January 2020.



Meet The Cast



James Corrigan
as Hugo (The Cynic)

On set you'll find James joking around with cast and crew. Always up for a laugh even when on the verge of disaster when coming close to capsizing the hunting buggy. He is a beast at trivial pursuit and enjoys singing musicals.



Christopher Adams
as Ben (The Accountant)

Christopher is an exceptional talent who brings so much energy and relatability to a character. He had a go at shooting a clay and shot it first time. He's now retired from the sport and maintains a 100% record.



Chris Kaye
as Toby (The Alcoholic)

Chris brought about so much humour to the film on and off camera. He was often the first up and enjoyed walking back to the lodge despite the cold weather and pouring rain. A true Yorkshireman! We're still trying to find a photo of him not smiling...



Florence Roberts
as Agnes (The Hostess)

Florence managed to bring so many layers to Agnes's character, which is a true testament to her talent. She could be sassy yet charming at the same time which was captivating to watch.



Paul Dewdney
as Gordon (The Gamekeeper)

Paul arrived in Scotland under the weather with a brutal cold. The make-up artist decided he didn't need any touch ups on location as he already fit the part to a tee. Off camera you'll find Paul drinking lemsip whilst laughing around with the cast and crew.

Meet The Crew



Paul Maziere
Cinematographer

Sleep deprived. Far too tall. French
Paul is a hard worker (when he wants to be), a brilliant DP (when he doesn't leave an ND in the camera) and a reliable asset (when he doesn't threaten to strike and join the gilets jaunes). This film wouldn't be the same without his beautiful cinematography.



Eliot Gelberg-Wilson
Producer

White. Cold. English
Eliot is a Brit who enjoys staying warm and drinking tea. As soon as he found out we were filming in Scotland in January, he bought himself an entirely new wardrobe. Seeing how prepared he was for the cold, I knew he was the right man to produce this film.



Julia Wiese
Production Designer

Patient. Artistic. Vegetarian
Her last name is pronounced like Visa and no she is not German. Julia is from LA although she likes to say she is from Cornwall. These discrepancies aside she is a wonderful production designer who enjoys everything to be tartan coordinated.



Luke Howe
Editor

Mysterious. Puzzled. American
Luke was never quite sure what he was doing up in Scotland. He came for the whiskey and Irn-bru. We didn't see him during the day as he preferred to stay up all night and teach himself how to DIT. He doesn't remember the production. He spent hours in post-production perfecting the film and now vows never to drink Irn-bru again.



Antonio Sequeira
Sound Recordist

Portuguese. Meticulous. Forgetful
Tony came onboard the film last minute due to the other recordist being ill. He'd only ever sound recorded once before... a silent film. Confident of his abilities we flew him out from Porto to join us. He arrived prepared and ready for the weather. But forgot all consumables for the equipment. A quick tape and battery shop and we were ready to go.



Goncalo Ribeiro
Assistant Director

Quiet. Deadly. Regimented
Goncalo is Portuguese, from Lisbon and often reminds us he isn't Brazilian. He excelled as an AD on the production, never sleeping, lurking in the shadows summoning people when least expected. We had to call off one day of filming due to a storm which made Goncalo question his role as an AD when nature stood in his way. This film would not have been made without his military organisation and eerie presence.

CREDITS

CAST

Hugo James Corrigan
Ben Christopher Adams
Toby Chris Kaye
Gordon Paul Dewdney
Agnes Florence Roberts

CREW

Written & Directed Julien Cornwall
Producers Eliot Gelberg-Wilson, Ashley Teague, Julien Cornwall
Executive Producers Dominique Cornwall, Kim Cornwall
Director Of Photography Paul Maziere
Production Designer Julia Wiese
Editor Luke Howe
Assistant Director Goncalo Ribeiro
Production Manager James Tufnell
Gaffer Anastasia Vorotniuk
1st AC Eng Teck
2nd AC Scott Trotter
Sound Recordist Antonio Sequeira
Art Director Servane D'Alverny
Costume Designer Quin Sotelo
Hair & Make-Up Amy Whyard
Sound Editor Manuel Colyaco, Manuel Mendes
Sound Designer Tiago Cardoso
Recording Mixer Dinis Henriques
Sound Effects Henrique Silva
Foley Artist Leonardo Terra
Grading Gabriel @prioritypost
After Effects Julian Smith
Music Consultant Jan Fite-Piguillem
Artistic Advisor Issy Hunter



Thanks To LFS Staff