



## PINBALL ALTAR

Myriam Thyes, 2020, UHD video, 5:13, stereo, for looping installation.

The video shows the surfaces of three pinball machines (which often look rather "baroque") beside each other, like a triptych of christian altar paintings. Various pinball machines were filmed with cameras attached to gamblers. This way, you watch the blinking field through cameras which adopt the typical (sometimes erotic) movements of the players. The video is edited in a way the ball always remains visible, never disappearing from the field. The game never ends – because "all joy wants eternity" (Friedrich Nietzsche).

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