

PHORIA

presents



ecosphere

VR NATURE DOCUMENTARY SERIES

Download for Oculus Quest and Go

In partnership with



A photograph of two elephants in a savanna landscape. The elephants are facing each other, with their heads touching in a social interaction. The background shows a dry, open landscape with sparse green bushes and a clear sky. The lighting is warm, suggesting late afternoon or early morning.

SERIES SYNOPSIS

Immerse yourself in the wildest places on earth and discover how humans are working together to protect our most precious wildlife. Explore the great savannas of Kenya, discover the ancient jungles of Borneo and dive into the rich coral reefs of Raja Ampat. Encounter elephants, orangutans, manta rays and some incredible humans, all in stunning cinematic Virtual Reality (VR).



DIRECTOR'S STATEMENT

ecosphere harnesses emerging technology at the fringe of image capture and headset playback capabilities to transport our viewers physically and emotionally throughout the natural world in VR. Working with world class partners, our aim was to push the limits of quality and accessibility for immersive documentary filmmaking.

The production team worked wonders to ensure we could complete production by January this year. We can't wait to bring these remote corners of the earth and their wildlife right into the livingrooms of our viewers. This VR nature series seeks to highlight ecological regeneration efforts from across the globe, along with the humans and wildlife that call these places home.

We are on a mission to help reveal how nature and humanity can co-exist together in harmony and thrive. Please enjoy these diverse stories, voices from the forefront of community led environmental activism.

— Joseph Purdam



GENERAL INFORMATION

Running time: 60 minutes

Rating: G

Year: 2020

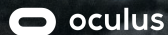
Language: English

Country of Origin: Australia

Distribution: Oculus Store

VR Headset: Oculus Quest, Oculus Go

Format: 5k Stereo VR 180 & 6DoF VR platform





BORNEO

Sabah, on the island of Borneo, has ancient rainforests and wildlife found nowhere else on earth. These jungles are crucial to the health of our planet, but decades of deforestation have decimated the forest cover and orangutan population. Now Sabah's community must work to protect the remarkable jungles they call home.



KENYA

Kenya and Tanzania lie on the East Coast of Africa. With a dazzling array of wildlife, few animals are more critical to the health of these once vast savannahs than the mighty African elephant. Discover how the Samburu and Maasai communities are ensuring a positive future for these great savannahs, and their elephants.



RAJA AMPAT

Raja Ampat, an island archipelago in the Coral Triangle, has coral reefs brimming with life. Unsustainable fishing practices had almost wiped out the fish, giant manta rays and sharks living in these rich waters. Uncover how they are thriving once more in one of the most successful stories of oceanic recovery on our planet.



BORNEO CAST

Ibritinah Angle

Sepilok Clinic Nurse

Jais bin Lepit

Sustainable Palm Oil Farmer

Rosnah Kamarudin

Sabah Wildlife Guide



KENYA CAST

David Daballen

Head of Field Operations / Save the Elephants

Naomi Leshongoro

Elephant Keeper / Reteti Elephant Sanctuary

Raphael Tumate Mpoe

Maasai Elder, Mara Siana Conservancy

Lekoeki Yenkei

Maasai Youth, Mara Siana Conservancy



RAJA AMPAT CAST

Rahman Abas

Local Fisherman

Nanda Sachra

Marine Program Leader, Misool Foundation

Jalna Silimbona

Misool Ocean Ranger



DIRECTOR - Joseph Purdam

PHORIA

Joseph Purdam is an award-winning XR Producer / Director using our ever evolving mediums of storytelling to share the narrative of our planet and its inhabitants. Joseph's aim is to expand our understanding and empathy through immersive content and experiences, enabling a deeper connection to our planet, its wildlife and our people. The overarching goal, to show us all as we are, one.

EXECUTIVE DIRECTOR - Trent Clews-de Castella

PHORIA

As Co-founder and CEO at PHORIA, Trent has spent the last decade of his career harnessing immersive technologies for social and environmental impact. A respected thought leader and mentor within the Australian AR and VR communities, he has presented alongside Apple's Steve Wozniak and has been awarded Forbes' 30 under 30 for emerging technology.



WRITER & PRODUCER - Angie Davis

Anicca Media

Angie Davis is an award-winning producer, writer and director of social and environmental impact documentaries and virtual reality. Standing on over 15 years of international media and worldly life experience, Angie's films have been distributed internationally, won awards, and driven powerful social impact campaigns. Founder of Anicca Media, Angie is driven to tell stories that reflect socially relevant themes, create conversation, and influence all lives.



WRITER & PRODUCER - Dan Huertas

Silverback Films

Daniel Huertas is an award-winning Natural History / Factual documentary maker. Credits include River Monsters, Discovery's 'Brothers in Blood: the lions of Sabi Sands', BBC's 'Natural World: My Congo', BBC Earth's feature film 'Earth: One Amazing Day' and conservation content for the Netflix/WWF Emmy Award winning 'Our Planet' project. Daniel believes **ecosphere** is a rare opportunity for truly immersive storytelling.



GLOBAL PARTNER - PHORIA

PHORIA is a world leading immersive tech studio that specialises in cutting-edge Virtual, Augmented and Mixed Reality (VR/AR/MR/XR) technology. With a globally recognised team of developers, creatives and partners, PHORIA are on a mission to transform human experiences and augment intelligent environments. They create powerful user interactions and social experiences, all with the goal to generate a positive impact on the world. Find us at phoria.com.au.

GLOBAL PARTNER - Oculus

Founded in 2012, Oculus VR, Inc. is building a next-generation consumer virtual reality platform. The company's first product, the Oculus Rift, is a virtual reality headset that allows you to step inside a digital environment and feel as though you are truly there. The Oculus Rift provides an immersive, stereoscopic 3D view with an ultra-wide field of view and low latency head tracking that lets you look around naturally in 360 degrees. For more information, please visit oculus.com.



GLOBAL PARTNER - WWF

WWF is an independent conservation organization, with over 30 million followers and a global network active in nearly 100 countries. Our mission is to stop the degradation of the planet's natural environment and to build a future in which people live in harmony with nature, by conserving the world's biological diversity, ensuring that the use of renewable natural resources is sustainable, and promoting the reduction of pollution and wasteful consumption. Visit panda.org/news for the latest news and media resources; follow us on Twitter @WWF_media.

GLOBAL PARTNER - Silverback Films

Silverback Films specialises in the production of high quality wildlife films for both television and cinema. Formed in 2012 by Alastair Fothergill and Keith Scholey, the company brings together a world-class team of wildlife filmmakers to create the highest quality natural history films. The company is currently making a landmark series for BBC One, The Hunt and feature films for Disney Nature.

ANNA FRIEL - NARRATOR

Anna Friel is an acclaimed English actress and WWF ambassador, who has long graced the stage and screen, earning an Emmy Award for 'Marcella' and a Golden Globe nomination for 'Pushing Daisies'. Her extensive film credits range from 'A Midsummer Night's Dream' to most recently 'Sulphur and White'. Anna's passion for nature shines in the wildlife conservation documentary 'Virunga'.

[Discover more about Anna](#)



CREDITS

PHORIA

Trent Clews-de Castella, Executive Producer
Joseph Purdam, Executive Producer, Director, Editor
Eneasi Teupa, Technical post production
Creatives: Trent Clews-de Castella, Rayyan Roslan,
Samuel Tate Goudie, Laura Herzfeld
Software Development: Samuel Tate Goudie, Jesse
Harrison, Lucas Hehir, Yu-Jen Lu, Lachlan Sleight, Dante
Cazley-Coldwell, Sana A. Siddiqui
3D Animation & Modelling: Blair Burke, Bui Thi Thanh
Hoa, Trisha Chhabra,
Operations & Logistics: Steven Kounnas, Dean Kominek
Installation Design: Travis Gemmill
Communications: Gemma Hannan

Silverback Films

Daniel Huertas, Co-Producer & Writer
Jonnie Hughes, Co-Producer

WWF

Colin Butfield, Co-Producer & Writer
Diane Quigley, Co-Producer
Mark Wright, Chief-scientist researcher

Oculus / Facebook

Eric Cheng, Executive Director / Co-Producer
Colum Slevin, Executive Producer
Yelena Rachitsky, Executive Producer
Brent Schnarr, Technical Producer
Elizabeth Malone, Project Manager
Trevor Dasch, Developer Relations Engineer
Ashok Mathew Kuruvilla, Developer Relations
Engineer

Anicca Media

Angie Davis, Co-Producer & Writer

XM2

Daniel Thomas, Drone Pilot & Camera Grip
Aidan Kelly, Project Manager

Special Thanks

Senior VR Stereography / VR Post Production
Consultant: James Donald
Colour Grade: Tim Wreyford
Musical Composition: Moses Truzman
Audio Effects: Josh Mitchell
PR & Communications: Kick Off
Communications
Blue Ring Imaging: Casey Sapp, Jeremy
Childress
Gates Underwater Housings: John Ellerbrock
Down Under Aquatic Imaging: Peter Lightowler

ecosphere

For all media inquiries and to arrange interviews with PHORIA, please contact:

Kate Franich

ecosphere@phoria.com.au

Find out more about ecosphere

<https://www.phoria.com.au/projects/ecosphere>

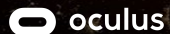
Find us on socials

f @phoriatech

ig @phoria.io

tw @phoriatech

in @phoria



PHORIA

presents



ecosphere

VR NATURE DOCUMENTARY SERIES

Download for Oculus Quest and Go

In partnership with

