

Opening Titles:

Post Production Sound & Music by
Mind Exchange Music



Closing Credits:

Sound & Music by:
Mind Exchange Music LLC

Sound Consultant, Sound Supervisor, Dialogue Editor, Sound Design,
Live, Studio & Orchestral Recording Engineer, Music Mixer,
ReRecording Mixer:
Kelly Askam

Principal Sound Design:
Garrett Beelow

Music Supervisor, Composer, Arranger, Orchestrator,
Music Director, Music Contractor, Score Engraver & Part Copyist,
MEM Studio Engineer, Music Editor & Music Mixer:
Donny Walker (ASCAP)

Principal Music Mixer, Recording Engineer, Studio, Music Editor,
Live, Studio & Orchestral Recording Engineer:
Zachariah Jarrett

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Soundtrack for: An Interesting Story About An UnInteresting Guy available at
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Licensed Soundtrack Assembled Using
All Local Chicago Musicians & Ensembles:

PERFORMERS & RECORDING ENGINEERS:

Piccolo, Flute, Alto Flute & Oboe:
Trevor Patrick Watkins

Tenor Saxophone:
Kelly Askam

Tenor, Bass & Contrabass Trombone(s),
Electric & Nylon String Guitars, Bass, Dulcimer, Autoharp, Piano, Keys, Synths,
Hand Drums, Pitched, Rhythmic & Ethnic Percussion Instruments,
Kitchen Utensils & Other Random Noises:
Donny Walker

Featuring The Lake County Symphony Orchestra
Conducted by Ron Arden

Clarinet Soloist: Nicholas Carlson

Live Recording Engineers:
Kelly Askam & Zachariah Jarrett

AISAAUIG: Score, Soundtrack, Licensed Songs & Musicians

1. Overture to An Interesting Story About An UnInteresting Guy (R1 C1)
Trombone, Digital Orchestration, Guitar, Bass & Synths: Donny Walker
Flute, Alto Flute & Oboe: Trevor Patrick Watkin
Tenor Sax: Kelly Askam

2. Mr Graceful Hope Nobody Saw That (R1 C2)
Synths, Bass, Guitar & Percussion: Donny Walker
Alto Flute: Trevor Patrick Watkins

3. Incident Numero Uno (R1 C3)
Synths, Percussion & Virtual Instruments: Donny Walker
Piano: Jeffrey Kowalkowski

4. In One Ear Out The Other (R1 C4)
Piano, Guitar, Bass, Percussion & Kitchen Stuff: Donny Walker
Flute: Trevor Patrick Watkin

5. Lovable Goofball (R1 C5)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

6. Romantically Optimistic (R1 C6)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

7. Entertaining Himself (R1 C7)
Flutes & Oboe: Trevor Patrick Watkin
Trumpet: Joe Clark
Tenor Sax: Doug Daniels
Trombone: Donny Walker
Guitars: Kevin Florian
Piano: Thomas Gunther
Bass: Joe Labozetta
Drums: Robert Dicke

8. Let The Rest Of The World Pass You By (R1 C8)
Performed by The Lake County Symphony Orchestra
Conducted by Ron Arden
Accordion: Jeffrey Kowalkowski
Singers: Kaitlin Foley, Diana Lawrence, Alexandra Olsavsky

9. Worst Scenario Ever, Incident Numero Dos (R1 C9)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

10. Glancing At Her Pants (R1 C10)
Synths, Bass, Guitar & Percussion: Donny Walker

Alto Flute: Trevor Patrick Watkins

11. Dream Gal (R1 C11)

Keys: Jeffrey Kowalkowski

12. Text Battling For His Masculinity (R1 C12)

Synths, Bass, Guitar & Percussion: Donny Walker

Alto Flute: Trevor Patrick Watkins

13. Dangerous Encounters (R1 C13)

Synths, Rhythm Section, Virtual Instruments & Percussion: Donny Walker

14. The Protector Complex (R1 C14)

Synths & Virtual Instruments: Donny Walker

15. Apology Accepted (R1 C15)

Performed By Lake County Symphony Orchestra

Conducted by Ron Arden

16. Gotta Request That In Person (R1 C16)

Synths & Virtual Instruments: Donny Walker

17. Ahead In The Polls (R1 C17)

Performed By Lake County Symphony Orchestra

Conducted by Ron Arden

18. Foreshadowing Personality Differences (R1 C18)

Tenor Sax: Kelly Askam

Trombone, Synths, Guitar: Donny Walker

19. How About Some Ice Cream (R1 C19)

Performed By Lake County Symphony Orchestra

Conducted by Ron Arden

20. Dark Corporate Expectations (R1 C20)

Synths: Donny Walker

21. Mafioso In The Making (R1 C21)

Performed By Lake County Symphony Orchestra

Conducted by Ron Arden

Accordion: Jeffrey Kowalkowski

22. Swindling Both Sides (R1 C22)

Synths: Donny Walker

23. Overlapping Character Traits (R2 C1)

Performed By Lake County Symphony Orchestra

Conducted by Ron Arden

24. True Colors (R2 C2)

Electric & Nylon Stringed Guitars, Piano, Bass, Percussion, Synth & Beats: Donny Walker

25. Here She Is (R2 C3)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden
Keys: Jeffrey Kowalkowski

26. Mister Protector Guy (R2 C4)
Electric & Nylon Stringed Guitars, Piano, Bass,
Percussion, Synth & Beats: Donny Walker

27. Personal Concerns & Requests (R2 C5)
Nylon Guitar, Dulcimer, Bass, Percussion &
Ethnic World String Samples: Donny Walker

28. Serious Undertakings (R2 C6):
Synths: Donny Walker

29. Considerations & Details (R2 C7)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

30. Self Empowering Portrayals (R2 C8)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden
Bass Trombone: David Becker

31. Captain Clumsy Accidentally Grabs The Gals, Incident Numero Tres (R2 C9)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden
Bass Trombone: David Becker
Synths: Donny Walker

32. First Trip To The Hospital (R2 C10)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

33. Loss Of Powers, Loss of Pride (R2 C11)
Synths & Virtual Instruments: Donny Walker

34. The Public Consumes His Strong Mistakes (R2 C12)
Trombone, Digital Orchestration, Guitar, Bass & Synths: Donny Walker
Flute, Alto Flute & Oboe: Trevor Patrick Watkin
Tenor Sax: Kelly Askam

35. Hard To Be Optimistic (R2 C13)
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

36. Not Entirely Sure About Me And You (R2 C14)
Vocals: Sarah Marie Young
Soprano Sax: Doug Daniels
Flugelhorn: Joe Clark
Tenor Sax: Doug Daniels
Bass Trombone & Synths: Donny Walker
Guitar: Kevin Florian
Piano: Daniel Wessels

Electric Bass: Joe Labozetta
Drums: Robert Dicke

37. Beautiful Sunrise (R2 C15)

Vocals: Sarah Marie Young
Flute: Trevor Patrick Watkin
Bb Clarinet: Cory Tiffin
Trumpet: Joe Clark
Tenor Sax: Doug Daniels
Bass Trombone & Synths: Donny Walker
Guitar: Kevin Florian
Piano: Daniel Wessels
Electric Bass: Joe Labozetta
Drums: Robert Dicke

38. Empathy, A Fatherly Duty (R2 C16)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

39. Music For The Bar (R2 C17)

Acoustic & Electric Guitars, Piano, Keys, Bass,
Percussion, Synths & Beat: Donny Walker

40. Knocked Unconscious, Again (R2 C18)

41. Second Trip To The Hospital (R2 C19)

42. Not Again (R2 C20)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

43. Repercussions Of A Slap Attack (R2 C21)

Synths & Virtual Instruments: Donny Walker

44. Popularity Advancements, Wrong As Usual (R2 C22)

Trombone, Digital Strings, Guitar, Bass & Synths: Donny Walker
Flute, Alto Flute & Oboe: Trevor Patrick Watkin
Tenor Sax: Kelly Askam

45. Chicago Perpetually In Change R3 C1

Synths: Donny Walker

46. Wait, What Happened R3 C2

Synths & Virtual Instruments: Donny Walker

47. Something Fishy, Attempted Murder R3 C3

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden
Synths: Donny Walker

48. Bullet To The Penis, Third Trip To The Hospital R3 C4

49. Doctors Prognosis, Bad Luck R3 C5

Synths & Virtual Instruments: Donny Walker

50. Big Fish Facade, Really Screwed Up R3 C6
Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Bowed Banjolele, Autoharp, Percussion, Keys, Contrabass Trombone,
Electric Bass, Shakers, Mbira, Synths, Tinfoil: Donny Walker

51. Thanks But Drop It Already R3 C7

Door Harp, Glockenspiel, Synthesizer, Ghanese Cowbell, Piano, Synths: Donny Walker

52. Bad News Travels Fast R3 C8

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Bowed Banjolele, Autoharp, Contrabass Trombone, Nylon Guitar,
Finger Cymbals, Mbira, Finger Piano(s), Synths: Donny Walker

53. Beaten But Not Destroyed R3 C9

Synths: Donny Walker

54. Double The Detective R3 C10

Tenor Sax: Kelly Askam

Trombone, Synths, Guitar: Donny Walker

55. Dual Personality, Open To Answers R3 C11

(Previously Mvt. 4 Fantasy For Clarinet & Orchestra)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Clarinet Solo: Nicholas Carlson

56. Ahhh Yes, The Larger Perspective R3 C12

(Mvt. 3 Fantasy For Clarinet & Orchestra)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Clarinet Solo: Nicholas Carlson

57. An Opportunity To Work Together R3 C13

(Mvt. 1 of Infinite Love Suite)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Clarinet Solo: Nicholas Carlson

58. Opposite Actions, Do The Right Thing R3 C14

(Mvt. 3 of Infinite Love Suite)

Performed By Lake County Symphony Orchestra
Conducted by Ron Arden

Drum Solo: Zack Marks

59. Seriously Can't Believe That Worked R3 C15

Tenor Sax: Kelly Askam

60. I Could've Kissed You R3 C16

Vocals: Sarah Marie Young

Alto Sax: Doug Daniels

Trumpet: Joe Clark

Tenor Sax: Doug Daniels
Bass Trombone: Donny Walker
Guitar: Kevin Florian
Piano: Thomas Gunther
Electric Bass: Joe Labozetta
Drums: Robert Dicke

61. Toss Him Like Trash R3 C17
Synths: Donny Walker

62. An Interesting Story R3 C18
Synths, Bass, Guitar & Percussion: Donny Walker
Alto Flute: Trevor Patrick Watkins

63. Clarity And The Truth R3 C19
Trombone, Digital Strings, Guitar, Bass, Guitar & Synths: Donny Walker
Flute, Alto Flute & Oboe: Trevor Patrick Watkin
Tenor Sax: Kelly Askam

64. Celebration Of Personality R3 C20
Piccolo, Flute, Alto Flute: Trevor Patrick Watkin
Tenor Sax: Kelly Askam
Trombone, Bass Trombone, Bass, Guitar & Synths: Donny Walker

65. One Last Thought R3 C21

