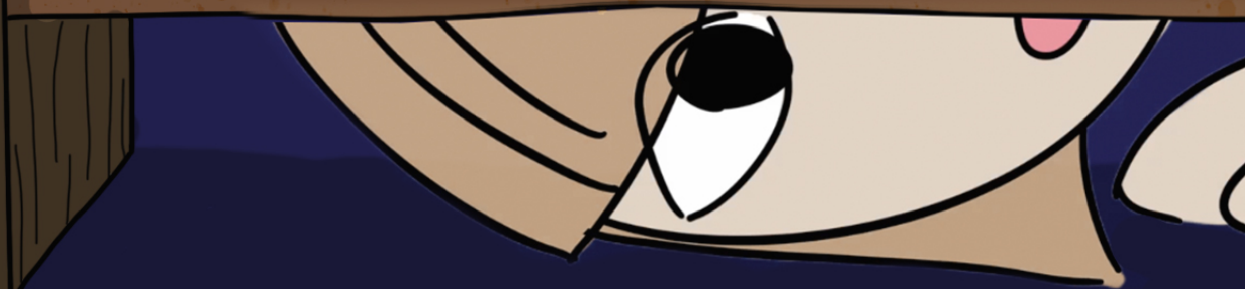


A secret will be revealed

A Christmas Surprise



PRESS KIT

Synopsis

During Christmas Eve, the happiest night of the year, a little boy will find out his ancestry's best kept secret.

Datasheet

Title: A Christmas Surprise

Director: Esther Briones

Country: Mexico

Year: 2020

Runtime: 2 minutes

Genre: animation, comedy

Rating: PG-13 (recommended)

Budget: \$500 USD

Script: Carlos Loaeza

Music: Mario Vargas

The IMDb logo, consisting of the letters "IMDb" in a bold, black, sans-serif font, centered within a bright yellow rectangular background.

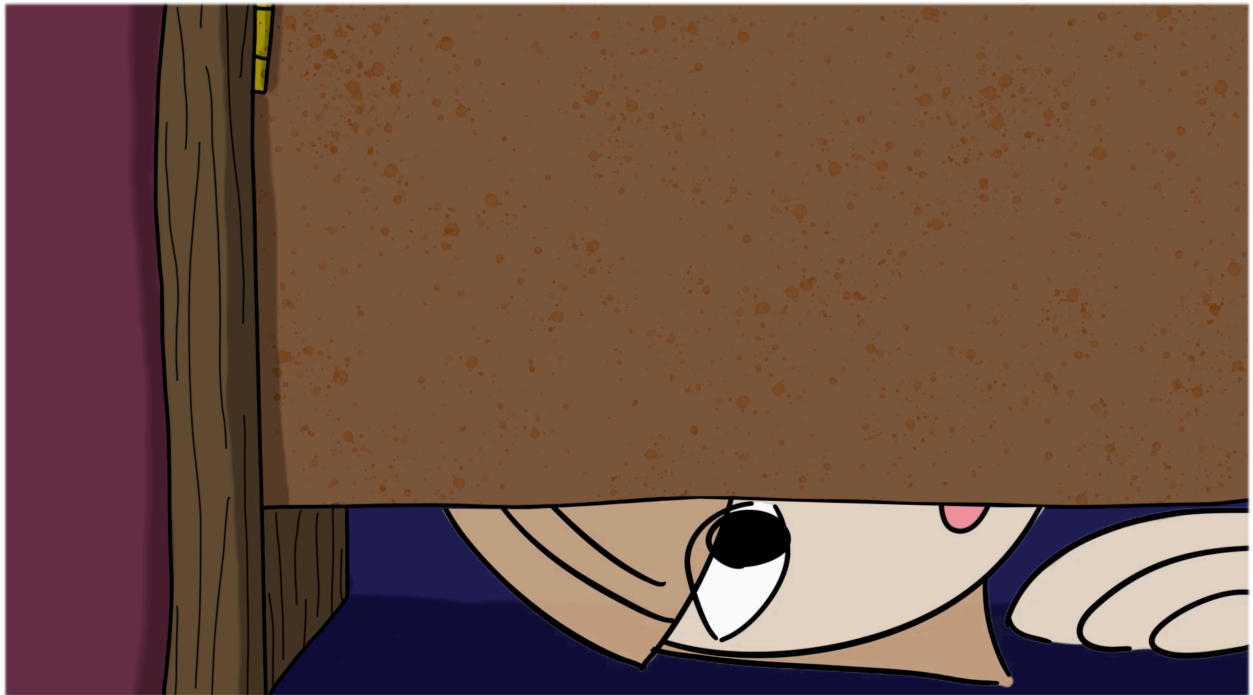
From producers...

A Christmas Surprise was produced under supervision, participation and financing of three executive producers: Esther Briones, Jano Dávila and Carlos Loaeza; all of them also have a different role in the development of the film. This project represents the debut of every artist that participated in it (credits below).

STILLS







Credits

Esther Briones

Director | Sound Mix | Editor |
Executive

Social: @EstherBrihe

Esther Briones was born on May 28, 1999 in Mexico City. She's a half-time photographer, film director and writer. She is currently working in a co-production of live-action and animation short films for festivals.

Carlos Loaeza

Writer | Producer | Executive

Social: @carloaeza

Carlos was born on July 5, 1997 in Morelos, Mexico. He started his career mainly as writer, currently he does direct and produces short-films alongside his crew. He's now working on a documentary feature and a TV series in talks to HBO Latin America.

Jano Dávila

Lead Animator | Character Designer | Background Artist | Executive

Portfolio: artstation.com/jano-davila

Alejandro 'Jano' Dávila was born on April 20, 1999 in Mexico City and he's a freelance artist and animation student, concept artist and character designer.

Mario Vargas
Composer | Foley Artist

IG: @mariovargasayuso

Mario Vargas was born on May 30, 1997 in Morelos, Mexico. Mario has practiced guitar by self-taught since high school and currently he works as foley artist, composer and podcasts producer alongside to his own music projects. Mario has also an audio and electronics engineering degree.

Sofía Sáenz
Colorist

IG: @oswaldwizardry

Sofía Sáenz was born on August 28, 1999 in Mexico City and she's a freelance storyboard artist, character designer, and animation student. She's worked as graphic designer and illustrator at theater plays. Sofía joined the project as colorist and now she works on her own projects.

Ludwin López
Editor | Sound Mix | Additional
Animation

IG: @ludwinuwu

Ludwin López was born on August 31, 1999 in Mexico City. Ludwin is a freelance storyboard artist, editor, post-producer and animation student.

Ricardo Vázquez
Colorist | Credits Illustrations

IG: @rinkchigo

Ricardo Vázquez was born on October 28, 1997 in Mexico City. He's a character designer, developer, animation student and does traditional animation. Alongside to Sofía, he joined the project as colorist and then illustrated the credits section.

Santiago Rosas
Idea

IG: @santihagocosquillas

Santiago Rosas was the creator of the idea when it was a short story for a class subject in college, but when the whole crew accorded to take the idea and turn it into a short film, Santiago left the project.

He's no participation in the film but has credits as writer (creator).

Sales info & copyright

The process of registration under Mexican Intellectual Property Law has been delayed due to COVID-19. Nonetheless, our legal representative will take action as soon as the situation goes better. Therefore, Carlos, Esther and Jano (executive producers) are the holders of the copyright of the project.

Any attempt of buying, distribute and screening for profit can be bargained directly to our legal representative.

Anthua Ramírez Vargas

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Info also available in

